

# The CABHC Patch

## News from the **Community Archives**

#### The Wishart family

**June 2022** 

George Wishart (1896-1970) married Lois Keatley (1907-2011) in Montreal in 1929. Lois had trained as a nurse at McGill University, while George had studied entomology in Guelph. The couple moved to Belleville, where George worked at the Dominion Entomological Laboratory on Dundas Street. They built a house at 154 Dufferin Avenue in 1935 and there they raised their three daughters.

George and Lois were active in local charities and other organizations. George served as chair of the Moira River Conservation Authority and was an alderman on Belleville City Council for six years. Lois was a member of the Women's Study Guild and described herself as "a pacifist and environmentalist" in her autobiography, *The Girl with the Navy Blue Eyes*.

The Community Archives has recently taken custody of several boxes of material relating to the Wisharts' time in Belleville. George was a skilled photographer, whose favourite subject was his three daughters. There are many childhood photographs of Mary Lo, Elspeth and Carol in the collection,

and other mementos of the family's time here. They form an interesting snapshot of life in Belleville from the 1930s to the early 2000s.

George took a tour of Europe in 1950 as part of his job at the Entomology Lab: included in the collection are the airmail letters he wrote home to his family and the passenger list of his Atlantic crossing on the Canadian Pacific Empress of France.

The family had active social lives in Belleville. All three of the Wishart girls played parts in the Belleville Collegiate Institute production of *Pride and* Prejudice in 1946 (pictured here) for example.

The full listing of the records received from the Wisharts is now online at https://

discover.cabhc.ca/wishart-proctorfamily-records.

The Cast MRS. BENNET LOIS FLINDALI MR. BENNET LEO MARCUS JANE BENNET ELSPETH WISHART ELIZABETH BENNET LYDIA BENNET MR. COLLINS MARILYN SELDON BROOSE BLATHERWICK MR. DARCY BOB RAGSDALE MR. BINGLEY . . . COLONEL FITZWILLIAM EDMUND WATERHOUSE BOYD UPPER THOM LESLIE MR. WICKHAM LADY CATHERINE DE BOURGH ROOTHE BLATHERWICK LADY LUCAS ELEANOR NEWMAN CHARLOTTE LUCAS CAROL WISHART MISS BINGLEY IOYCE COOPER MRS. GARDINER JEANETTE ASHBURY

CABHC: 2022-040/6/1 Canadian Pacific passenger lists, 1950 and 1959



Mary Lo and Elspeth) in the cast of Pride and Prejudice, 1946

### Recent Additions to the **Archives**

2022-034 Additional materials from the City of Belleville Finance Department, 1947-1999 2022-035 Notes on the Meagher family of Marysville, c.2000 **2022-036** 'The Story of Belleville in Pictures' booklet, c.1924 **2022-037** Booklet on the First School Building at the Ontario School for the Deaf, by Clifton F. Carbin and Donna Fano, 2022 2022-038 Deeds relating to properties in Elmer and Pine Streets, Belleville, 1893-1949 2022-039 Crown sale grant of land in Marmora Township to John Fidlar, 1867

the years 1896 to 1900 available at the time of writina.

2022-040 Wishart family

records, 1877-2007

We estimate that the newspaper digitization project has made 800 million words available for searching at the Internet Archive. You can access all of the newspapers online at <a href="https://">https://</a> archive.org/details/cabhc.

### **Summer project for 2022**



Part of a volume of *Daily Intelligencer* newspapers from 1896

Our project to digitize and share images from our newspaper collection is continuing this summer with the help of Zac Miller, who is a student of the University of Toronto's iSchool.

The microfilms of the newspapers from the late 1800s are not suitable for scanning in the same way as the later newspapers.

Instead, we are returning to the physical copies of these

issues and photographing them instead of the microfilm.

As you can see from the photograph, these are fragile items, but they are a rich source of information about life in Belleville and Hastings County at the time. We are starting to upload the digitized volumes to the Internet Archive site, with



Zac Miller at work digitizing The Daily Intelligencer



