

Outlook

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Terracotta Warriors Take Toronto



It would never have occurred to Qin Shihuangdi that his terracotta warriors would someday be placed on display for a busload of curious rain-soaked seniors in a faraway place called Toronto. His army of 8,000 life-size figurines was intended to guard him in the afterlife in his underground palace in northern China. So Qin, who began assembling his army shortly after he came to the throne at age 13, buried them. He put underground all 8,000, possibly more, including horses and other significant elements of this magnificent terracotta army.

They lay buried for more 2,200 years, until farmers accidentally uncovered them in 1974. Today you can see samples of this mysterious assembly at the Royal Ontario Museum.

History is where you find it, but sometimes it comes to you if you make a little effort to meet it partway. The terracotta statues are never going to march to Belleville, but the ROM is a fitting armoury for this display. It has one of the most outstanding collections of Chinese artifacts outside China and thus has earned the respect of Chinese authorities. More than 250 items have been loaned from 16 museums in the People's Republic of China. Of course, you could journey to China to see these artifacts in their original location, or you could hop on a tour bus to Toronto, a couple of hours down the road (three hours on a rainy day, but that's Toronto traffic for you).

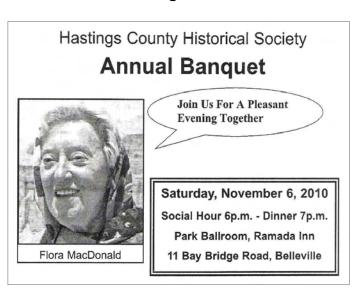
But if you went to China, you could visit a huge shelter built over the site of the buried army, where thousands of unearthed statues stand row upon row where they had been set down centuries ago. It is an amazing sight, portrayed on a huge screen at the ROM as a backdrop to the terracotta display. The figurines themselves are as grey as the earth from which they were extracted but originally they were brightly painted. Each has distinctly different facial features, perhaps modeled on real people. It is estimated that as many as a thousand artisans worked for several decades to produce these figures, but I'm not so sure about that. If Qin's factories were as efficient at mass production as China's industries today, they might have churned these out in a few months.

Since the exhibition provides a broad historical and social context to this display, you will learn a great deal about China's rich history. You can't help but pick up new information which might be useful in solving crossword puzzles. Three-letter word for China's first emperor? Qin. Or how about a three-letter word for origin of name of China? Qin.

Look him up. Say hello for me. Samples of his legacy will be at the ROM until February, when the traveling display will move to Montreal before returning to China.

Orland French

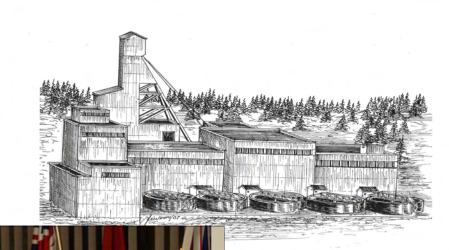
Got Your Banquet Ticket Yet?

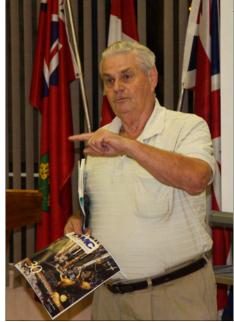


Former MP and candidate for leadership of the Progressive Conservative party of Canada, Flora MacDonald is this year's guest speaker at the Historical Society's annual fall banquet at the Ramada Inn on November 6. This event will sell out so get your tickets early. She will talk about her ongoing work in Afghanistan.

Banquet tickets (shown above) (\$50.00) are available from Richard Hughes **613-961-7772**, Vera Morton **613-966-4859**, and Greenley's Book Store, 258 Front Street, Belleville.

Canada's Mining History Recorded By Artist Denis Newman By Bill Kennedy





Denis Newman (above) addressed the September meeting of the Historical Society on the history of mining in Canada.

The elderly woman in the grocery store was not happy about the arrival of the miners in her northern community. "We never had black flies or mosquitoes here," she said, "until the miners arrived."

This was just one of the anecdotes Denis Newman related to his audience during his presentation on the history of mining in Canada. Once This pen and ink sketch by artist Denis Newman is of the Bicroft Uranium Mine in Bancroft.

upon a time, he said, there were forty hotels in Timmins. The government passed a law forcing them to close for certain hours of the day in the hopes that the men would spend some time at home. Today "mining communities" are no longer built because when the mine closes so, usually, does the town. Today, crews are flown in for two week shifts on a rotating basis.

Denis, a graduate of North Bay Teachers' College and Queen's University, was born in Timmins and during his student days worked at the Dome Gold Mine in South Porcupine, Ontario where his father was in charge of underground operations. One of Denis's jobs was peeling logs to be used in support of mine shafts.

The presentation was complemented with a variety of exhibits including photos, books, core samples and chunks of rock. Ore, he explained, is simply rock with something in it that you want. His examples were of the gold-bearing kind.

Another exhibit was a red painted wooden box with rope handles and a locking clasp. A member of the audience was invited to sit on it and then asked if she knew what it contained. Dynamite! The lettering on the side reads "High Explosives - Dangerous."



Dynamite Box & Miner Helmet

In the days when corduroy roads were built for access to the muskeg country prospectors relied on their eyes, personal knowledge and pick axes to find the ore and stake their claims. Today the wooden stakes they used have been replaced by electronic filing.

Lorraine Ymker, who joined Denis in his presentation, told her personal



Lorraine Ymker

story of visiting a mine with her miner husband. She was dressed for an evening out and just happened to be in her high-heeled shoes at the *Cont'd on page 3*

Belleville's James Bertram Collip Co-discoverer of Insulin

Photos by George Pearce

This past summer Historical Society member Dr. George Pearce was in Edmonton to carry out research on the contribution made by Belleville's James Bertram Collip in the discovery of insulin. George recorded the story of the results of his trip in the September 2010 issue of this newsletter. These photos, which he took while he was there, show places where Collip worked in Edmonton



This photo (above) shows the old medical building where Collip had his biochemistry laboratory and lecture rooms. It still holds the faculty and graduates class pictures from that era. Today it houses the Faculty of Dentistry and a portion of the labs for the Medical Surgical Research Institute.



Athabaska Hall, University of Alberta. Collip had rooms here in the men's residence during his early days in Alberta.

<u>Society Volunteers</u>: A total of 16 volunteers and one visitor turned up for the regular Monday afternoon workshop September 27. The visitor bought a copy of Bill Hunt's book *Dockside Democracy*.



This view shows the early power house at University of Alberta where early in his career Collip had laboratory space.



Here we see a number of publications by various authors who have written about Collip's work. Three of them are *The Discovery of Insulin* by Michael Bliss, *Essays in the History of Canadian Medicine*, and *Paulescu and Collip: Insulin's Unsung Heros*.

Mining

Cont'd from page 2

time. The mine had twelve levels with one hundred fifty feet between levels. By level three she had had enough. Sounds were magnified and you could hear running water. It was, she said, cold, wet, and scary.

Denis, a Belleville resident, says he would like to see a website devoted to miners. They have and continue to play an important role in the Canadian and world economy. As seen at the beginning of this article Denis Newman is an artist whose work captures Canada's mining history in pen and ink drawings (see April *Outlook*). It is his hope that his drawings will engender a better understanding and appreciation of this history in present and future generations.

Plans for the New Community Archives

By Sharon White, Drawings by PACE Design

The preliminary designs for the new community archives building include areas for its three core functions: public service, collections management, and archival storage.

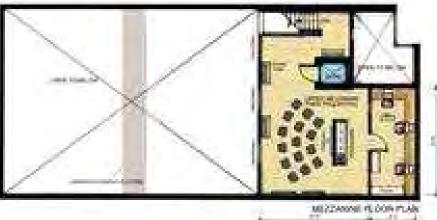
Our facility has three levels, all accessible by stairs and elevator. It is planned that the upper **mezzanine** will be a space for educational activities and displays of heritage photographs, maps, and documents. The mezzanine will also include an office for the Historical Society.

The public reading room, with tables and chairs where visitors can see and use the archival materials, will be on the **main floor**. The Society's Archive Angels will continue to hold their workshops in the new building – processing, listing, cataloguing, scanning, and helping with research questions and reference service. There will be work areas for the volunteers on the main floor adjacent to the reading room. The back portion of this floor will hold shelving where most of the Historical Society's commonly used archival records will be kept.

The **lower floor** will be a secure records storage area, ideally fitted with compact mobile shelving to maximize the volume of material it will hold. The temperature and humidity of this area will be controlled to provide a suitable environment for the long-term storage of archival materials. This area will not be open to the public except during special tours, but materials requested by visitors can be brought up to the reading room for viewing.

To learn more about the new Community Archives, meet Archivist Sharon White and hear her presentation at the Belleville Public Library on **Tuesday**, **October 19 at 1:00 pm.**







Quinte Hotel ~ Reconstruction After The Fire of 1907 - & Oscar Wilde





These are two photos of the Quinte Hotel at the corner of Bridge and Pinnacle Streets in Belleville back around the turn of the 19th century. The reconstruction seen in the upper photo became necessary as the result of a fire on July 5, 1907.

In his book "Belleville - A Popular History" Gerry Boyce tells an amusing story about Irish playwright Oscar Wilde who, in 1882, arrived in Belleville an hour before his lecture was due at City Hall. He refused to perform before he had eaten a hearty meal, which made him an hour late. When his lecture was finished he hurried off immediately to Dafoe House, the site of the future Quinte Hotel, for a second repast. He left early the next morning for Toronto, but undoubtedly not before breakfast.

Two Proposed Bus Trips in the Works

Bus Trip Option No. 1 Itinerary: "Tour of the Literary Pioneers - Catharine Parr Traill and Susanna Moodie."

08:30 a.m. Depart Belleville from Quinte Mall.

09:30 a.m. Pick up guide Peter Brotherhood at Highway 401 Exit 474. Proceed to Cobourg Town Wharf to discuss the arrival of Traill and Moodie in 1832. Steamboat Hotel site, Newcastle Benevolent Society site.

10:15 a.m. Arrive at St. Peter's Anglican Church. Restrooms, tea, coffee, cookies (\$5.00). Discuss the Family Compact - Archdeacon Bethune and D'Arcy Edward Boulton; the aftermath of the Rebellion of 1837 and the effect on the Traill and Moodie families.

11:15 a.m. Visit the site of Melsetter on McClelland Road; reading from "Roughing It In The Bush."

12:00 noon One hour lunch break in Cobourg (Best Western or the Mill Restaurant or Swiss Chalet). Another alternative might be Victoria Inn in Gore's Landing or the Golden Beach Resort on Rice Lake.

01:15 p.m. Visit site of Wolf Tower, Tower Manor Road - Valley of the Big Stone, Rice Lake Plains. Mt. Ararat, scene of the "Canadian Crusoe's and Forest Gleanings," Oaklands on Traill Road, site of Traill's book Canadian Wildflowers. St. George's Anglican Church, Gore's Landing, church attended by the Traills and where the Traill's grandson, Henry Strickland Atwood, is buried. Visit Railway Point in Harwood where the Cobourg - Peterborough Railroad crossed Rice Lake.

04:15 p.m. Conclude tour and return to Quinte Mall by 5:15 p.m.

(SEE PAGE 6 FOR PROPOSED BUS TRIP OPTION NO. 2)

Bus Trips

Cont'd. from page 5

Bus Trip Option No. 2 Itinerary: Combine Sisters of the Wilderness with Other Activities.

08:30 a.m. Depart Quinte Mall for Brighton to visit Proctor House.

09:15 a.m. Arrive at Proctor House, an early 19th century wooden historic building of charm with a fascinating history, including much evidence it was haunted for half a century.

10:15 a.m. Depart for pit stop and coffed break in Brighton.

10:45 a.m. Depart for McGlennon's Point to see the site where bodies of rum runners Kerr and Wheat were washed up on shore and the mystery of their deaths.

11:15 a.m. Arrive at McGlennon's Point

11:30 a.m. Depart McGlennon's Point

12:00 noon Arrive at church in Cobourg for lunch.

01:00 p.m. Tour Guide Peter Brotherhood takes over the tour from Bill Hunt for visits to various sites involving the sisters Catherine Parr Traill and Susanna Moodie. Exactly what Peter would cover during the afternoon has not yet been decided.

04:00 p.m. Depart for Quinte Mall

If you are interested please consider these two options and indicate your preference below by placing a checkmark in the space beside your choice. If you like them equally, check both.

I Prefer Option No. 1 _____

I Prefer Option No. 2 ____

Return this column or copy of it to Bill Hunt or one of the Society executive or bring it to the next monthly Historical Society meeting.

Descendants of Susanna Moodie



On September 15, Gerry Boyce had the privilege to guide four descendants of Susanna and Dunbar Moodie on their first visit to Belleville. The four are descended from Agnes (the Moodies' second child, born in 1833) and came from the United Kingdom, although one is now resident in Nova Scotia.

They visited Moodie Cottage, the Moodie monument in the Belleville Cemetary, Glanmore National Historic Site, and other sites associated with Belleville's history and present development.

Following the tour, Gerry and wife Bev (Bev is second from left in photo) then entertained the group at dinner.

Photo: Gerry Boyce

Tomorrow's History is made Today And the Records are Usually Digital

By Nick White

Over the years many people have donated pictures of historically interesting events to the society. We have now set up an area on the Cannifton Heritage Centre network for keeping contemporary digital images.

If you take digital pictures that relate to a Society event "as it happens" we would be very happy to receive a copy of the digital images. You can email the pictures to archives.hastingshistory@gmail.com or bring in your camera or camera card to the Heritage Centre. Transferring is very fast and quite painless.

As with all donated materials, we ask that you give the Society the right to reproduce and use the images. Typically pictures are used in Outlook articles or displays so a few words about the event to go with them are very helpful. If we use pictures we will credit the photographer. And who knows? Maybe one day the images you capture will end up in our archives.

HCHS Program Director In Haiti With Earthquake Victims Belleville Church Helps Feed School Children



HCHS program organizer Doug Knudson is seen here with children at a school in Delmas 75, which is part of the city of Port au Prince, Haiti. One reason for his visit was to film a mentary on NGO Vision Citadelle, a small organization that endeavours to help Haiti with self-sustaining economic projects. *Photo: Doug*

In Haiti With Doug Knudson A First Person Account

I went there to shoot a documentary on the work of NGO Vision Citadelle, a Haitian - Canadian organization that endeavours to help Haiti with self-sustaining economic projects. They offer a "hand up" rather than a "hand out."

I travelled with a team from Vision Citadelle in April on their first visit since the January 12 earthquake. The devastation is beyond description. We travelled throughout Haiti visiting many of their projects including schools and agricultural, reforestation, and water filtration projects. One of their most challenging projects is the two schools that are operated by my friend Pastor Joseph Aristal in Port au Prince.

His one school is in Cité Soleil. This is such a dangerous place that we had to wait until the last moment to know if it was safe to visit. I was told that if a small child should demand my camera I must give it to him immediately - or he would shoot me on the spot. This school collapsed in the earthquake.

His other school is in another part of Port au Prince, Delmas - 75, (see above photo). We spent a day at this school. One of the things that struck me hard while we were there occurred during the once daily meal provided by the school. Joseph told me that "the only reason these kids are eating" is the meager support from the Belleville Victoria Avenue Baptist Church. After school we followed the children home to a tent city - appalling conditions.

Doug's documentary film is called *Haiti: Looking For Heaven In Hell.* You can contact him for details.

Thomas Hardy!?

The name attached to the following item caught our eye while perusing the August 24, 1858 edition of The Hastings Chronicle, A Political, Commercial & Literary Journal at the Hastings Heritage Centre.

"Thos. Hardy begs to inform the inhabitants of Belleville and the County generally that he has purchased the stock of coffins etc. belonging to John McKay, Undertaker."

So no, it wasn't that Thomas Hardy who lived from 1840 to 1928 and wrote some of the English language's most enduring works of literature, Tess of the d'Urbervilles and Far From The Madding Crowd being but two of his renowned novels.

When was the First **Hastings County Election?** By Gerry Boyce

On October 25th citizens of Hastings

terms were for a single year.

coming four years. Four-year terms for municipal councils are very new for Ontario. Originally,

County and the rest of Ontario go to

the polls to elect their councils for the

Hastings County can lay claim to having one of the first local elections in Ontario. On May 15, 1790 the residents of Sidney Township held a town meeting to select leaders. Captain John W. Meyers, then in the process of relocating from Sidney Township to Thurlow Township where he would establish Belleville's first industries, was elected moderator or chairman to head up the government. Because Thurlow Township had fewer residents than

Sidney its citizens voted with Sidney in this election.

As we participate in the 2010 election we can be proud that our ancestors led the way in introducing democracy to Ontario in the early years of European settlement.

Remember to vote on the 25th!

Bus Trips In The Works

Miss it? Go back to pages 5 and 6 for news about 2 potential bus trips with or-



ganizers Bill Hunt and Peter Brotherhood. Check out the details to see if one or both would be of interest to you. The last trip in June through Northumberland County was a big success! And don't forget. Our annual banquet is November 6 at the Ramada.

NEXT MEETING

Tuesday, October 19, 2010

Speakers Bob Wigmore Skip Simpson

Topic History of the Armouries

Monthly meetings start at 7:30 and are held in the Auditorium of the Quinte Living Centre, 370 Front Street, Belleville

DEADLINE FOR MATERIAL FOR OCTOBER ISSUE OF OUTLOOK IS OCTOBER 28, 2010

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HCHS MEMBER ADDRESS