

Mrs. McGuinness (19)

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ORAL HISTORY

Reel 01

Subject: Mrs. McGuinness (M)  
Case Number 19  
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Date of Interview: May 22, 1975  
Interviewers: Robert Miller (R) and Nancy Foster (F)

R: You came to Lonsdale in 1921?

M: I lived there from the time I was a year and a half old.

R: Oh I see. And how old are you now?

M: I was seventy-eight last month.

R: So was Lonsdale an old community when you came to it?

M: Yes, the mill was there in nineteen...eighteen twenty.

R: What...how many people were in Lonsdale then?

M: Oh there was all kinds of work going on. There was a woolen factory that employed over sixty hands. Made great tweeds. And then there was lots of blacksmiths and of course there was different ones coming in to take up the blacksmith's trade. There was a tailor and a doctor and there was three blacksmiths'...two blacksmith's shops anyway. And there was a lady had a sewing place there.

F: You said you lived there from the time you were one and a half. What did your parents do it...?

M: They were farmers.

F: So you would have been just outside the town or, ...?

M: Oh we had...yes they did at the time I was born. That was out just about a couple of miles from Lonsdale.

R: I noticed the house that you had because I really...I...noticed the house on the island and ah, it's quite striking when you first come in. When did you move to that house?

M: We moved there in 1921. And then...in 1921. That's when we settled.

R: Was the house there when you moved there?

M: Um hum.

R: How...that must be a really old house then.

M: Well I think it must be. I think it must be real old. There's nothing you'd find that'd

there for putting a date on, anyplace.

R: Yeah, right. It's...quite a few stone houses around Lonsdale isn't it?

M: Yes, that was when there was a stone quarry you know (preceding incorrect transcription: rather: "Yes but that's one thing we never enquired, you know, I don't know where they got the stones.")

R: Yeah. What would be the nearest quarries?

M: Well I don't know if there's good...much you know, around there or not

R: It was quite a thriving community then. What were the major changes would you say that have been in Lonsdale.

M: Well one thing the woolen factory burnt down. After that there wasn't too much. Oh the tailor, the doctor, harness-maker, and they made harnesses for sleighs and that sort of thing: done the wood-working.

F: Now I understand your husband ran the mill. Did he inherit the business from his parents or did he start it up himself?

M: No, we rented it in 1921. In nineteen-twenty-four we bought it.

R: And was this a grist mill? It was eh?

M: (having nodded) The old stones were in it from England (?)...the old millstones. I guess...I remember maybe around the 1930's we put in the big sixty-four inch...what do you call it now? Not diesel, I can't get the name now. Turbine. Sixty inch turbine. And to do that he had to take...dismantle the inside of the mill. There wasn't an elevator on this end there (?). Then he put that turbine down it was (indecipherable) new elevators and all that.

R: How did the milling process work?

M: Well it's just like everything else. It worked for a long while and you know you've heard of people saying they can't eat this and they can't eat that. Well, it sounds kinda silly to say: They said their cattle wouldn't eat the grain. They had to some...or...

concentrate and then they started losing work but it was very, very little. (?)

They'd be there on the seventh concession in the morning early before we got up (probably) referring to the mill), so they'd be in there...And another thing that there was the mill

sheds where they used to tie their horses and everybody in the village had a cow at that time.

And there was a...and a horse...so they had the stables and the mill sheds. And in the spring, from the sheds to the fence going over to the bridge, people from back in the country used to bring their sheep down to wash them there under the dam. It was quite a thing to see.

You'd hear them coming and all the poor lambs would say "Bah".

R: Oh I see. Sheep don't like getting bathed do they?

M: Well no it wasn't very...there were men there used to do that. And when they got started going, they went home quite happily. (indecipherable)

R: Did children swimming, play around the water there?

M: Um hum. They used to be (indecipherable). No they all amused themselves at home, you know what I mean. And there was great fishing. Some days the side of the river would be lined with fishing. (indecipherable)

R: What kind of fish?

M: Suckers and Pike, Pickeral.

R: I'm...this is...this is kind of a stupid question to ask at this point, but what river does go through there?

M: Salmon River.

R: The Salmon River.

M: It comes...starts from the north it goes through part...(indecipherable)

R: Are there many dams around there or is that about the only grist mill?

M: Well Forrester's (?) was next and then Shannonville on this side.

R: Ah, could you kind of explain the process that the mill would take from when the grain was brought in to the final product?

M: Well, after the grain was thrashed why, they'd all, you know just bring it that way. You know they'd have it ground up.

R: And you used water power to run the grinders. And it was just local people mainly?

M: Just local from the surrounding country. You know, countryside. They'd come from the seventh and eighth concession and quite a ways from the east and the west. You know those people used to come down there. Quite a little place at that time.

RR: You never had any large contracts like with ah, local companies?

M: No.

F: Did you have any sort of a famyouself or did you just concentrate on the mill?

M: Just run the mill. It was just us on the island at that time.

R: That would be full-time a job enough I think.

M: (Laughs) But it's nice there. Of course around the old home there's an awful lot of trimming up...you can't get anybody to do it. The trees have grown so in the last few years that...some people will say to you you should paint your house and others will say, "No just leave it as it is; it's so mellow."

R: I agree with them.

M: It hasn't been painted anyway.

R: Mr. Lewis mentioned something about the mill. Can you tell us about that?

M: Well, in anout 1963 we quit running: the mill was closed up. You'd really have to be there to see it, to understand it.

R: Yeah. Um, the, well, the water...you've just gotten in...

M: No, Mr. Cole has water. I haven't got a well dug yet.

R: I see. What did you use as water supply?

M: Oh, the well's not far away. You carried it, all your water (preceding three words assumed in place of an indecipherable) But more people are getting wells

than they ever did.

R: Was it any sort of social thing that the wells, the people would gather around because everybody would have to go and get water in the same place.

M: Well, I don't know that it was.

R: What time of the day would you go to get water usually?

M: Just whenever you...(laughs)

R: No set time.

F: Probably one of the errands you sent the children on.

M: I went down to carry the water.

F: You went yourself.

M: Pardon?

F: You went yourself to get it?

M: Oh yes, oh yes. Well it used to be with the mill there...a room we always called the office. The men would come with the grain. They'd sit in there and play checkers and smoke and talk...good fire you know.

F: How long would they have to wait at the mill?

M: Oh, some of them...there'd be times they might not get it that day.

R: If people had come from out of town and had to wait, was there a hotel in Lonsdale or anything they could stay at?

M: Um hum. There was a store there too. You could go sit in the store; visit there.

R: Yeah, sort of a general store was it? Yeah. Who owned the general store?

M: Mr. Hayes.

R: Um hum, did he do well?

M: He did for a certain length of time, yes. I don't know, but people had cars and they got going town and you know, that what happens.

R: Something I tend to think in general stores is a candy counter with children coming in. What was this county counter like?

M: They used to keep a lot of different kinds of candy. They used to buy them... candies about like, about that big around (indicating  $1\frac{1}{2}$ " diameter with hand) all for a cent.

R: Did they ever have wintergreens...round...

M: ...candy.

R: Yeah.

M: Oh yes, peppermint and humbugs and chocolates I guess and peanuts.

R: That sounds fine. Oh dear.

N: Is there still a store in operation in Lonsdale?

M: No.

R: That's something that's almost becoming a legacy from the past isn't it?

M: Yes, some of the country ~~used~~ stores used to do pretty well. It's just too bad that it happens that their isn't any.

R: What about ice cream? Did the kids...?

M: No, you couldn't get it then. Some of the farmers would make their own ice cream.

R: So Deseronto would have been the closest ice cream parlor?

M: I used to go to Deseronto for market. Oh there was no ice cream parlor at that time.

R: Did you remember the Fields: had an ice cream parlor in Deseronto?

M: No. The first one that I remem...first one I knew of in Deseronto was Gladess's but I just, I remember being there. They had a kind of a little country grocery store... (Referring to Fields)

F: I think the ice cream with her grandmother would have been Naylor.

R: Yeah, the Naylor's. Ah, Deseronto and the market...what was the purpose of market?

Did you sell things?

M: Well we'd take eggs and butter and lard and all that kind of stuff.

R: How big was that market say in comparison to Belleville?

M: Well it wa sn't anything like Belleville's, but there was a lot of work in Desoronto at that time. You know, they could take their butter and eggs and stuff out and leave it...

R: Desoronto was a pretty thriving place at one time...

M: It was a pretty thriving place at one time.

F: How often would you go to market: once a week or twice or...

M: Well it was just on Saturdays.

R: Did you ever buy anything there or?

M: I wasn't very old . I used to be out there with my father and mother but no I don't remember too much about it. Little kids didn't do shopping at that time. They didn't get the money that they get now.

F: So what would you do to amuse yourself for the day when you went with your parents to market?

M: Watch the people.

R: I suppose everybody would have come in in horse and buggy and democrats.

M: Um hum, oh yes.

R: Who was the major local supplier of canned goods (?). Producer I guess.

M: Well I don't know. Farmers all around went to market. I couldn't name any certain one.

R: I suppose most of the entertainment: the theatres...

M: There was a theatre in Deseronto.

R: Right. Did you every go to the theatre?

M: Well I've been there once or twice.

R: Do you remember any of the things that were put on there?



M: No.

R: I think that was the Naylor's too that owned the theatre.

M: Yes I think it was.

F: What sort of entertainment was there for people in Lonsdale?

M: Well there was all kinds of sleigh riding and all that kind of thing. And  
Rolling hoops. Ever do that?

R: Oh yeah. In New Brunswick though.

M: Skipping ropes and swimming. We had to amuse ourselves.

R: Yeah, this was...we got the impression from a lot of people we talked to,  
that you know, you sort of made your own entertainment.

M: And the older...the grown-ups...maybe a couple of dances a week.

R: Where would they hold dances?

M: In the home.

R: In the home? Has Lonsdale ever had a community center or a hall or anything  
like that?

F: What about the church hall?

M: Well yes, but they didn't have too many. The old Methodist Church was struck  
with lightning and after it took, they might have had some political meetings  
or something like that but...

R: Where did the people go to church in Lonsdale?

F: Well there was a Presbyterian church on the north side of the river. And this  
other one was on the south.

R: I think we saw a church a week ago coming in didn't we?

F: Did most of the people in the community go to the same church?

M: Well I suppose they did until the Methodist church burnt down. No there was  
the two: the Presbyterian and the Methodist and then the one burnt down. And

on Sunday nights the Melrose group would come down to the church but...now that's the way then these ones are. You know, drive down to church on Sunday night.

R: Did you have revival...revival services in the church there?

M: I don't think so.

R: It was mainly just a small Sunday to Sunday affair.

M: And the Presbyterian church became the United Church but it's closed now; they just have an anniversary service, I think it's in June.

R: What are the oldest...what are the oldest buildings in Lonsdale?

M: Well I imagine the mill must be.

R: The mill...is your house in the mill or is it near it?

M: There's a road right between them. The mill and the house is on on...

R: Oh I see they're just right beside each other.

M: Well no. There's a yard and there's quite a space up in the mill yard and then the road.

F: Do you know who built the mill originally?

M: No.

R: What connects the island to the mainland? Is there a bridge?

M: Two bridges connect the islands, the south bridge and the north bridge.

R: So people would have used that as a thorough-fair. They would have driven through?

M: That's the main road in town.

R: Oh, I see. What about school?

M: There's still a school house too. In the winter-time the boys would come back to school. At one time there were ninety pretty near.

R: It would be heated with what, a pot-bellied stove?

M: Big box stove.

F: How many teachers would they have for the ninety pupils?

M: One

R: (laughing) One.

M: You couldn't imagin it now. They can't teach thirty-five now. They really could teach you too because they'd go to high school in Deseronto and they were right up with their work. And it was one teacher done that...all the classes.

F: How would they get from Lonsdale to the school in Deseronto?

M: They used to take the board into. You didn't come home the same day. You were gone from Monday to Friday night.

R: So they'd get their public school here in Lonsdale? What kind of subjects did they cover?

M: Everything. Grammar and history and geography and memory work, ...I don't know what they call that now...physiology, arithmetic...

R: What did memory work involve. Was that memorizing poems a lot and...I don't think they do that too much now do they?

M: And one thing he done, this teacher...it'd be great for arithmetic all right...at about ten minutes to twelve, everything'd be pretty well done; everybody put their books away and he'd give out mental arithmetic. He had addition on the side seats. There was a seat on both sides and they picked it out who they wanted on the sides.

R: Oh yeah.

M: I guess it seemed to work, but they were good spellers and they were good at arithmetic and they had spelling matches. That's why they were grounded in...in the main things: reading, writing and arithmetic.

R: They were done a lot these contests?

M: Every Friday pretty well.

R: And you could have a good time while you were getting drilled with your basics?

M: Oh yes.

R: Did everybody have the same team every time or did you change teams?

M: No the table changed. It wouldn't do

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for them to have the same ones everytime because...well, they all had to get used the mental arithmetic as well as the addition on the side seats. Five letters...five numbers and you'd be surprised how quickly some of them would be done. Five or six lines and five numbers in it. And you had to be right with that. (?)

R: Yeah. Did he pick the teams or did they have team captains to pick the teams?

M: Just named some two to choose whoever they wanted on their side.

R: Did you have special...I've heard of having like special spelling bees for special events...

M: Um hum. We had special spelling bees.

R: What about...something small schools always seem to put on is concerts: Christmas Concerts.

M: Oh, part of the time...no not till the later years when they began putting on concerts.

They put on some good ones. And great for these drills you know. Of course all the little ones could remember going through those drills. And they'd have a little square dance. Anything that the kids could do. Square dancing with their little (indecipherable)

R: Did they have music at these things or did the teacher have musical background?

M: Well there used to be a victrola or something like that.

R: Was there any sort of a raised platform at the front of the school for the ...

M: Just about like that. (Indicating) And there was two seats...there was three benches on either side of the platform. If they weren't too good they'd be called up there.

R: They had to stand on the bench.

M: No I don't think he ever stood anybody up in class.

R: Did...I remember standing in the corner...had to face the corner. What were the desks like?

M: Double desks. Two could sit in each seat.

R: How did it work...were the chairs connected to desks or?

M: No there were desks and(indicating) ink wells here. (garble) Just the one desk for two.

R: What was the main that you could write on?

M: When we started school we used slates.

R: And it'd be the two-sided kind you could flip over?

M: Um hum. You could use both sides.

R: Ah, did...was paper used at all?

M: Not for the little kids. We had to remember what we learnt. And then they had great big tablets, "A, B, C". (indecipherable) That's what we learned from. "Cat, Ran(?) Hat". (laughs) Sounds silly doesn't it, but that's what we did.

F: We learned the same one.

M: Did you?

R: They're still using that kind of thing today. I'm trying to picture...I've heard of desks that flip up and down...

M: Well later on they got the new desk and they could raise it...raise them back. There was about this much here and this part was lifted up. But still you had a ink well there.

F: We had ink wells in grade five and six.

R: Except they were just holes. Nobody had any ink. Well I guess, moving to the...we've gotta watch this thing 'cause when it comes to the end, you could talk for an hour and not realize it's not even taping. Lonsdale was a village eh? Who was...did they have a town council or a village council?

M: Ah, the council was always up in Melrose.

R: Oh I see.

M: Yes, so there wasn't a town council...no, a village council.

R: Were there any community organizations in particular?

M: Well no I don't think there was here.

R: So most of things that sort of organized in Lonsdale were organized by others like outside?

M: Well you'd still say about that(?) Had a great time...it was a great time for sleigh riding. Skating (indecipherable)

N: On the river?

R: Yeah, you wouldn't...I was going to ask a while ago if they had skating rinks but you

wouldn't need one. Well the river would be...would the river be too small for any boating at all or were there ever any crafts on it?

M: No there's never any craft now go through. But it was quite a place at one time and at the back of the mill there was three large stone peers and there were great big timbers: we called them booms. And there were (indecipherable) around there too.

R: Could you spell that?

M: B-o-o-m as far as I know.

R: Oh boom.

M: Boom yes. They'd be stone, and then they'd have this big...

R: So they had log runs coming down the river?

M: Yes. I don't remember that.

R: That always goes back quite a ways. I'm interested in the hotel. Is it still standing, the building?

M: That's where Mr. Hows lives.

F: A potter?

R: A potter yes.

M: He does some wonderful work. He comes from Alberta. He takes his stuff to Toronto, Kingston...

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End of First Side

R: Sort of review the last things that we talked about. Ah, you mentioned the hotel and Mr. Potter...the potter had (Mr. Howes) has rennovated the hotel. What were the two major fires?

M: The woolen factory and then this blacksmith's shop. I don't remember any other fires in there anyway.

R: We weren't sure of the date but we figured that it would be around the early nineteen hundreds that the woolen factory would have gone.

M: Yes, I imagin so.

R: And ah there wasn't a carriage-maker but there was a sleigh-maker.

M: Yes. And there was a paint shop. Now I'm sure if they made buggies or not, but they had a paint shop anyway. He was a...Mr. Moon himself wasn't a blacksmith: he was a wood-working...I guess blacksmith as well as a wood-working.

R: And did he have any help hired?

M: No...oh he might get somebody in if the blacksmith's shop got too busy he'd... there was a man he used to get in.

R: He pretty well ran both shops on his own then?

M: Yes he owned them both.

F: And um, who did you say owned the hotel?

M: Well Patti Doyle was the first one I know of who was thdre.

R: Have we pretty well covered everything? (from unrecorded segment)

F: Um...you described what the hotel was like inside and upper rooms was it?

M: Well there was a kitchen and a dining room and a bigger living room and men's sitting room and the bar. You had to go up about a dozen steps from the road to get in.

R: Was Lonsdale a fairly quiet town or village?

M: It's pretty quiet now.

R: Was it then as quiet then as it is now?

M: No there was more people of course. And now these people have all kinds of instruments to amuse themselves. They don't socialize like they used to.

R: Did everybody in Lonsdale pretty well know everybody else?

M: Oh yes, oh yes.

R: Is there anything else you wanted... (to F)

F: Yeah. There was also...you mentioned something about a big event that used to happen on the twenty-fourth of May?

M: That was a...the canoes would come down and they said they were Crees. Students you know used to come.

R: And about how many would there be?

M: Oh there'd be twelve or more. There'd be that many...more than that.

R: The Salmon connects up with Queen's (University) does it?

M: Well I don't know where they took...I don't know where they got into the water. I don't know where. They'd go down to Shannonville then.

R: Is Shannonville or Deseronto closer to Lonsdale?

M: Might be about the same.

R: So both would be pretty handy. This is pretty close to Lonsdale isn't it?

M: Belleville?

R: No Shannonville. We're in Shannonville now.

M: Oh it's no so far to Shannonville. I don't know...probably just about the same as going to Deseronto.

F: How long would it take to get to Deseronto say to the market with a horse and buggy?

R: And buggy!

M: I don't remember how long it used to take. You'd go and you'd have to go early.



R: Was that a dress-up occasion: going to the market? No.

M: Standing on the market you dressed to warm; not to be stylish.

R: Yeah. You would have gone all through the winter then would you; it didn't close any part of the year?

M: I think they used to go in the winter as well.

R: Markets seem to have been declining a lot lately. Have you been to the Deseronto lately?

M: Oh there hasn't been a market there in years.

R: Oh. You haven't been there lately then. What about the Belleville market? Did you ever go into Belleville or to the market or anything when...?

M: Just went to look for something on the market. And no, I don't think that the people in Lonsdale ever come to Belleville to market. They might come in to buy you know, supplies there.

F: Would you go to the fair in Shannonville in the summer?

M: Everybody'd have a new suit for the Shannonville fair. They dressed up for that.

R: They had to be stylish for that eh?

M: That's the first place you'd get peaches and grapes. The Shannonville fair. Everybody got a basket of peaches and grapes.

R: It sounds like it'd be a really...

M: They had good fairs there, but I haven't been at them.

R: What would they be like anyway? I just read about them today. What were they like?

M: Well they had horse races and I don't know what all they had.

R: Anything resembling a midway or...?

M: I couldn't say what. But they do now anyway so they probably did then. I just don't know.

R: I guess they have rides and everything now.

F: And would you take in your farm produce and crafts and that sort of thing to the mar...to the fair to...?

M: Yes, some of them did. After the children began having...and they had fairs for the children. They always brought their work in. Baking or anything like that. Anything that they made themselves.

R: Everybody baked...did everybody bake their own bread?

M: Oh yes.

R: Did you have a brick oven or an inside oven?

M: No just the stove. Wood stove.

R: There's something else I'm trying to think of...

F: When the farmers brought in their...when you made the flour for the farmers would they use it themselves or would they sell it?

M: No they didn't...well they did at one time make flour there but I don't it was that they quit doing it. It was just the grain for the cattle you know.

R: Animal feed yeah.

M: But at one time the Lazziers had a woolen factory and they had a saw mill on the north side of the river. And then this house here on, where I live now, -and then they built a big brick house up on the...another one of the boys built a big brick house. It's just as good as ever.

F: Is that the same family that built the dam out near Riverside Park outside of Belleville?

M: The Lazziers in Belleville were related I think to the ones in Longdale. And then there's Lazziers in Shannonville that are up in the Melrose district that could claim relationship I guess.

F: Do you remember any other family names that were sort spread out in the area like that?

Like were there many McGuiness's in the area.

M: Yes but not very...oh there was a big family of McGuiness's at one time. They're pretty well all gone now.

R: What was your maiden name?

M: McAuliffe. Can you spell it?

R: Maybe you'd better spell it for us.

M: I shouldn't say that should I, but it's a name that's kinda hard to spell.

M-c-A-U-L-I-F-F-E. It's just my sister and myself left now. From my family.

R: Did the McAuliffe's come from the Lonsdale area or did you come from somewhere else?

M: Well the first one come from Ireland and they lived back in Sheffield some of them. Then they moved out quite close to Lonsdale. That's where they'd come to the store and to get the mail every day.

R: I know what it was. I wanted to ask about picnics. Did you have school picnics or church picnics in Lonsdale.

M: No.

R: It wasn't that important. I don't know why I struggled to think about it so --much. I remember in Deseronto they used to take their sleighs over the ice... over the river and they used to go right into Belleville I think all the way. Was that done too in Lonsdale?

M: Well they used to come on the roads...when the water would <sup>raise</sup> ~~xxxxxx~~ up over the ice, sometimes they'd take the big cakes of ice along the road farther up near Kingston and then they'd get on at Kingston and drive down the ice and then go on out. The roads weren't...there was just man-labour that opened the roads at one time. And they used to have horse raises on the ice. Pretty crowded place on that day. People took...different people in the country had good hours.

R: The horses would run on the ice?

M: Oh yes.

F: You talked about you know having a great time with the sleigh rides. Was this sort of a social party event or was just your everyday transportation?

M: Everyday tr...amusement.

R: You...if you were going on a sleigh ride you'd go out of your house and into the sleigh, and then onto the main road?

M: Well just going sleigh-riding, we'd each have our own sled: hand sled.

R: You'd go up the main road then? Over the bridge. Would you the north side or the south side?

M: We lived on the north side and we'd all gather at the top of the hill and go down. Sometimes, hitch the sleighs together.

R: Yeah, that'd be quite a collection sleighs, wouldn't it?

F: Ah, did that hill have any special name...either a nick name or?

M: No I don't think so.

F: The hill.

M: The hill. The big hill.

R: What about tobogganing? Did they have tobogganing? Hand sleighs are toboggans?

F: Yeah, the little ones you know.

M: Yeah well in the last few years they've been getting toboggans.

R: Oh yeah right. I was thinking of sleighs like things like wagons only...

F: Just the little ones with the runners.

M: Um hum.

R: Did anybody have bob-sleds: some of the wealthier members of the community?

M: I don't remember them. But they had big sleds. We have a big one yet that my husband made when he was a young man. Got it all ironed off and everything for runners and...

- R: We still...we still have...they can be really small can't they? Just enough to put somebody on.
- M: Now they're so low. Ours were about that (indicating) high ~~about~~ high off the ground and some were higher than that. ~~xxxxxxxxxxxx~~
- R: Who owned the hills?
- M: Well it was just the road. Anybody could travel on it.
- R: You mentioned working on the roads. Did your father work...do statute labour?
- M: Um hum. Everybody did that.
- F: How many days a year would you have to work on the roads?
- M: I don't know how many days. I don't know.
- R: That was what got the roads into Lonsdale open was it?
- M: That's the way they openned the roads before they got these big machines. And there were all kinds of pitch wholes to ride through with sleighs.
- R: Well is there anything else you wanted to ask? (to F)
- F: Have we missed anything?
- M: I don't know.
- R: I've got a pretty good impression of what Lonsdale was like. Was there something else about being in Lonsdale that we haven't asked about?
- M: There was a post office there too and a shoe shop. And everything like that that was done.
- F: So really there was no need to go outside of Lonsdale to do your shopping at all?
- M: Yes they had pretty good stores. I didn't get to town too often...little... just when they went to market.
- R: Would there be a furn@rature store in Lonsdale?
- M: No but there was people...there wasn't a furniture store. There was a man that made...made his own handwork you know. Beds and that kind of thing.

R: So it sounds like a community that looked after itself pretty well.

M: And an undertaker.

R: Yeah. That's looking after itself!

F: Where was the cemetery? Was it behind the church or?

M: Yes on the north side of the Methodist church.

A Caretaker:

Boy, you must have a real history of Lonsdale. Just a moment. I'm trying to get Mrs. ...Mrs. What-you-call-her to come in here.

F: Um, when your husband was working the mill, how would the people pay him. Would it be in money or...?

M: Oh yes, so much a hundred.

Caretaker:

Here's Mrs. Wilson. She's...she wants to give you more ideas.

Mrs. Wilson:

I wanta listen to the rest.

C: And there gonna...they're serving lunch out there.

W: Yes. We'll have to go right back.

C: Are you people still through.

W: Oh you're through are you?

R: Just about, I think we've pretty well covered everything.

W: Well that's all right. Mr...

C: Listen, when you two come out, spring the latch.

W: Hah?

C: I'm talking to those two.

W: Oh. Well are you going...

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END OF RECORDING

#### DEATHS

McGUINNESS: Clara Agnes passed away at Belleville General Hospital on Monday February 23, 1981 in her 85th year. Agnes McAuliffe beloved wife of the late Michael Joseph McGuinness. Dear daughter of the late James McAuliffe and the late Letitia Tonner. Dear mother of Ted, R.R. 1 Marysville (Lonsdale). Loved by 10 grandchildren and 5 great grandchildren. Resting at the White Morris Funeral Home, Deseronto. Funeral mass on Wednesday February 25th, 1981 at 11:00 a.m. Rev. T.G. Scanlan officiating. Interment Parish Cemetery.

HOWARD. Mr. Raymond T. of 51

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**AGNES MCGUINNESS**  
**Lonsdale**

Funeral was conducted Feb. 25 from Holy Name of Mary Church, Marysville, by Rev. T.G. Scanlan for Agnes McGuinness, of Lonsdale, who died Feb. 23 at Belleville General Hospital in her 84th year. Interment was in Holy

Name of Mary Cemetery, Marysville.

Daughter of the late James McAuliffe, and Letitia Toner, she was predeceased by her husband Michael Joseph McGuinness.

Surviving her is one son, Ted of Lonsdale. She was predeceased by two sisters and one brother. Also surviv-

ing her are 10 grandchildren and five great grandchildren.

Born in Lonsdale, she was educated there and was a member of Holy Name of Mary Church, Marysville. She was also a member of the Holy Name of Mary CWL and held a number of positions in the CWL prior to her death.

The CWL held a guard of

honor at the church in her memory.

Bearers were Joe and Kevin McGuinness Jim and John Farrell, Bernie Farrell and Clem Gulry.

**SAVES YOUR WATCH**

Wrap your watch in plastic wrap when painting to keep it clean but visible.

**CANADIAN ON SUBSTITUTION PROGRAM**