

TAPE GUIDE (Miss Peck)

	PAGE
Public School teaching	1
Talented Students	1
Subjects taught	2
Changes in discipline	3
Christmass activities	4
Christmas decorations- a display	5
Art classes in public school	7
Teachers' Federation	8
Books and grades	9
Teacher qualification	9
Peck and Wills, Sash and Door factory	10
Driving to school with other teachers	13
Mrs. Wilkin's rooms	14
Earl and Cook	14
Sinclair's - Miss Deacon	14
Strouds	15
Maira-Schuster	15
McIntosh	15
Keels Jewelers	16
Grandfather's death	16
Mural painting for churches	17
Teaching Chinese students Shakespeare	18
Library	19
Quinte Naturalists	19
Elma Wallace	19
Royal visit	20
Field trips to Rednersville and Mountainview	21

TAPE ENDS

ORAL HISTORY

Subject: Miss Peck (P)
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Interviewer: Nancy Foster (F)

F: What schools in Belleville have you taught in?

P: Well I taught in Queen Victoria, I started and I taught there and then the next one was Prince Charles, I taught there for one year cause I think they wanted it decorated and I was always the art teacher as well as my own grade. Then I went to Queen Mary from there, for the last five years I taught at Queen Mary.

F: I live right behind Prince Charles school.

P: Do you? Now that's where my mother and father went as bride and groom. Do you know the little house across on Yeoman Street? There right at the corner and it has a little bay window in it now but it didn't used to have it. My mother and father went there as bride and groom.

F: What grade did you teach?

P: Well I taught four, five and six but mostly six. Because I was teaching art they wanted me to go in with the rotary system and so I taught four, five and six. And I, when I was teaching I didn't teach art steady, at least not for the whole thirty-eight years but I did quite alot of it anyway. And so that made about four hundred and fifty pupils a week I had then so I'm used to chatting with people.

F: Did you get very many talented students?

P: Oh yes, yes there was quite alot. The, I had two of the Chinese

students and the one one runs Sun Luck Gardens now and the one went to Carleton University and got through and I think he's teaching there now. He has three children on his own. And then Harry Tom, he went through for a teacher and he taught in Oshawa for a while, I don't just know about Harry now but he's going ahead, I know that he's a lovely chap.

F: What kind of academic subjects would you teach?

P: Well I taught the, of course when I taught art they were teaching some of my subjects but mostly according to the way they wanted it. The teachers would like to teach a certain, well I'd let them teach that and then I'd fill in you see, the other subjects.

F: Well what sort of things would you take in the curriculum in some thing like geography?

P: Well I took, we'd have to cover the whole curriculum of course for the grade just according to the way it is in the book. I couldn't tell you exactly now, I've had time enough to forget.

F: Can you tell me how teaching methods perhaps changed in the forty years you were teaching?

P: Thirty-eight

F: Thirty-eight

P: Don't make it anymore. I should have only taught thirty-six but I didn't get old fast enough so I had to teach two extra years to get my pension. Well the change in the pupils, it was they were coming, it was coming in a while before I left, perhaps three or four years before I left and it didn't seem to work as well as our old methods I don't think.

F: How did the two methods differ?

P: Well the one the class nearly ruled the teacher, the last one and I was there, the teacher ruled the class and if you didn't keep ahead of them why you were sunk. You couldn't manage it. and that's why there's so many poor teachers today I'd say because you know you just can't do it that way. You've got to be quick enough to take the lead. But I've always been fond of children, I was very fond of all my classes except two boys and those two boys, they had a chip on their shoulder and I think I did two or three times as much for them as I did for anyone else and you couldn't suit them. When they got up in high school, same thing happened. They were always getting in wrong because they were that type. And sometimes when they did what was right and all they got in wrong because they did it, they didn't do it in the right way.

F: Did you use things like the strap to enforce discipline?

P: Sometimes I did and I, there's generally one. Sometimes you go past a whole year and nobody needs it but I think there's one or two perhaps, not more than two in a class that ever need it. But one and some years I wouldn't have any. But there was one boy I gave the strap to oftener than I did to another over at Queen Mary, he was a young villain. And, but outside of that I didn't, the strap was the last thing as far as I was concerned but I did give it at times when I thought they should have it. If they'd been my youngster I'd of given it to them before that.

F: Can you describe perhaps the school you taught in, Queen Victoria

especially?

P: Describe it?

F: Yes, has it changed at all?

P: Well they put a new, in '31 they put a new addition all the way across the back and my art room was in that addition. I had an art room and a classroom and it kept me busy decorating them both and then all the platforms. And I used to put on plays sometimes and I'd do the art part of it as well as the other. And I remember doing Pandora's Box, you know the story of that and I did, what's that other one, the boy's story, not Rip Van Winkle that wouldn't be it, it had a boy's name and he was always getting in trouble anyway. What was that name? I know it well enough but I just can't..but oh I did several plays that way.

F: Did you do Christmas Pageants?

P: No I don't think I did but I did Christmas platforms and all that kind of thing and the one they seemed to like best was the one I did for, one Christmas I was tired of Santa Claus pictures and all that so I did one, there's a woman that had been using I think it was thirty-seven or thirty-eight trees, evergreen trees so she gave them to me so I thought that was a good basis to start on so I made across the back of the platform I had a scene on the, in the distance you know on the top part and then below I had the trees at the back of the platform. And then a roadway next and on the roadway and right up to the trees I had batting to represent the snow you see. And then I had a line stretched

across to represent the different tracks through the snow the sleigh would go on. And then I said, I went to all my grade eight classes and I said I want somebody that can draw me a life sized horse. David Smith at that time said I think I can do one that would be acceptable. I said you're the man. So he drew the horse and he did, it was a dandy horse. Then I got to this Johnny Myers that's the artist now, you know him, you know of him perhaps, he lost a leg or something and he used to have some of his art things in the window there across from the Quinte door, the main door of the Quinte Hotel right straight across the road on Pinnacle. Well I said now I want a sleigh that will go with that size of a horse, so he did the sleigh and I said now I want two boys sitting in the seat there and waving their coloured mitts. So that's what I got and I got the manual training man to mount this all and I put that just in the main part of the platform you see, going across. And people coming in the front door, it's right in front of them, they'd go like this when they'd see the horse full size on the platform (an expression of surprise). They wondered what was going on. Oh, I've done several of those platforms in different things. Like now on a Armistice Day well I'd have a platform suited for that, in fact I can't wash out the green and blue colours of the chalk I used yet. I've got it in some, it, I sewed a couple of sheets together, great big sheets together and did it right on the sheets. Oh I invented a lot of work for myself all the time but I enjoyed it.

The kids helped me with some of the background jobs you know and then when it came the seventeenth of Ireland why I did another one I remember and I had the Irish colleen and that and one of the boys, well this Johnny Myers started it and then he didn't show up when he should have to get it finished so I let another boy finish it. He made a mess of the face, it wasn't very good but it was so far away you couldn't see the face very well sanyways so it didn't matter so much. And then I had the little pigs holding the curtains back you know just all the different things for that. Oh, I don't know how many platforms I did, I wouldn't..and then I did one with all the spring flowers and I had the kids faces for the flower and I had a little thing in front you see that would hide their bodies and then as they'd come up in the woods just in order they'd pop up their face above this you see. And then I had another platform with the, that was the woodsy ones and then the garden ones, the tame ones another.

F: So these would have been a background scene for perhaps a presentation to the parents?

P: Oh, no no, it was the whole thing that was the scene, there wasn't any presentation about it, it was just a scene in the background. Well it was on the platform right plain, it went right up from the front to the back of the platform. It was pretty big platforms you know. Oh, no there wasn't anything like that.

F: More of a display?

P: Oh no, no.

F: What would you teach the children to do in an art class, sketching or was there pottery and this sort of thing?

P: Sometimes, I took them down to do a scene in Corby Park and I told them that I wanted a tree in their scene and I wanted the fountain and anything else they liked to make their picture look right. So then I took them down to St. Thomas Church one day. When I was at Corby Park the woman next door came over and she said, how on earth are you looking after two classes here. She said, why gracious sakes I don't know how you handle them. Well they were all over the different parts of the grounds you see and I just walked around from one place to the other and I would make some suggestions now and again but I more or less was over seeing the whole bunch you see. And then some of them got a very good picture of St. Thomas Church, it wasn't bad at all. And I had, one season I had this Bill Davis, Will Davis as he calls himself now, Davies as he calls himself now, and he's just gone ahead, oh he's top man. He does all those fancy things for Eatons and Simpsons, those great big windows you know that are decorated.

F: The big Christmas windows.

P: Yes, and Easter and everything like that. Oh, he's a whirl and here two years ago, I can't tell you just how long ago it was it may have been ten years or more ago why he was working for Brigdons...(Telephone)...we got one on tomorrow as well for up at the Sun Luck Gardens for dinner tomorrow.

F: Do you work for the teacher's federation?

P: I used to but I don't anymore.

F: When did that start in Belleville? Have they always had a sort of federation for teachers?

P: Well it started I think in 1918 as far as I can remember. I was on, one of the first officers I know and I had to go back to Bancroft and different places to speak. I can't tell you, I can't tell you, I started teaching in the fall of 1918, away back there. You'd better not put that in. But that was the first year we put in for our superannuation. We could join or not join at that time which ever we liked. And it only started in 1917 and I came in in the fall, I came in in September 1918. I started up for faculty in 1917, that was it and in 1918 was when I started teaching at Queen Victoria school.

F: Do you remember how you felt the first time you got a class to teach?

P: Well I was sick alot of the time when I was growing up and that made me very shy for a long while and I was still very shy when I started to teach but I got bravely over it. You have to, you're forced into things.

F: What was your first class like, what grade was it?

P: Well it was a, it wasn't by grades then. It was third, no, what would it be, you have to multiply them by two to get the grades. We called them books, mine was senior second and junior third that I started with.

F: So that would be about grade three and four.

P: No, well grade..

F: four and five

P: Yes, four and five, that would be it.

F: And did you use the primer and the readers?

P: Well I never taught the primer, no I never taught the primer. I never started till, grade four was the lowest I ever went in teaching the classes. That would be senior second and junior third, that was what I taught at first. I don't remember when the grades came in instead of the other.

F: What kind of education did you have to have to be a teacher?

P: Well I went on and got my first class certificate. A lot of them at that time were just getting their second class. And I went to another two years it was then and got my first class and I took the metric as well as the teachers. And so I took every thing there was to take because I thought someday I might want this and I might want that. I didn't know just what I was going to do altogether and so I took junior and senior metric and junior and senior teachers, normal.

F: What would that be equivalent to now, a university?

P: Well we had, I forget how many subjects it was equal to in university. I took others afterwards. We were allowed so many subjects for our first, counted that and then I went on and I took, oh I can't tell you exactly. I need a pick and shovel to pick it out right.

F: Have you lived in Belleville all your life?

P: Yes I was born here.

F: What did your parents do?

- P: My father had a sash and door factory, Peck and Wills where the Big A Company is now. We sold to the Big A Company. He used to make store fronts and hard wood stairs and all that. He was the only one in Belleville that did for years and he built this house in nineteen seven. He was a master workman in his line and he'd just pace off a certain distance and he'd say well the bottom of your stairs will come right here. He'd work it out in his head how many steps he'd have to have you know. He didn't believe in these high steps going up stairs. He thought, he never believed in one of those curved steps, you know how they go up a certain distance and then curve around. He thought they were nothing but accident catchers so he never had that kind of a stair. He may have built some, I imagine he had but he never.
- F: Do you remember if he had much competition from the Bathun sash and door company in Deseronto?
- P: Oh no, no the only one that came in near the end of the time that he was stopping there, why his partner died a year before he did. They were boys and grew up together. But the, let me see, Mrs. Rollins was a, what was her name before she was married, it was, they had this lumber mill out in Tweed and they came in here just about the time my dad was stopping. I was in the office there, we had some sash and things there ready for people to call for and I stayed in the office every Saturday and I'd go in after school at nights sometimes and I'd sell some moulding if they wanted moulding we had a lot on hand. So, but they, you'd better not mention them anyway, Houston Company.

But because they did a cheap job for the first job they did and then they added that extra price on to the next job and all I'd get from the people that came after, they wanted to deal there, they didn't want to go down to Houston. They said they'd go to Trenton first because they weren't straight you see the way they did it, adding on what they should have charged them the first time, they gave them a cheap price you see and then when they came back why they just added on the extra on to the next price and so the people didn't agree with that of course so they didn't have much competition there either but they were the only sash and door people in Belleville for most of that time I know. They had one fire, I guess it was in 1912. It turned out to be five fires because it started a new pile of lumber here and there over the next two weeks. But they rebuilt and they only went up the one floor you see because they didn't want another fire and it's awfully hard to get insurance if you have two flights of stairs. And so they bought it from Mr. Walter Alford, the factory and my dad went in for it all by himself first and then after he'd been going about a year he wrote to Mr. Wills and he said would he go in with him, partners. He got a letter right back by return mail, sure so they started that.

F: How long did they have the business?

P: About thirty years I guess, something like that. At first they did build houses and did sash and door, everything but then in came compensation board, it started then and they would have had to pay a certain percentage on the work they did, outside work

and inside work both for the one man so they decided to do inside work after that and they just...but oh he made most of this furniture, my dad did. There's a desk there behind you, around this other way, the sideboard right there and the little case in the corner there, oh he's made an awful lot. These tabouretts he made and this little bookcase around the corner here and he made this too.

F: He did nice work.

P: Oh he did. It's all rubbed oil finish. You have to put on about eighteen coats of oil and rub it inbetween. It just looks like varnish but it's worth alot more that varnish because you can put a hot thing on it after that and it doesn't, I can put hot things on the table there, I can put hot things on it and it never marks.

End of Side 1

P: ...to take alot of the teachers to school. I'd go down to Mrs. Campbell's after I'd take my dad down to the factory there. I'd come back and stop at Mrs. Campbell on George Street, 212 George Street there, she was one of the teachers. I'd get her, well Mrs. Campbell always thought she aught to give me something to eat when I got there so I had my second breakfast. It was always a cup of condensed milk coffee and well what ever she had on hand, a cookie or a bun or you know, anything with it. And then I'd come up and I'd get in Miss, Mrs. Anderson and Miss Tucker and Mr. Wilkin used to, and Mr. Bateman they both lived on, Mr. Wilkin at the time was living at St. Agnes Manor, you know St. Agnes School and then Mr. Bateman lived opposite the park and they'd come up here and get in. And there'd be six of us in the car, the two men always sat with me and Mr. Bateman and I would change gears. It was one of the old fashioned Fords. We got so that we could do it very nicely, he could do the foot part of it and I did the hand part and we got so that we could work together very well.

F: Cars were not too popular at that time were they?

P: Well I don't remember, I had my first car in 1920 so, well it was a family car and my dad was kind of a nervous man. He weight a hundred and thirty five and he was five foot ten.

F: That's a tall thin person.

P: My mother was five foot ten when they were married too. So we've managed to hold down this corner of the vineyard for pretty many years. My dad died in thirty-one and my mother in forty-two. I've been living here mostly ~~le~~ alone here ever since. I did rent a

a couple of rooms at the front to Mrs. Wilkin. She coaxed and coaxed me and he coaxed me, he was my principal you know and at last I let them have two rooms at the front upstairs. So she was there for years. I'd say come on down, I made such a thing for dinner today. Well she says, I'd give up a lunch anytime for a meal, so down she would come and we'd have loads of fun together. And that was the way we managed quite often when I had anything worth offering somebody, sometimes I didn't. I've been living by myself since 1942 when my mother died.

F: What can you remember about Belleville businesses? Are there any that stand out in your mind?

P: Well, now when you say that I couldn't help thinking of, Miss Tucker had a class or juniors, I don't know if it was grade one or something like that, kindergarten and then grade one, it would be the lowest class anyway, it might have been a primer I wouldn't be sure and she asked them one day to make a list of all the business places they could remember in Belleville and one youngster had U R L N K U K for one. And she looked at it and looked at it and looked at it and she couldn't make anything out of it and at last it dawned on her, that was Earl and Cook.

F: It had me stumped.

P: So there was Earl and Cook at that time. Oh alot of these, Sinclair store was there, a dry goods store and Miss Deacon of the Deacon Shirt factory, she was a sister of the Deacons of the Deacon Shirt factory and she was in Sinclair's, I remember that. She lisps and she said, you know it just seems, she said when people say Merry

"Cithmis" Merry "Cithmis", they don't mean a thing by it and it doesn't cost them anything, she said, if it even cost them a cent they wouldn't say it. I laughed more at her. She was always up on her ear around Christmas time, people saying Merry Christmas to her. She didn't like them to say it when it didn't cost them anything. But, oh Stroud's has been an old old, of course when Mr. Blackburn Senior, Bill's father took over the store he soon bought out Stroud's and he, but he kept the name you see and run it under Stroud's store and Joe still runs it under Stroud's store but there's non of the Stroud's around at all anymore, but that's how it came to be. We used to get our coal from the, what's the name of those people, the people that used to own the house right across from Calvery Temple. I can't remember now, I know it well enough. He's one man that owned it and the other one lived down here. They had a great big family and they carried on after they dropped that first name, he carried on for a long while. This Moira-Schuster, Schuster lived across there. And his father and mother were quite missionary people and they had that little church that later was called the city mission on Dundas Street and I think it's a washing place there, what do you call it, I think that's what it is now. Oh, I could name a lot more places but there are two MacIntoshes at that time, the man that has all these sons that are in the MacIntosh building, store now and their uncle, a brother of the father's, the two of them. William MacIntosh was on the far side of the street and almost across

not quite was this other McIntosh's, John McIntosh who's there yet, and Leslie's is quite an old shoe house and I could name most of them there at that time and you know where the jewelry shop is, you know where the base of the hill is where you go across Victoria...what's the name of the jewelry place there...

F: Keels, yes.

P: Keels, yes. I taught one of those girls at one time. I guess it was Queen Mary School, but they owned the building there plus my father's father used to work there for a while and he worked there for a while and then he gave that up because he was walking out to Holloway to preach in the Sidney Baptist Church on Sunday so, and at that time the church was just full of people. In the summer time they'd be standing at the windows and doors and everything, so he gave up his work down here and went out to Holloway, Sidney Baptist Church there, and bought a team of colts from a man out there and they ran away and through him off and he was killed. My Dad was only five years old at the time and so they named the...you look as you go into the store there and you'll see a name right near the street and it gives the name of the man that my dad used to work for and some relatives of his still own that building and it's Babara Keel that I used to teach and you can see it. It's written in brass or something right in the walk. I've noticed two or three others that way in Belleville.

F: What do you remember of the Belleville market?

P: Oh, it's always been a good market and my mother would go to sent up things even after they were married. You see I told you my father was just five-and-a-half it was when his father was killed out there and they'd say when she gave her name as Peck, "Are you any relation to William Peck?" "Yes, that was my husband's father." And they all said the same thing: "He was one good man." They never changed it. If they had changed it in the least bit, it would have been different

but they never said anything but that he was a good man. I started on all these art pieces in the schools there and then I started to paint...the first Calvery Temple, I painted the scene behind the baptistry there and they brought it... it was one of my pupils who worked with me, and he came down and I was used to having him in my art class at the house here. I had eight boys. The table opens to eleven feet so I just opened out the eleven feet and we ~~marked down~~ ^{sat around} it and I didn't pretend to teach so much as we all critized each others and it made easier you know. They didn't get all nervous and so on. ^{He} Were just like: everybody the same ground. And we enjoyed. Then I painted the pictures in Calvery Temple and now he came and helped me again and I painted one in Napanee, one in Frankford. I guess I've painted twenty-five big murals for churches. But I did one for a man that was travelling, a minister and that's the last one I did and it was either thirty-two or thirty-six feet by forty-eight feet and I was up on sixteen feet ladders and everything and I let it down a little bit but I never did see the whole thing so I was never just sure whether it was all painted just right but I used to do a lot of that kind of work and addz for different things that were going on in the churches. I did a lot of posters and so on like that. My sister started that and when she got married it was up to me to carry one. I used to fill in her printing very often at first when I was in public school and then I kept on doing that and then she got married and I went on doing it and filling it in both.

F: You worked in quite a lot of churches. Was religion an important thing?

P: Oh yes I was...any teacher would tell you that. They thought I was quite a...it was mostly in the Baptist, I was brought up in the Baptist Church but later on I went to Calvery Temple.

F: Did you teach religions in the schools?

P: Well I taught what was on the course of study like everybody else did. I didn't change any. I stuck right to the curriculum as far as the schools were concerned but I had a boys' class in art first and then I took in a bunch of girls and the boys came the first night to help get them started and we had lots of fun that night and they'd say you don't hold your wrist that way; you hold it this way. So I had a lot of girls then and I used to do a lot of teaching the Chinese then too, English and when we came to Shakespeare's plays they didn't take in anything hardly of that. It's hard you know. Well I used to start with them and I'd tell them the story of it. I'd read it over and all the ones they had were ones I'd taken before so it wasn't hard to read them over and then I'd start and keep ahead of the teacher and just go over it as slow as they liked and they'd come about five minutes to seven and they'd work to half past nine and then as Henry Todd used to say, now we'll talk for half an hour. So I got really quite acquainted with the Chinese, and here this Christmas I got six or seven presents from Chinese yet. This boy that runs the Sun Luck Gardens was one of the ones that I remember. He just stopped here the other day and took me in. He says now wherever you want to go I'll take you. I was waiting for the bus at the corner so I didn't want to go very far, just down to the bank.

F: What school did you attend in Belleville?

P: I attended Queen Victoria School. And then Queen Victoria High School was above Queen Victoria Public School at that time and then I went to Queen Victoria High School and then I got my matric, my junior and senior matric and so on there and then I went to faculty in Toronto and then came back and started to Queen Victoria School to teach.

F: Can you tell me about any places you might have gone for entertainment in Belleville?

P: Well, I generally played on all the teams that went out of High School. The

basketball, baseball, hockey, etc. I used to like that and our folks didn't believe in cards or dancing particularly. I took dancing up at one time in connection with the school but I've gone to a few dances there and a few down at Queen's. I went to Queen's summer school after, and I took a few courses.

F: What kind of library did Belleville have at the time?

P: Well it was pretty near as good as they have today. Perhaps not as large. They might have a lot more sections to it and so on but we could get books all the time; whatever we needed.

F: Can you describe what the library was like?

P: Well it wasn't much different from what it is now except they've added on to it but it was the same building.

F: Did you belong to any social groups or...?

P: Well I belonged to Quinte Naturalists. I still belong but I haven't taken my money for it and they said, oh wait till next time so I don't know, but I guess they consider I'm a member.

F: What sort of things did that group do? This is a new one to me.

P: Well it's mostly rocks and flowers and birds. They send me more on birds than anything else. And we have our meetings the fourth Monday of every month yet and if you ever get a chance to hear Mrs. Elma Wallace, if your ribs weren't sore from laughing when she got through, there was something wrong with you. I took a minister and his wife from Colbourne and well he really is the most stately man I think I ever saw and he was just holding his stomach by the time she was through so the next time she came they came again. They live in Toronto now though. I was in most things. Once, I wanted to go to a hockey match and I don't know why my Dad didn't want me to but he didn't. He seemed to have a presentiment that something was going wrong I think, so he didn't want me to go and he put down, as he always did if he didn't want me to go any place he always gave me a lot more

than the thing cost to go. I could spend anyway I liked you see and he wouldn't just tell me he didn't want me to go but I knew that he didn't when he did that so I didn't go this night and I was to go with four other girls and that night in the old skating rink where the curling rink is now, and they went and got the tickets (other four girls) and they were among the four when...there was a little raiting around up above and there were seats above and below that and the top went down just where they were sitting. There was one of them in the hospital afterwards, and so I was kind of glad, but that night I tried to do everything and I couldn't seem to get my mind satisfied to do nothing you know or I couldn't get anything I liked to do that night.

F: Do you remember any major events that might have happened in Belleville?

P: Well we had the royal family here a couple of times and one thing that happened: At Queen Victoria School they told us that the teachers wouldn't be presented. It would be just the members of the board and I think it was Colonel Ponton was the head one of that, I'm^{not} sure. Anyway we went down. We didn't dress up because we weren't going to be presented and one of the teachers and a few of the pupils fainted that day because it was so dreadfully hot that day and sure enough the man (King) asked to see the teachers and we had to go up the way we were and be presented after all.

F: Who was it you met of the royal family?

P: It was the Duke of...wasn't Windsor, before that, he was one of the Dukes, I can't tell you now, but it was down on Queen Alexandra School grounds it happened and that was the only time though that the Royal train came through Belleville. It stopped at the court house down there and then up to the C.N.R. station just not so very many years ago. I think that was a...the King and Queen were there I think, one time. But we were presented that time; we just went up to see them but

we weren't supposed be.

(change of subject)

P: Sometimes I go downtown and somebody stands in front of me and says, "Who am I?" (ex-pupils) Generally I can tell them but there's the odd one of course that's changes a lot and they tell me I haven't changed any. I don't believe that. One of the girls in my first class told me that one day and I laughed. But I enjoyed the youngsters. I used to take them out...I guess I was the first one to start hikes. I used to do it with my children at school and they had in the paper a while ago about Mr....started taking hikes here a little while ago there....what's his name, He was the principal of Queen Mary for a while and he's the same age as Mr. Bateman, and he's connected with Moira Conservation.

F: Mr. Fink or ~~Mrs.~~ Frink

P: Frink, yes...I started them away back there. I had a girl in my class that had never been to the woods and she was thirteen years old and I thought isn't that a shame to grow up and never go to the woods. So I took one row each night and I had five rows at that time although later I had six rows and so we went out to the woods and we'd take a lunch and we'd go generally to Rednersville woods and then we'd go over to Mountainview. The hill: Young's Mountain that Mountainview got its name from and we'd pick some more flowers and climb all over the rocks there and so when they got really tired, they'd had a good time.

END OF RECORDING

/nf & ram

by the family.

PECK, Myrtle Winnifred at Picton Memorial Hospital on Tuesday April 5, 1983 in her 90th year. Dear daughter of the late Mr. & Mrs. James Sherwood Peck. Miss Peck is resting at the Pinkston & Luscombe Funeral Home, 60 Victoria Ave., at Church St. Friends may call Wednesday evening from 7 - 9 p.m. Funeral service will be held in the chapel on Thursday April 7, at 1:30 p.m. Rev. H.A. Munro officiating. Interment Belleville Cemetery.

CAIN: Mr. Ernest Thomas of 25 Evans St. East, Stirling, On.

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**MYRTLE WINNIFRED
PECK
Belleville**

Funeral was held April 7 for Myrtle Winnifred Peck, 89, of Belleville, who died April 5 in Prince Edward County Memorial Hospital.

Service was held at Pinkston and Luscombe Funeral Chapel with Rev. H. A. Munro officiating. Burial was in Belleville Cemetery.

She was the daughter of the late Mr. and Mrs. James Sherwood Peck.

She was a member of Calvary Temple and taught at Queen Victoria School for many years.

The Intelligencer Apr. 7, 1983, p. 2