



Address: 4 Alexander St.

Lot No: M4

Plan 296

Present Owner: Mr. Morton

Construction: Brick Victorian, non-symmetrical plan, two and a half storey with verge board decorated gable ends topped by finials. The main wing is flanked by a smaller wing which repeats the window style of the bay on the first storey. This wing is flanked by a yet smaller one storey wing. From the main wing project bay windows on both storeys capped by keystones. The bay ends in a decorative cornice. Projecting from the roof are two round-headed dormers each with similar playful verge boards.

Date Built: 1872c.

Builder and/or first owner: Built for Mr. Denmark

Map Information: Appears to be on Birds Eye View Map

Registry Office Information: 1872 to Mr. Denmark
1910 Mr. Denmark to Judge Masson
1939 Mrs. Masson to Mr. Morton

Directories of Hastings County Information:

Other factual information:

Interview: Miss Masson, late 1976 and early 1977

Mr. Denmark was a barrister. Plans given to him by Mr. Hulme, a city engineer. The plans had been used to build the house at the corner of William and Victoria for Mr. Sinclair (where Green and Galloway are situated now.) Mr. Denmark, originally from Campbellford, built the identical house except to make the dining room larger. He supposedly bought the lot and the lumber a year previous so the lumber would be well seasoned. Mr. Denmark had five daughters. His wife and family continued to live in the house after his death until 1910 when it was sold to Judge Masson. Judge Masson's father and the Denmark's were friends and when Mr. Masson came to Belleville in the 1870's and was articled to Mr. Faulkner, he often visited the Denmark home. Mrs. Masson used to say that she believed he had made up his mind then, at 17, that some day he would own this house, as when they were house hunting, he could never find one to suit him. Mrs. Masson and her daughter continued to live in the house for some years after Judge Masson's death. In 1939 the house was sold to Mr. Morton who turned it into 4 apartments.