

"His Master's Voice"-Victor

BERLINER GRAM-O-PHONE COMPANY, Limited, MONTREAL

SOLE MANUFACTURER IN CANADA OF RECORDS AND STYLI UNDER LICENSE OF VICTOR TALKING MACHINE CO., CAMDEN, N.J. AUTHORIZED CANADIAN IMPORTER OF VICTOR CO.'S PRODUCTS

August

1923



HIS MASTER'S VOICE
REG. A.G. DEPT.



REPRODUCED

WERREN RATH
(See page 2)

© V.T.M. Co.



"His Master's Voice"-Victor Records for August, 1923

These records are the latest addition to the great Library of music which is listed in "His Master's Voice"-Victor Record Catalogue. A New Supplement is issued on the first of every month, the records being available on and after that date.

Berliner Gram-o-phone Company Limited, Montreal
Sole Manufacturer in Canada of Records and Stylis under license
of Victor Talking Machine Co., Camden, N. J. Authorized
Canadian importer of Victor Co's product.



RED SEAL RECORDS

WERRENATH, REINALD (Baritone)

74815 Goin' Home

Fisher-Dvorák 12-in. \$2.25

This is a curious record. It has for its melody the famous English-horn theme from the slow movement of Dvorák's "New World Symphony," which, as the New World now knows, was written by the great Bohemian composer upon American Negro tunes. The melody has been taken, and reset with English words, and Reinald Werrenath is singing it as a baritone song.

The orchestral harmonies, which are full, complex and subtle, follow closely the original texture of the symphony. The number is played and sung throughout with finished, faultless artistry. The words in it are of the simplest, quite as simple as the words of the old Negro spirituals which in the first instance inspired the composer to such revelations of beauty. It yields a vocal record of a high order.



Reinald Werrenath from
a recent study



Elman's turn to play



Galli Curci rides the cultivator

ELMAN, MISCHA (Violinist)

66151 Landler

Mozart 10-in. \$1.50

We recently were asked "Is there anything in music quite as fine, in its peculiar fashion as Boccherini's 'Minuet?' " Yes, here is a landler of Mozart's, played on the violin by Mischa Elman to the piano, which seems remarkably like it in style. The landler, we believe, originally was a Styrian dance; musically (in this example anyhow), it is somewhere between the minuet and the waltz. Graceful, spirited, and yet with an almost sleepy reposefulness throughout, this number will delight those who love melody in its purest and least self-conscious forms. A constantly-repeated note in the piano accompaniment gives to the ear almost the sense of a "drone-bass" in the violin itself. The number is played with the bow throughout, the pizzicato not being used.

GALLI-CURCI, AMELITA (Soprano)

74812 Linda di Chamounix—Cavatina—O luce di quest'anima

(Guiding Star of Love)

Donizetti 12-in. \$2.25

Preceded by the recitative, "Ah! tardai troppo"

In the tragic succession of great Italian operatic airs, it is refreshing to find one, here and there, of cheerful import as this one, wherein Linda sings of her love for an unknown artist. It is beautifully and brilliantly built up, from its opening recitative and cadenza, to the prolonged trill and the final high F flat with which it soars to its close. The chief melody is an extraordinary bit of contrast between staccato and legato singing, with phrases that pass midway from one to the other, alternately leaping and gliding, so to speak, over its perpetually-shifting intervals. The closing bars of this number surpass all praise, for their startling ease and clarity of execution; a succession of climbing scales, ending each with a light semi-staccato note, are easily singled out.



Stokowski at the keyboard



Chaliapin in Russian Character

CHALIAPIN, FEODOR (Bass)

87361 Prince Igor—Recitative and Air of Prince Galitsky

Borodin 10-in. \$1.50

The scene is laid in Twelfth-century Russia. Prince Igor has gone off to make war against the Polovtsian Tartars, and his regent, the drunken and dissolute Prince Galitsky, is holding, in his absence, wild revels in the city of Poutivle. Galitsky is a besotted brute, surrounded by brutes; but the music allotted him is beautiful and full of character; strong, rhythmic, vigorous and barbaric in style. In this number there is a low screaming passage for strings, the beating of a drum, then a rough Russian dance tune, thundered forth in semi-staccato bass, dying down into sustained reflective tones, and rising again and again with ever-new and ever-rugged vehemence. One can hear in every note, if one chooses, the sounds of human terror and of human despair.

STOKOWSKI AND PHILADELPHIA ORCHESTRA

74814 Viennese Dances

Schubert 12-in. \$2.25

There is no more intoxicating dance-music than that of Vienna, and no composer was ever more inspired than Schubert to make our senses swim with the charm and beauty and sensuous loveliness of his melodies and dance-rhythms. He was a true Viennese, with a child-like simple nature, who lived all his life entirely occupied with the music-dreams that were going on within him. Music seemed to push out from him like water from a spring—the same purity—and without effort. These Viennese dances are in my opinion the finest he ever wrote.

(This annotation was written by Mr. Stokowski.)

VOCAL RECORDS

19079 { Oh Sole, Oh Me
10-in.
75c. { That's My Baby

Lou Holtz

Lou Holtz



Lou Holtz blacked up

The worst terror of the young comedian isn't an audience; it's the job-giving manager who thunders at him: "Let's hear you make ME laugh!" Well, Lou Holtz had us laughing in three seconds. He is a blackface comedian, and a famous one; born in New York, whence he migrated four years later. He began as an entertainer in San Francisco boulevard cafes, and he proceeded by the usual—and painful—steps of Parnassus from these into big vaudeville. "Oh Sole, Oh Me" is of course "O Sole Mio," in Lou's Canadianized version, which he fits with the most amazing words and metres. We gave him a big or-

chestra, and turned him loose. He would have made the royal mummy of Tut-Ankh-Amen "bust out." In "That's My Baby," he has a fox-trot song—by Sidney Clare, Cliff Friend and Owen Murphy. It is a fitting companion.

19081 { How High is Up? Part I Comic Dialogue Arthur Moss-Ed. Frye
10-in.
75c. { How High is Up? Part II Comic Dialogue Arthur Moss-Ed. Frye

19086 { Down Hearted Blues (Tenor) Noble Sissle
10-in. { Eubie Blake at the Piano
75c. { Waitin' For the Even' Mail (Comedian) Noble Sissle
Eubie Blake at the Piano

216415 { Macnamara's Band (Baritone) Lyle Evans
10-in.
75c. { Finnigan's Band (Baritone) Lyle Evans

216416 { Abide With Me Ruby Green
10-in.
75c. { Home, Sweet Home (Soprano) Ruby Green



- 216413** { **Seven or Eleven—Fox Trot** Melody Kings Dance Orchestra
 10-in. { **Maggie! Yes ma'am—Fox Trot**
 75c. { (Come Right Upstairs) Melody Kings Dance Orchestra
- 19044** { **Trot Along—Fox Trot** Benson Orchestra of Chicago
 10-in. {
 75c. { **Wet Yo' Thumb—Fox Trot** Zez Confrey and His Orchestra
- 216417** { **I Love Me—Fox Trot** (Intr: Don't We Carry On) Melody Kings Dance Orchestra
 10-in. {
 75c. { **Ballet Egyptienne—Fox Trot** Melody Kings Dance Orchestra
- 19090** { **Rosetime and You—Fox Trot** (From the Musical
 10-in. { Comedy, "Go-Go") Zez Confrey and His Orchestra
 75c. { **Oh! Harold!—Collegiate Walk or Fox Trot**
 Zez Confrey and His Orchestra
- 19091** { **When June Comes Along—Fox Trot**
 10-in. { The Great White Way Orchestra
 75c. { **Born and Bred in Brooklyn—Waltz** The Troubadours
- 19092** { **When You Walked Out—Fox Trot** Brooke Johns Orchestra
 10-in. {
 75c. { **Bebe—Fox Trot** Brooke Johns Orchestra
- 216414** { **Wonderful Child—Fox Trot** Capitol Theatre Jazz Band
 10-in. { (Courtesy of Famous Players)
 75c. { **Stella—Fox Trot** Capitol Theatre Jazz Band
 (Courtesy of Famous Players)
- 216419** { **Virginia Reel** (Violin Solo) A. J. Boulay
 10-in. {
 75c. { **Virginia Reel** (Violin Solo) A. J. Boulay
- { **Medley of Old Time Songs** The Troubadours
 "When You and I Were Young, Maggie," "Only a Pansy
 Blossom," "White Wings," "The Old Home Down on
 the Farm"
- 19082** { **Victor Herbert Medley Waltz** The Troubadours
 10-in. { "Gypsy Love Song" (Fortune Teller), "Rose of the World"
 75c. { (Rose of Algeria), "Because You're You" (Red Mill),
 "Gypsy Love Song" (Fortune Teller)



19028 { Valse Hilda
10-in.
75c. { Saxanola

Clyde Doerr

Clyde Doerr



Clyde Doerr

The playing of Clyde Doerr, on the saxophone, is many miles beyond that of the ordinary sax-tootler of the dance orchestra. In these two numbers, which he has composed himself, we are presenting him to the "His Master's Voice" Victor public as a virtuoso on his chosen instrument. And, instead of having him accompanied by a dance-organization, we have given him, for the time being, a large-sized concert orchestra. Both of these are concert-numbers. The "Valse Hilda" is a swift, florid waltz, in rubato or variable time, with cadenzas and ornamental passages but with some very beautiful bits of pure melody. "Saxanola" is in

the good old-fashioned "shake-a-leg" style, a reel or a shuffle, we don't quite make out which.

216418 { Elegie (Violin Solo)
10-in.

Rae Eleanor Ball

75c. { Melody in F (Violin Solo)

Rae Eleanor Ball

Here are two of the world's most popular classical numbers which are given a most excellent rendition by that very capable violinist, Miss Rae Eleanor Ball. Massenet's "Elegie" is interpreted with due appreciation of the thought of the composer, while Rubinstein's "Melody in F" appeals to those who admire the true musical quality which is so evident in all the works of this composer. This record will be a welcome addition to any violin collection.

Weight Reducing Exercise Records

This is a set of five records comprising thirty-five exercises with album and explanatory booklet. This set has a double purpose—weight reduction and promotion of good health.

Five records Nos. 216371 to 216375 (inclusive) with record album and booklet. Price \$6.00

Disques de Choix en Francais

263152 { **Si vous croyez que je vais dire** (tenor) Jose Delaquerriere
10-in. {
75c. { **La maison grise** (tenor) Jose Delaquerriere

263153 { **Bonjour, ma Ninette—Baryton** Hector Pellerin
10-in. { (Sur l'air de "Carolina Mammy")
75c. { **Quand tu reviendras** Hector Pellerin
{ (Sur l'air de "I'll be Here When You Come Back")

UN RECORD D'UNE VALEUR EXCEPTIONNELLE DEJA PARU

263145 { **Le coeur de ma mie** Jose Delaquerriere
10-in. {
75c. { **Air de Suzanne** Jose Delaquerriere

LIST of MAY, JUNE and JULY RECORDS

Dance Records will be found listed under "Dance" only

	Number	Size	Price		Number	Size	Price
Africana —Oh, Paradise Gigli	74804	12	2.25	Everything is K.O. in KY			
ALDA, FRANCES				Whiteman's Or.	19074	10	.75
Baby Sister Blues				Falling Whiteman's Or.	19024	10	.75
Duncan Sisters	19050	10	.75	Farewell Blues Virgin's	19032	10	.75
Barney Google Price	19066	10	.75	Fuzzy Wuzzy Bird			
Blackbird —Reel				Zez Confrey's Orch.	19037	10	.75
Redmond-Perry	18998	10	.75	Give Me a Kiss			
BAKER, ELSIE —See "Oh,				Max Dolin's Orchestra	73171	10	.75
Dry Those Tears," "Song				Gone Gt. White Way Or.	19069	10	.75
of the Soul"				I'll be Here Melody King's	216407	10	.75
BALL —See "Gypsy Love				I Want a Pretty Girl			
Song," "Song of Love"				John's Or.	19051	10	.75
Beside a Babbling Brook				Lady of Eve Whiteman's O	19016	10	.75
Price	19065	10	.75	Little Red Schoolhouse			
Blue Lagoon Elman	66144	10	1.50	Melody King's	216401	10	.75
Boca de Pepita de Gogorza	66135	10	1.50	Little Rover			
Bolero de Gogorza	66135	10	1.50	International Nov. Or.	19063	10	.75
GIGLI —				Liza Confrey's Orch.	19055	10	.75
Romeo and Juliet—Ah! ne				Loose Feet Benson Orch.	19045	10	.75
fuis	87581	10	2.00	Louisville Lou			
Cowboy Song				Gibbs and His Gang	19070	10	.75
Glenn-Shannon Qt.	19059	10	.75	Marcheta Gt. White Way O.	19046	10	.75
Burning Sands Harvey	216400	10	.75	Meditation Hyde and Or.	216406	10	.75
BURR —Faded Love Letters	19015	10	.75	Morning Will Come			
Carolina Mammy Edwards	216408	10	.75	Confrey and His Or.	19068	10	.75
CHALIAPIN —				New Hampshire Confy's O	19046	10	.75
Don Carlos—Ella giammai	88665	12	2.25	Nuthin' But Whiteman's O	19073	10	.75
Chanson Indoue Galli-Curci	66136	10	1.50	Rosalie Gt. White Way O.	19045	10	.75
DADMUN, ROYAL —See				Runnin' Wild Gt. Way O.	19063	10	.75
"I Want What I Want,"				Saw Mill River Road			
and "Rolling Down to Rio"				Gt. White Way Or.	19074	10	.75
Cavalleria Rusticana —Voi				Shamrock Thomas Trio	216404	10	.75
lo Sapete Jeritza	66147	10	1.50	Shufflin' Along			
DANCE RECORDS				Melody King's	216411	10	.75
FOX TROTS				Snake's Hips Memphis 5	19052	10	.75
Apple Sauce Virginians	19032	10	.75	Some Little Someone			
Bambalina Whiteman's O.	19035	10	.75	Zez Confrey's Or.	19037	10	.75
Barcarolle Hyde and Orch.	216406	10	.75	Starlight Bay Benson Or.	19031	10	.75
Beale Street Mamma				Sunkist Rose Mel. King's	216412	10	.75
Gibbs and His Gang	19070	10	.75	Sunny Jim Zez Confrey's O	19034	10	.75
Barney Google				Sweet One Whiteman's O.	19043	10	.75
Melody Kings	216407	10	.75	Swingin' Down the Lane			
Beside a Babbling Brook				Gt. White Way Or.	19058	10	.75
Gt. Way Or.	19058	10	.75	Think of Me Benson Or.	19031	10	.75
By the Shalimar				Tut-Ankh-Amen			
Whiteman's Or.	19043	10	.75	Leviathan Or.	19078	10	.75
Carolina Mammy				Way Down Yonder in			
Melody King's	216401	10	.75	New Orleans Whitem's O	19030	10	.75
Caroline Gt. Way O.	19036	10	.75	When Will I Know?			
Cat's Whiskers Thomas T.	216404	10	.75	Melody King's	216412	10	.75
Clinging Vine Gt. Way Or.	19024	10	.75	When Will the Sun Shine?			
Crying for You Whitem's O	19034	10	.75	Internat. Nov. Orch.	19069	10	.75
Dearest Whiteman's Or.	19030	10	.75	Whoa, Tilly, Take Your			
Don't Cry, Swanee				Time! Virginians	19040	10	.75
John's Or.	19051	10	.75	Who's Sorry Now?			
Down by the River				Memphis Five	19052	10	.75
S.S. Leviathan Or.	19078	10	.75	Wild! Flower Gt. Way O.	19077	10	.75
Down Among the Hills				Yes! We Have No Bananas			
Great Way Orch.	19056	10	.75	Great Way Orch.	19068	10	.75

Dance Records Listed

9

Under "Dance" only

LIST OF MAY, JUNE and JULY RECORDS

	Number	Size	Price		Number	Size	Price
You've Got to See Mamma Tennessee Ten	19073	10	.75	FLONZALEY QUARTET— See "Quartet in C Minor"			
You Know When You Be- long to Somebody Else Virginians	19040	10	.75	GALLI-CURCI— Chanson Indoue	66136	10	1.50
You Tell Her Orig. Penn. Serenaders	19049	10	.75	GIGLI—Africana	74804	12	2.25
LANCERS				GREEN-BROWN—See "Underneath the Mellow Moon"			
University Lancers, Parts I and II Intern. Nov. O.	35723	12	1.50	Gypsy Baron Int. Conc. Or.	35725	12	1.50
POLKA				Gypsy Love Int. Conc. Or.	35725	12	2.00
Dear Granny Happy Trio	73608	10	.75	Gypsy Love Song Ball	216403	10	.75
TANGO				HART-JAMES—See "River Shannon Moon,"			
Cup of Forgetfulness Fresedo's Or.	73506	10	.75	HARVEY—"Burning Sands"			
For Her Alone Inter. O.	73639	10	.75	"I Have a Rendez-vous,"			
Spanish Love Mel. Kings	216409	10	.75	"Love Sends a Gift,"			
Long Distance Telephone Dolin's Orch.	73193	10	.75	"When the Gold Turns to Grey"			
My Old Love Dolin's Orch.	73639	10	.75	Heaven at the End of the Road Werrenrath	66145	10	1.50
WALTZES				HEIFETZ— Nocturne (Op. 27, No. 2)	74811	12	2.25
Beautiful Heaven Dolin's O	73193	10	.75	Slavonic Dance I	66139	10	1.50
April Smiles Troubadours	19054	10	.75	High School Cadets Sousa's Band	19064	10	.75
Come Back, Old Pal Melody King's	216411	10	.75	HOLLAND, "JOCK" (Arthur) See "Southern Home," "I Would If I Could"			
Dreamy Melody Troub's Golondrina, La	19077	10	.75	HOMER—Lane to Ballybree	87359	10	1.50
Love Will Come Back Empire Dance Or.	216409	10	.75	Hungarian Rhapsody No. 2—Part I Paderewski	74805	12	2.25
Man in the Moon Troubadours	19036	10	.75	Hungarian Rhapsody No. 2—Part II Paderewski	74806	12	2.25
Veronica Happy Trio	73608	10	.75	I Love Me Murray	19066	10	.75
Zenda The Troubadours	19054	10	.75	I'll Be Here When You Get Back Edwards	216410	10	.75
Dauntless Battalion Sousa's Band	19056	10	.75	I Have a Rendez-vous With You Harvey	216400	10	.75
Dearest Geo. Price	19047	10	.75	In a Persian Market Princes' Orch.	216402	10	.75
DE GOGORZA— (1) Boca de Pepita, (2) Bolero	66135	10	1.50	INT'NT'AL CONCERT O. See "Gypsy Baron," and "Gypsy Love"			
Rosa	66158	10	1.50	I Want What I Want Dadmun	45350	10	1.25
Die Never "Kol Nidre" Rosenblatt	55197	12	2.00	I Would If I Could Holland	216399	10	.75
Don't Think You'll Be Missed Murray-Smale	19039	10	.75	JERITZA—See "Cavalleria Rusticana"			
Don Carlos—Ella giammai Chaliapin	88665	12	2.25	Levee Song Shannon Qt.	19059	10	.75
Down Among the Sleepy Hills Murray-Smale	19065	10	.75	Jungle Parade Rudolph's B.	216382	10	.75
DUNCAN SISTERS—See "Music Lessons," "Baby Sister Blues"				Khovantchina Phil. Or.	74803	12	2.25
Eili, Eili Rosenblatt	55197	12	2.00	Kiss in the Dark Kline	45348	10	1.25
EDWARDS, AL—See "Carolina Mammy," "Fal- ling," "I'll be Here," "Who Cares?"				KLINE—Kiss in the Dark	45348	10	1.25
ELMAN— Blue Lagoon	66144	10	1.50	KREISLER, F.— Toy Soldiers' March	66137	10	1.50
Faded Love Letters Burr	19015	10	.75	Lane to Ballybree Homer	87359	10	1.50
Falling Edwards	216410	10	.75	Midnight Bells	66149	10	1.50
Falstaff—Quand'ero paggio Ruffo	87360	10	1.50	Man in the Moon Marsh	45348	10	1.25
Fascisti Hymn Martinelli	74809	12	2.25	MARDONES, JOSE I Vesperi Siciliani	74808	12	2.25
				MARSH—Man in the Moon	45348	10	1.25
				MARTINELLI—Fascisti Hymn	74809	12	2.25

Dance Records Listed

10

Under "Dance" only

LIST OF MAY, JUNE and JULY RECORDS

	Number	Size	Price		Number	Size	Price		
MCCORMACK—				Rolling Down to Rio					
Kingdom Within Your Eyes	66146	10	1.50	Dadmun	45350	10	1.25		
Lost Chord	74791	12	2.25	Romeo and Juliet—					
Mother in Ireland	66112	10	1.50	fuis	Bori-Gigli	87581	10	2.00	
Medals on My Chest				Rosa	de Luca	66158	10	1.50	
Newman	216398	10	.75	ROYAL RECORD—					
Midnight Bells	66149	10	1.50	Messages from His Majesty King George V. and Her Majesty Queen Mary to the Boys and Girls of the British Empire	245001	10	1.25		
Morning Will Come	Geo. Price	19047	10	.75	RUFFO, TITTA—				
Mother in Ireland				Falstaff—Quand'ero paggio	87360	10	1.50		
McCormack	66112	10	1.50	Runnin' Wild	19027	10	.75		
Shaw	19053	10	.75	SAMAROFF—					
Mother's Love				Seven or Eleven					
Kingdom Within Your Eyes	66146	10	1.50	Murray-Smale	19046	10	.75		
MURRAY—See "I Love Me"				SHANNON QUARTET—					
MURRAY-SMALLE—See				See "Cowboy Song," "Levee Song"					
"No One Loves You,"				SHAW, ELLIOTT—See					
"You Said Something,"				"Mother's Love"					
"Seven or Eleven," "Down Among the Sleepy Hills"				Slavonic Dance	Heifetz	66139	10	1.50	
Music Lesson	Duncan Sist.	19050	10	.75	Song of Love	Ball	216403	10	.75
My Old Dutch	Newman	216398	10	.75	Song of the Soul	Baker	45345	10	1.25
NEWMAN "RED"—See				SOSA'S BAND—See					
"My Old Dutch," "Medals On My Chest"				"Dauntless Battalion," "High School Cadets," "Nobles of the Mystic Shrine," "Under the Double Eagle"					
Nobles of the Mystic Shrine	Sousa's Band	19056	10	.75	Southern Home	Holland	216399	10	.75
Nocturne	Heifetz	74811	12	2.25	STEEL—November Rose	19015	10	.75	
No One Loves You Better				Out Where the Blue Begins	19053	10	.75		
Murray-Smale	19039	10	.75	STANLEY-MURRAY—					
November Rose	Steel	19015	10	.75	You've Got to See	19027	10	.75	
Oh, Dry Those Tears	Baker	45345	10	1.25	STANLEY—				
Out Where the Blue Begins	Steel	19053	10	.75	Don't Think You'll Be Missed	19039	10	.75	
PADEREWSKI—				Timely Topics	Rogers	45347	10	1.25	
Hungarian Rhapsody No. 2 Part 1	74805	12	2.25	Toy Soldiers' Mch	Kreisler	66137	10	1.50	
Hungarian Rhapsody No. 2 Part 2	74806	12	2.25	Underneath the Mellow					
PATRICOLA—"Runnin' Wild"				Moon	Green-Brown	19071	10	.75	
PEERLESS QT.—See				Under the Double Eagle					
"Where the Silvery," "Where the Sunset"				Sousa's Band	19064	10	.75		
PHILADELPHIA ORCH.,				Vesperi Siciliani, I O tu					
Khowantchina	74803	12	2.25	Palermo	Mardones	74808	12	2.25	
PRICE, GEORGIE—				War as Viewed by U.S.					
Barney Google	19066	10	.75	Humorist	Rogers	45347	10	1.25	
Dearest	19047	10	.75	WERRENATH—See					
Beside a Babbling Brook	19065	10	.75	"Heaven at the End of the Road"					
Morning Will Come	19047	10	.75	When the Gold Turns to Grey	Harvey	216405	10	.75	
PRINCES' ORCHESTRA				Where the Silvery Colorado					
See "In a Persian Market"				Wends its Way	Peerless Q	19029	10	.75	
Quartet in C Minor				Where the Sunset Turns					
Flonzaley Qt.	74801	12	2.25	the Ocean's Blue to Gold					
River Shannon Moon				Peerless Quartet	19029	10	.75		
Hart-James	19071	10	.75	Who Cares?	Edwards	216408	10	.75	
ROGERS, WILL—See				You've Got to See Mamma					
"Timely Topics," "War as Viewed by U.S. Humorist"				Stanley-Murray	19027	10	.75		
ROSENBLATT—See Die				You Said Something					
Never "Kol Nidre" and Elli, Elli				Murray-Smale	19048	10	.75		

Dance Records Listed

11

Under "Dance" Only

Ten Very Popular Fox-Trot Records

10 inch, double-sided, 75c. each

- | | | |
|--------|-----------------------------------|----------------------------------|
| 19068 | { Yes! We Have No Bananas | Great White Way Orchestra |
| | { Morning Will Come | ZeZ Confrey and His Orchestra |
| 216407 | { Barney Google | Melody Kings Dance Orchestra |
| | { I'll Be Here When You Come Back | Melody Kings Dance Orchestra |
| 19030 | { Way Down Yonder in New Orleans | Paul Whiteman and His Orchestra |
| | { Dearest | Paul Whiteman and His Orchestra |
| 19078 | { Tut-an-ah-amen | S.S. Leviathan Orchestra |
| | { Down By the River | S.S. Leviathan Orchestra |
| 216412 | { When Will I Know | Melody Kings Dance Orchestra |
| | { Sunkist Rose | Melody Kings Dance Orchestra |
| 19070 | { Louisville Lou | Arthur Gibbs and His Gang |
| | { Beale Street Mamma | Arthur Gibbs and His Gang |
| 19049 | { You Tell Her—I Stutter | Original Pennsylvania Serenaders |
| | { That Red Hair Gal | The Collegians |
| 19016 | { Fate | Paul Whiteman and His Orchestra |
| | { Lady of the Evening | Paul Whiteman and His Orchestra |
| 19058 | { Swingin' Down the Lane | Great White Way Orchestra |
| | { Beside a Babbling Brook | Great White Way Orchestra |
| 19009 | { Dumbell | ZeZ Confrey and His Orchestra |
| | { Baby Blue Eyes | Great White Way Orchestra |

FOR SALE AT
DOYLE'S DRUG STORE
BELLEVILLE

"His Master's Voice"

Trade Dress

DOYLE'S DRUG
STORE
BELLEVILLE



Mrs. A. Calhoun
Canifton,
Ont.



