

# *Elevator*

*60-61*



2016-39 (7)



# The Bay of Quinte District High School Board

Belleville, Ontario

1961



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### *The Principal's Message*

Very gladly I welcome the opportunity offered by the Elevator to express sincere appreciation to all who have been a part of B.C.I.V.S. during the past year.

A fine, co-operative student body participating splendidly in a broad programme of classroom and extracurricular endeavours, a loyal and devoted staff working diligently to achieve our educational goals, a sympathetic High School Board striving earnestly to provide the means whereby these goals may be attained, and an interested community of parents and friends giving encouragement and support to these efforts — all of these have been instrumental in making 1960-61 a year of pleasant associations and of genuine progress at B.C.I.V.S., a year of which all of us can be justly proud. To all of you I extend sincere thanks and hearty congratulations for a job well done.

Through the efforts of the Elevator Staff many of the year's accomplishments are recorded verbally and pictorially in this magazine. A perusal of its pages will stimulate pleasant memories of the contributions of our several organizations, of the victories won by our various school teams, of the Kampus Kapers, of the Drama Club's presentation of *Our Town*, of the Glee Club's Christmas Pageant, of our assembly programmes, of our school dances, and of the many other facets of our school life.

Further indication of what has been achieved during the year will be forthcoming at our Graduation

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Exercises in October when deserving students will receive Graduation Diplomas, Intermediate Certificates, Honour Pins, Scholarships, Bursaries, and Prizes as tangible rewards for their efforts. It is our confident expectation that in this respect 1960-61 will equal or surpass its predecessors.

Perhaps, however, it would not be amiss to remind ourselves that the most significant and important record of our achievement is that which is written in our own minds and hearts. How have we grown? Have we a keener intellect and a more understanding heart? Are we more conscious of the tremendous responsibilities we must assume in the future and better equipped to accept them? Are we bigger men and women than we were last September?

We are all blind until we see  
That in the human plan  
Nothing is worth the making  
If it does not make the man.  
Why build these cities glorious  
If man unbuilded goes?  
In vain we build the world unless  
The builder also grows.

It is my fervent hope that in this respect the past year has been one of real progress and that our combined efforts have led us towards true success and happiness.

E. A. ORR

# Editorial

Capital punishment has been a much-debated problem. As far as we are concerned, supporters of its abolition could have only one argument, namely the trite, worn-out epithet, "Two wrongs don't make a right," or something to that effect.

Are we to ignore the menace to society of allowing dangerous murderers to go free after incarceration of perhaps twenty years? Will these men be given the same privileges as innocent peace-loving citizens, to have the chance to take another life? We must

not permit such a thing to occur.

Finally, with the removal of capital punishment, the man capable of planning murder will have no fear of losing his own life in return, a fact which has probably been a great deterrent to these crimes, and he may feel that homicide is worth the risk after all. No person who values his own life and his security should willingly allow capital punishment to be taken away.

—Penelope G. Persons

## Guest Editorial

"Man's reach should exceed his grasp or what's a heaven for?"

Regrettably, Andrea, the famous painter portrayed in Robert Browning's poem, "Andrea Del Sarto", realized the inevitability of this. His paintings were perfect in form, flawless in structure but they lacked one thing — the soul's incentive. Does this not apply to many of us? Do we reach for the stars?

We become so materially-minded that it is hard to see just what the better things in life are. We are too concerned with trivialities and lose hold of the true meaning of life. Thornton Wilder in his play "Our Town" tried to point this out by having the dead look back on their past lives. In our Drama Club presentation his inner beliefs were successfully revealed. After death each one could go back in time and spend one day, any day, of his past life. Young Emily chose to spend her twelfth birthday with her family. She was deeply hurt to see how concerned they were of trivial, routine things. She realized too late that life was very short, and very uncertain.

Some strive for the best. They may not attain it, but they are rewarded for their effort. Too many

settle for second best. This is, perhaps, the great cause of mediocrity. In Thomas Hardy's novels many characters fought against fate itself. They failed but at least they tried. We do not. The old expression that "famous people do not become famous overnight" is true. Like Emily Bronte they may not be known until after their death. Even today's modern movie stars, whom many people feel lead an easy life of luck and luxury, must work with all they have before they become famous. They meet many obstacles and must overcome them all to attain this stardom.

We are all involved. This applies to us all, the common man, not necessarily the future Prime Minister of Canada or the foremost Canadian humorist. We have all been given one or two special talents. "The indefatigable pursuit of an unattainable Perfection, even though it consist in nothing more than in the pounding of an old piano, is what alone gives a meaning to one life on this unavailing star." We must try just that little bit harder and reach for the stars. It is worth everything we have. Life is the teacher of that!

—Helen Malcolm, 13C

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## Miss McLaren - a Tribute

There are two kinds of first-class teachers. (There are also second, third and fourth class teachers, but we are not discussing them)—the dazzling, caviar, temperamental type, who in her best moments is superb and will inspire the ablest minds in her classes to anything, but only in her best moments, and only the able minds. Then there's the solid worth, high nutritional type who builds on the foundation of superior knowledge, great ability and conscientiousness five days a week, and for every moment of the school day makes intelligent teaching count. Miss McLaren belongs to the second group of first-class teachers.

In two respects, Miss McLaren has been a contradiction in terms. How many women mathematics teachers, or for that matter how many women honour maths and physics graduates do you know? All right, one step further, how many good ones? And when you've answered that, narrow the field and count the number of literate maths and science specialists you've known. I remember when, in prehistoric times, I first met Miss McLaren, that was my first and vivid impression — a maths teacher who could not only read, but who collected books discriminatingly. And that's why Douglas Bankier, the present head of the mathematics department in one of Canada's leading universities, could say "Miss McLaren was the teacher who showed me that mathematics was more than arithmetic, and who thus steered me into my career", and a quite distinguished career it is. If she hadn't he would not be where he now is, because he too was literate, a bit of a writer in fact. It was before he'd heard of Bertrand Russell, or anyone had heard of C. P. Snow, and that select small cultured school of scientists. But Miss McLaren had opened up for him and for a good many others less vocal than he, the modern, wide, and literate world of mathematics and science.

At the other end of the mathematics scale, there was the boy to whom no one had ever been able to teach mathematics, though he was a near genius in English. (As a matter of fact, due to vagaries of time tables, Miss McLaren had never had the opportunity. Maybe she could have done it.) He always seemed to think so. However he's achieving the seats of the mighty too, even without that magic subject, and his tribute to Miss McLaren a somewhat more objective, if remote one, is the same as that of the university professor. "Now there was a good teacher."

There is, or was, a school of thought that holds that mathematics is static. In my innocence I have even thought so. A first year teacher had to work, but not a second, third or twentieth. Her, (or 99

per cent of the time, his) work was done, because maths was changeless. But Miss McLaren was far from this or any other average. To her, maths was never changeless. She recognized the age of Hiroshima, sputniks, nuclear physics, and the evolving maths curriculum — and so, only two years before she spent part of her summer holiday on a refresher course at Queen's.

Yes, Queen's. And again she is unusual. Have you ever seen a modest, non-vocal Queen's graduate? One you have, Hilda McLaren. She entered Queen's at the age of 16 on two scholarships, Maths and English, and a Carter. She took the honour maths and physics course with a good deal of English added. She then applied her mathematics for a couple of summers and a complete year in the actuarial department of an insurance company in Hartford, Connecticut. And that was Act I.

But Canada drew her back. She went through O.C.E., and taught for 35 years, mostly in Belleville, so that in her last years she was teaching the children of her first pupils, always a revealing and rewarding experience.

In extra-curricular activities, Miss McLaren showed that Scots reserve, balance, and character, combined with hard work. Classes came first, but she never made class work an excuse for evading the extras. Most of B.C.I.V.S.'s clubs have at one time or another had her active support, girls' P.T. and games, the Elevator, the Students' Council. And nothing Miss McLaren undertook was ever honorary. She gave it her best, in thought, advice and time. She worked at it. Miss McLaren will also be remembered for the hours of quiet, ungrudging, unpublicized help she gave to so many after the school day was over.

All that was Act II, a course well run, and B.C.I.V.S. reaped the benefit. Ability, character, a deep but also a wide and cultured knowledge of her subject, and solid worth were her trade marks. The television set the school gave her was a fitting recognition of these trade marks.

It will be gratifying to look back on those many years of hard, intelligent, conscientious, constructive, enduring, and successful work. It's certainly gratifying to recall that long procession of students, some now in positions of real influence, others at the beginning of careers, others still in school with their careers ahead of them. To many of them, as to the university professor, it was Miss McLaren who opened up for them a new literate world of mathematics. And that's a good foundation for Act III, and many years of useful, worthwhile retirement. Write her a note and tell her so.





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# Literary

## AGAINST THE STORM

The wind in its youth releases its anger. The wild sea—black—in coalition with the wind, swells and bursts its bounds, heaving to the surface the eager waters—tired of their silent sleep. Barriers of rain stretch out a thousand streams to greet the swollen sea.

I am a ship. So often have I bared by fullest strength against these stormy elements—more often have I won. Through all the seven oceans my Titan's frame and strongest timbers have thwarted any attempts at destruction. I have carried on my sturdy decks and in my yawning hold the Roman armies. And two immortal Caesars—great Julius, and lesser Augustus, from me have issued single words. Their echoes saved the Roman world.

How proud you must think me. It is true. I bear the shield of Rome upon my side; I felt the searing pain as it was burned in gold—but who would cringe for this.

Storms of ships have fruitless tried to ram me beneath the sea; many alien armies have climbed my hundred ropes, climbed my hundred masts—only to be dashed upon the very decks they sought to drown in our blood. Many silent cheers of victory I have withheld to hear the enemy ships admit defeat.

My galleys have held the strongest slaves, the swiftest oars—and endless pounds the mallet in my ears.

In peace I've fought the battle to preserve peace. I've guarded merchant ships who bear the spice, the wine, the silk, the timber, to extend and extend again our infinite empire.

My men though seldom dying—spilled the cost of triumph with a firm and steadfast purpose—as they should, with not one cry for help or of regret.

How strange.

These things now fill my aged mind. They linger there in sweetness and in bitterness. I thought the battle won. No ship's eternal—this I knew but never could accept. The scars of war have sunk too deeply in my rotting beams. My victories turn to miserable defeat against the arrogance of youth—once mine.

I greet you, heaving, black sea. How eagerly you leap further up my sinking sides.

Speed well men of Rome.

I seek the silent sleep.

—Diane Burley, 13C

## OUR HOME IS ON THE FARM

Now you folks in the city  
Think you live a life of charm  
But you haven't really lived at all  
'Till you've lived on a farm.

'Till you've grown the seed and reaped the crop  
And watched the livestock grow  
'Till you've worked all day in blazing sun  
Or trudged through drifts of snow.

Away from the smell of the factory smoke,  
The roaring trucks and cars;  
No stuffy office buildings  
Or crowded cocktail bars.

Each day is filled with all those things  
With which farm folks are blessed—  
The trees and the flowers, the sun and the showers  
All bring us happiness.

The nights are dark and quiet  
To give us peace and rest,  
And soft winds sing a lullaby  
As birds come home to nest.

Oh, you may have your five-day week  
Your offices and stores,  
Your sidewalks and your streets all paved  
And never any chores.

We'll take fresh air and freedom,  
The sunlight bright and warm;  
'Cause we've found nothing can compare  
With life down on the farm.

—Barbara Hearn, 11E

You grafted yourself to my heart  
And we had made a start  
Two lateral buds a-swaying  
On the growing twig of life.

Now someone pruned you away  
And for your return I pray  
A dormant bud a-waiting  
On the growing twig of life.

Well now I am a scion  
And I tell you I'm not lyin'  
They grafted me back to my old bud-dy  
On the ever-growing twig of life.

—Bill Botospeare

## EVERYTHING THAT LIVES

This is said differently in the words of the song: "No man is an island". Even if it is only the sun and earth that some forsaken weed depends upon, that weed must have them, and therefore, cannot remain alone. An example of this is the lichen. These are one of the lowest plant forms, yet to exist the moss depends on the fungus, the fungus on the moss. Each needs the other. Each helps the other.

Although men have tried, they cannot live entirely alone. A man may choose a life of solitude, reflection and meditation; he decides to lead the life of a hermit. Yet, in his reflection and meditation he will surely have to consider the thoughts of others in their solitude before him. If he is sincere, his own results will be worthy, and many years later will be considered by others again.

Away from the extremes, and into community life, and here more than anywhere else we see the truth of this statement. No urban or rural dweller can ever be entirely alone, nor can he ever live only for himself. It may be unintentional but even the most selfish of individuals in the everyday routine of taking care of his personal possessions is helping the future owner.

It is strange how even the avowed hater of humanity in times of stress reaches out for companionship, grasps it and is helped. They would agree in their overflow of emotion, that also "No man stands alone!"

—Mary Jane Johnson, 13C

## THE THOROUGHbred

At exhibition time we found her there—  
Head high, neck arched, this dainty well-bred mare  
The showman's ring, fit place for such to be,  
Her shining sable coat a joy to see!  
She paused with every movement tense and still  
As one alert to learn her master's will,  
Then sensed his wish, which made her spirit dance;  
Then by his side her flashing hoofs did prance.  
Three times around the sawdust ring she went,  
Each move to absolute obedience bent;  
Then from our yearning sight she fled apace  
To leave with us keen memory of great grace.

Heather Orr, 11B

## TORONTO EXHIBITION

When summer's holidays are almost through,  
But autumn's frosts have not yet changed the hue  
Of emerald leaves to yellow, red and brown,  
Along our many highways may be found  
Signs of the Ex — Toronto Exhibition.  
And so, for summer's end, 'tis our ambition  
To see this fair. And hence we wend our way  
Along with thousands who will spend this day  
On thrilling rides, in shows and getting lost,  
In being found, or eating candy floss.  
And as we see the people come and go,  
We look at them to see if we can know  
What work each does, what station holds in life—  
If one is doctor, lawyer, or housewife.

Alan Slavin, 11A

## THE RACER

Running as free as the wind,  
Faster than birds of the air,  
Your sight of the field ahead dimmed  
By the strands of your free wind-blown hair.

Faster and faster you go  
'Til no farther can you run.  
You are warned by a soft inner glow  
For the cross-country race you have won.

## THE POLICEMAN

A stalwart law-enforcer took his stand  
To make sure that a villain's guilty hand  
Did not remove a purse from lady's arm,  
Or to a child alone cause undue harm.  
A stalwart figure made he. Dressed in blue  
He moved about the throngs of people, through  
The crowds of laughing, tiring young and old,  
Among the booths where goods are bought and sold.

He never stopped to gamble or to see  
Whether his luck would let him once to be  
The first to win the clock, the dog, the doll,  
But kept alert and never once did fall  
Into the trap of being unaware  
Of sight and sound within the county fair.

Wayne Soble, 11A

## ON CELEBRATIONS

From the beginning of time man has celebrated practically every event for which he could legally invent an excuse to celebrate. By deduction it may be reasonably stated that when early cave men had slain a dinosaur of halfway decent size they celebrated by perhaps hitting their wives over the head with a large club. When the wives started to complain, another thing which has been carried on since time began, the cavemen adapted a more passive way of celebrating: carving pictures on the cave wall. In China they celebrate deaths; in America, births. If a man goes over Niagara Falls in a barrel successfully people hold a celebration, if not; a funeral. Turn around once in a complete circle, look at everything on earth, and you have seen every cause for a celebration. Every day of the year marks the beginning of a "National This Week" or a "National That Week" to celebrate the birthday of some society, be it rich or poor, famous or unknown. Man was celebrated when he first flew into the great beyond in an airplane. Then there was another celebration when he turned the tables, leaped from his plane and floated serenely back to earth amidst the jubilant roars of his onlookers. Even intangible objects are cause for celebrations. Let us take New Year's Eve. This is the loudest, most expensive, most colourful, most everything celebration and why? Because somebody once said that this was the beginning of another year and everybody else, like sheep in a fold, fell in line. Let us face it. If there is a celebration, there is a reason, and if there is a reason, there is a celebration.

—Paul Elliot

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# The Diane Burley Section

*The staff of the Elevator is proud to present a collection of outstanding poetry from the works of one of our senior students.*

*The Literary editors draw to the attention of potential critics the poet's remarkable vocabulary, the charm of colour, form and phrasing. Her depth of feeling and of insight into human nature lend to her poetry a note of sadness which is offset by a touch of saucy humour.*

## TO WALK ALONE

To walk alone  
Should never be a soul's plight;  
To walk alone  
And never feel the darkness of the light;  
Never to look into welcome eyes  
Or share the tender star-lit skies.

To walk alone  
Is deep sadness;  
It makes a soul no longer care  
To seek the world's fair folly—  
Rather walk alone  
To face the endlessness.

To walk alone  
Is to face a storm  
Without a fire of a home,  
To falter blindly in the heart  
And have no will to fear the dark.

We were not made  
To walk alone,  
But all my life  
In deepest waves of humanity,  
My soul has sought a friend  
With whom to share the strife.

## TO GOD

And God created heav'n and earth,  
And saw that it was good,  
And called His angels all around,  
And told them "Take a look  
At what I've done, and I'm not through  
As yet." And the angels gazed upon His  
works

With wondrous eye and silent word.

And God created light of day,  
And dark of night,  
And through His heavenly eye  
He saw that it was good,  
And from His robe He shook  
The heavenly dust which falling  
Flamed into a million stars,  
And reached out, He lit the sun's wild  
flame,

To light the day and dark the night.

And God created blue of sea,  
And brown of land,  
And saw that it was good  
And lo! the sea was live with fish  
And land with fowl and beast,  
And Heaven drew its holy breath  
To see this new-born place.

And God created one in seven  
To be a day of rest,  
And dropped His mighty hand  
And looked with favour on His lands,  
But stopped and pondered for a while,  
And raised His hand  
For one more try.

And God then said "I need  
A nearer life to Me,"  
And closed His eyes and man was born.  
And He knew that it was good.  
But thus God drew from out his side  
A woman, so to bear his child  
And fill with love his lonely hours.

And God created green of tree  
And red of fruit  
And saw that it was good.  
But His great Rival came to tempt  
His weaker one—and she alone  
Drew man to sin his first.  
And after he had fed  
God turned away and slowly bowed His  
head.

And still man grew and grew  
Til all the earth was full  
And loud with him,  
And God looked down one day  
And drew about Him all the heav'nly peers.  
"My people have forgotten Me" He said,  
And all the world was wet  
And drowned in tears.

And gazing down He sought a faithful one  
To lead the name of Israel aright,  
And thus a slave-king gained  
Full favour in His sight,  
And Moses scorned the Pharaoh's awful  
hand,

And strongly led the slaves  
To God's own Promised Land.

But still the children turned away from Him,  
And spent their days and nights  
In monstrous sin,  
And forged a golden calf  
To which they bowed,  
And neither heard nor felt  
The falling Hand of God.

And He departed from His throne  
To walk awhile;  
And suddenly He thought  
With saddened smile—  
My own dear Son  
Shall draw them home to Me.  
And when He turned His step  
Again toward home  
He led the Son aside  
With trembling tone.

"My Son" He said,  
While holding close His hands,  
"My earthly children wander  
Lost and low  
Through all the fears  
Of Sin. I do not say  
But only ask—were You to tread among  
them

Some would hear."  
And so Christ, born again of Mary,  
With such glowing eye  
And reverently alone,  
Beseeched His Father's predigals to Home.

But God was wrong and soon  
They heard no more,—  
Save twelve of true—  
And mocked and scorned His Own,  
And made him bear  
A cross and crown of thorns,  
And nailed Him to the rugged wooden arms,  
'Till crying out—but once—  
He broke His dying heart  
With all our sin.

Dear God and I am lost as all the rest,  
And oft' times disbelieve and yet  
Could I but touch Thy robe,  
Or hear Thy strong and peace-profounding  
voice,  
Or grasp Thy hand,  
Or follow in but one brief burning step,  
My heart would break with joy,  
And ever be  
A symbol of Thy Truth  
Through all eternity.



## A THOUGHT AND A DREAM

Thoughts bring us music and love and hope  
And rest from what is real,  
Not caring for care and woe and grief,  
We cannot help but feel  
That we owe them endless time.

We turn from tears and fear and dark,  
And build ourselves anew  
Of cloud and pink and mystic things,  
A faith which dies too soon.

We strive in our hopeless span of time  
To fight and conquer and heal,  
And yet with our thoughts  
We yield our aim  
And think of a lost yesterday  
When we fought and conquered the real.

A spring we build with our dream and  
thought,  
A spring of flower and fair  
But who can say but the whispering breeze  
The bringer of truth and call,  
Which man can withstand the cause of time  
And grow from spring to fall.

Youth finds a dream in endless thought,  
A dream which can make or end—  
But he loses the thought in the must and  
light—  
Forever to seek and  
Never to find  
The once-loved, long-lost flight.

Each day is a dream for a younger  
Than youth,  
And he wakes from this to find  
That magic and wings and the prince who  
sings  
Are only the cares of an evil kind  
Who live but to waste—not to find.

The tried and ancient picture of man  
Has lived and has passed his thoughts,  
Yet his eyes in their call  
Speak of sorrow and all  
Which he knows to be wrong.  
When the last light departs,  
For his heart has none left of a song.

A dream and a thought  
Can be honest and true  
As the light from the sun and stars,  
So make haste and sigh on  
For your dream is soon gone  
And your smile and your dance and your  
song.

## YOUTH GONE

I ventured one last glance  
Along the darkening hall—  
And felt a little - something  
Escaping from my soul,  
I did not know just what it was,  
But when I stopped to think—  
It was my youth had passed me by—  
And I had only blinked.

## THE OTHER FELLOW

May I think not always of myself,  
But let me see the other fellow's cross,  
And let me understand his weaker ways,  
And make them only smaller—not a loss.

Let me hear life's real meaning clear,  
And let me view it all not just for me,  
But for the other fellow and his part  
Help me to see.

And when I feel a word of bitterness,  
About to burn its way from thought to wound,  
Let me remember that He said,  
"Love the other fellow, he's like you."

## A HAND

A hand reached out and called me;  
I knew not why—  
I followed close and sure  
And never spoke a word.  
I left the golden places of my life  
To know its source.

I travelled unknown darknesses  
Through veiled and misty tombs  
And worlds of blue and murky shade.  
I never turned to search my past  
Nor peer'd ahead of that most mournful

visage  
Whose empty eyes burned through a faded  
shroud

And ever seemed to pierce my fading soul.  
We climbed and fell and climbed again—  
Without a glance—a whisper—or a sigh.  
We never touched tho' a single shadow moved  
And finally spent itself  
Among the graves of hell.

## ON BEING A CAT

I stopped and listened to myself today,  
And said "My dear you're being awfully catty;"  
"But then," said I again, "she drives me batty!"  
And besides it's all been said behind her back."  
And then I thought "but who am I to say  
If she shall be the hero of the day",  
And vowed to render not another word,  
Unless my victim stood where she could hear.  
But then I chanced to pass my victim by —  
And also chanced to hear a word—a name  
Familiar by its sound but not too clear,  
And ventured somewhat closer so to hear.  
And then I heard again that name  
Ring true  
And thought  
My dear she's talking about *you*!

## BOYHOOD'S SPRING

I felt all green today—  
And you may laugh,  
But look it's spring again;  
And now you feel the same.  
It's funny how that first young bud  
Of that first spring  
Does come to mind;  
When peering at the street  
You suddenly looked up —  
And there it was.  
Remember how you laughed,  
But no one heard—  
And you were glad,  
For, making like a bird  
You skipped across the street.  
Now — how absurd.

Oh yes — that yellow daffodil  
The mean old lady's prize.  
Remember how you  
Snatched it right before her eyes,  
And then, just so discreet,  
On being caught —  
You fondly laid it at her feet.  
And oh—that ragged little coat  
That mom would make you wear—  
Even if the sky were hardly grey  
She'd say  
"It's going to rain today"  
And squeeze you into it.  
And you could not forget  
(Wherever you might be)  
Your pal — your pet

And always padding at your side—  
He helped you walk your way  
And whimpered when you cried.  
Remember — what's her name —  
The one with red, red,  
Pigtails,  
The one you teased and chased,  
Til dad would enter in the race  
And help her out.  
Remember what she said —  
And you said "Pooh"  
And then she walked the fence—  
Almost as good as you.  
Remember that great day  
You stayed away from school,  
And with your trusty fishing pole  
Inhabited that cool  
Little pool.  
And how you hoped and hoped  
She'd just believe  
Your mother wrote that note.  
Remember when you couldn't be  
A boy—  
Any more.  
And how that silly tear  
Came running down your cheek.

Remember?  
Yes — for every year I seek  
Those springs before  
That tear came burning down my cheek.

## WHO GRIEVE

Please give them peace who have to grieve,  
And make their weary days an easier time,  
And let them not forget the fading one,  
Who heard a voice and followed on.  
Please give them light to guide a faltering step.  
And one bright star to fill a darker night,  
And do not let them seek an easy way,  
To win life's torments while alone.  
And let them see above the reason why—  
Someone was beckoned from afar.  
And let them only think but never cry,  
While earth's brief pattern has to pass them by.  
For God, we cannot see Thee clear,  
But only pray and pray that You are here.

## IF ONLY

If only you would say a single word,  
Or show some worldly sign of heavenly truth,  
Or send again someone to point the way  
To You. Some say they need not proof  
To hear Thy voice. How can they  
When with every breath they lay  
The fault on You, for what is wrong,  
And fiercely cry to You for saving grace?  
Would that we knew that this great sphere  
Of greed and hate and fruitfulness of sin  
Were truly part of some far universal plan  
By which our shrunken souls might enter in  
To realms of holiness and glory,  
Where sweetly sings the everlasting story.

## THE LOST AND WON

What will he do now—the young grocer's son  
Who walked along the thin thread of glory  
For a single hour,  
Praying that the world would hear his truth  
Shouting through the narrowness and hate  
That he could only do what he believed—no  
more?  
But that was not enough for you.

Will he lead you well—this young soldier,  
With the whitest smile and tousled hair.  
Will he meet the cries of  
Anguish, fear and hate,  
With steady hand and burning eye.  
Will his name ring through halls of time as  
Maker of Peace?

## I HAD TO KILL HIM, LORD

I had to kill him, Lord, I really did.  
He came so close I knew there was no chance  
Of escape. And as he seemed to dance  
Across the floor,  
I plainly saw the fate that I was in for.  
Lord, he was so big and scary  
I felt I'd faint and surely be his quarry,  
If I didn't fix him soon.  
And reaching out to stop his wild stampede  
I grabbed my shoe and killed that centipede.



The leaves were still  
 Their stillness deafed the air  
 All eyes turned up  
 The lark refused to sing  
 A child sought its mother  
 A cloud disrobed the sun  
 The soil became a moving thing  
 No tongue dared stir itself  
 All nature held her breath  
 No solitary being graced the muted silence  
 Then all heaven loosed its bonds  
 And the storm was passed and gone.

### TO FORGET

I wish I could forget  
 I often say  
 You—and the memory of  
 That first day  
 We met.  
 And yet—  
 My life could never be as full  
 If love's sweet pain  
 Were torn from all the hidden places  
 Where it aches.  
 Never to know  
 Or have a cause  
 To cry.  
 And never have someone  
 For whom to die  
 Would be an empty life ;  
 To walk on straight and true  
 Without a faltering pause  
 To hide a tear  
 Or think of you;  
 Never to have a cause  
 To be alone,  
 Or question silently  
 If still  
 You loved me too.

### THE TRIUMPH OF AUTUMN

Why do we call her beautiful and glowing—  
 When her beauty is short-lived,  
 Soon to be captured by the cold death  
 Of a ruthless, hoarding Master.  
 She gives her all  
 While life is in her veins  
 And we cannot forget her brilliance  
 Even tho' her glorious youth  
 Suddenly turns to ancient white.  
 Hope is her future and her future will live  
 Unnoticed in the darkening world,  
 Till new-born she finds her lost strength,  
 And o'ercomes her sleeping adversary.

### DO YOU KNOW

What do you call an empty heart—  
 Or do you know?  
 I call it what I ever feel, and am, and do—  
 How can you know  
 My love is greater than all time and life—  
 Why can't you know  
 I love you so—with heart and soul and mind  
 Or should you know  
 A love as deep as mine would bring only wrong  
 If you do know  
 You do not speak to me or see or hear me.

### THE AMERICANS

They call themselves free—  
 Protectors of the free—  
 Parents of the free—  
 And yet such things as blackness  
 Claim their freedom.

As if makers of men  
 They stand upon their heritage—  
 With head thrown high  
 And arched brow,  
 They scorn the man  
 With slightly tainted hand.

Your lady's torch burns faintly,  
 Americans,  
 And mocks your cry of  
 Liberty for all.

### TENZING—MAN OF MOUNTAIN—

#### MAN OF EVEREST

Man of mountain—  
 Man of snow and rock—  
 Of cliff and ledge.  
 Man with the eagle's eye  
 And foot of the goat.  
 Man who does not fear or hate  
 But loves.

He climbs—he said  
 But not upon a rugged monstrous side  
 But up - upon the lap of a mother.  
 Hot with roars of wind  
 Tearing at a blackened, frozen mind,  
 But words of God  
 Leading him the whole long climb.

From boyhood days he looked above—  
 And through the eyes of youth  
 Beheld his dream of life,  
 A great white dream  
 To love and look to—  
 Close to God.  
 To long and yearn for,  
 To fight and die for,  
 If it must be.

As youth grew on  
 So grew his dream  
 Till taking hold  
 It tore him from his home.  
 A wandering and brave  
 Man of mountain.

And so he finally made the final stride—  
 And life became a dream no more  
 His feet had trodden near the  
 Hand of God  
 And prejudice roared  
 He is ours.

And one day when a child shall sing  
 "Who climbed the highest mountain?"  
 Then the world will anthem back—  
 Tenzing.





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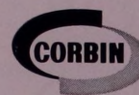
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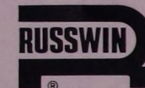
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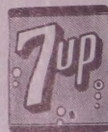
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**MARIANNE CORKE:** A keen participant in sports, Marianne has been a member of both the Badminton and Basketball teams. She has also been a member of the Drama Club. Nursing at Montreal is Marianne's plan for next year.



**CARLENE SMITH:** Carlene has been a member of the Library Club, the Girls' Athletic Society, Girls' Hi-Y and Leaders to mention a few. She has also played interform and interschool sports. Carlene's future holds for her Teachers' College at Peterborough.



**WILLIAM NEMIN:** Bill, a very well-known student at B.C.I., has done practically everything in the activities here at school. He has been in the Key Club, in sports, but we know him most for his entertaining in the assemblies and in Kampus Kapers. Bill will take Political Science at the University of Toronto.



**JOHN GRAHAM:** John, another avid sports enthusiast, was a member of this year's senior football squad. He has also taken an active part in interform softball, floor hockey, and basketball. Queen's will enjoy his presence next year as he commences his way to becoming a lawyer.



**ROBERT WEESE:** A member of the Key Club and Boys' Athletic Society, Bob is also head of the B.C.I. Prefect system. Bob's extra-curricular activities include a certain M.G.A. sports car and flying with the Picton Flying Club. Bob will take the Applied Science Course at Queen's University.



**SYLVIA SCHWAB:** Sylvia is the able co-president of the Keyette Club and is also the high school news reporter to The Ontario Intelligencer. She is also a member of the Drama Club and Prefects. In her spare time Sylvia plays interform sports, Nursing Science at the University of Toronto is Sylvia's aim.



**DANIEL JEFFRIES:** Dan is no stranger to the field of sports. He has participated in senior football and numerous other activities such as interform softball and floor hockey. After XIII Dan has plans of a Physical Education course at Queen's.



**RODNEY FOLLWELL:** Another student going to Ottawa, but first Rod is going to Queen's University and study Politics and Economics. At B.C.I. Rod has contributed a great deal to the Boys' Hi-Y and the Boys' Athletic Society, of which he has been President for the past year.



**JOHN MORGAN:** Yea, Queen's! Yes, John is another student heading for Kingston. Engineering is his interest, however. At B.C.I., John has had many interests and activities, such as sports and the Boys' Hi-Y.



**PETER ANNIS:** Peter's activities have included all interform sports, Treasurer of the Students' Council for two years, and now treasurer of the Boys' Athletics. Emcee of Kampus Kapers is another of his many accomplishments. After XIII Pete hopes to go to Queen's to take Medicine or Chemical Engineering.



**SALLY BARNES:**



**GERALD HANNAH:**



**ELIZABETH GURNETT:** A little girl with big plans, Liz is going to attend Queen's University and study Nursing Science. At this school she has been in the Drama Club, Girls' Hi-Y and also in the Elevator Society.



**MALCOLM GIBSON:** Malcolm, another member of the band, has taken an active part in such interform sports as softball and football. During the summer he instructs sailing at the Yacht Club while during the winter he is an avid skier. Next year Mac plans to take Medicine at Western.



**DAWN McDONALD:** A newcomer to Belleville from Montreal, Dawn has got into the swing of things and become a member of the Drama Club and the Glee Club. Montreal will welcome back one of its citizens next year for she is going to return to the Montreal General Hospital's School of Nursing.



**JIM FISHER:** Jim, the 'Louis Armstrong of B.C.I., has made his trumpet known in the school band and at football games. He has participated in a variety of interform sports and as a result he was awarded a position on XIII's losing football squad. Next year Jim plans to go to Queen's to take Medicine.



**GLENYS DICKEY:** Glenys has been active in many of the school's activities including president of the Keyette Club, Prefects, Kampus Kapers, and Cheerleaders. Next year this bundle of activity is going to attend Sir George Williams College and after that Glenys will attend the School of Social Work in Toronto.



**BRIAN MacKENZIE:** Brian was a member of the Key Club and an active school sportsman. He has taken part in all interform and interschool sports and was also a valuable member of the Senior Football, Basketball and Track and Field teams. Brian plans to take Engineering at Queen's or Pediatrics in Cleveland, Ohio.



**JIM DAVIS:** Jim is one of our keener participants in the field of sport. He was a member of the hard-hitting B.C.I. football squad and the senior basketball team. Dominating not only in sports but also in academic subjects, Jim stands close to the top of the class. Dentistry or Pharmacy at University of Toronto are prominent in Jim's plans for next year.



**MARILYN McFARLANE:** A little girl with a lot of enthusiasm came to us this year from Georgetown. She showed no shyness and became a member of the Pioneer Club. Along with a few others, Marilyn is going to Peterborough Teachers' College.



**JIM STANSFIELD:** Jim is the co-reporter to The Ontario Intelligencer of B.C.I. news. A past president and member of the Key Club, he has also taken part in interform sports and various school activities. Next year Jim plans to take Dentistry at the University of Toronto.



**JOAN RORABECK:** A quiet little girl everybody likes, Joan has chosen the nursing profession as her career. She will train at the Oshawa General Hospital. Joan has been in Keyettes and has also taken part in interform sports.



**RON HOTCHKISS:** Ron is a Hi-Y and Drama Club member. As well as being assistant Elevator representative he has participated in various interform sports. Ron has a Commerce course at Queen's in his plans for next year.



**JACQUELINE SILLS:** The Library Club, Girls' Hi-Y, and the Drama Club have been Jackie's main activities. Next year, she is going to Queen's University to take a General Arts Course and to major in French. After Queen's she wants to go to the University of Toronto to study Social Work.





**LYNN JOHNSTON:** Lynn has worked hard during his years at B.C.I. and next year he hopes to take Medicine at Queens.



**HANS STIEDA:** Other than trying to improve the method of playing with Fletcher's Trolley and doing his schoolwork, Hans has found time for only the occasional debate in the Pioneer Club. Next year Hans will attend a University in Germany or the University of British Columbia to become a Civil Engineer.



**RON DULMAGE:** Ron is one of the school's very sports minded members. He played rugby for the Senior team and Junior B hockey for the Belleville McFarlands. Next year Ron will attend Queen's and take the Physical Education course.



**PAT MILLER:** Pat said she wanted to go to the Twilight Zone and raise Martin Turnips. What Pat learned in the Glee Club and the Keyettes probably won't help her any while she is there but she has been a very pleasant character with whom to be acquainted.



**GLENN CLARKE:** Next year Glenn want to study Engineering at Queen's. Glenn played basketball and football and was a member of the Boy's Hi-Y.



**LINDA PECK:** After leaving B.C.I. Linda will attend Toronto Teacher's College. She has been a member of the 4H Club and the Junior Farmers.



**PENNY PERSONS:** This year Penny has been a Prefect, a member of the Glee Club, and the Editor-in-Chief of the Elevator. Music and sports, especially water-skiing and swimming are among her interests. Next year Penny will attend the University of Toronto to take a course in Art and Archaeology.



**IAN McARTHUR:** Ian's plans for the future, if all goes well, are to attend Western University and take an Arts Course. While here in school he has been an active member of the Key Club.



**BILL DEWBERRY:** Bill has been an active member of the school band and the Belleville Music Society Band as well as vice-president of the Boys' Hi-Y. Next year Bill will study Chemical Engineering at the University of Toronto.



**MARY JANE JOHNSON:** Mary Jane has shown that she has much ability in every subject and used her English talents for the Elevator. Mary Jane would like to study Nursing or go to Teacher's College, or, if she decides against these first two she will go to Queen's University.



**DAVE ROSS:** Next year Dave plans to study Radio and TV Arts at Ryerson. He has been active as President of the Radio Club last year and as vice-president this year. Dave has an ardent interest in sports cars and hi-fi.



**ED FRANCHUK:** Ed is very interested in scouting activities and has attended the World's Scout Jamboree in the United States this year. Queen's will be blessed by his presence next year, where he plans to take a degree in Honours History. We've seen Ed in the Drama Club's plays "Our Town" and "Charlie's Aunt". Stamp collecting is another of his interests.



**LORNA CANE:** In the past Lorna has been a member of the Girls' Hi-Y and Elevator. She has also participated in the Glee Club. Next year she plans to take an Arts Course at Queen's.



**TOM GADJICAR:** Tom has been in the Boy's Hi-Y for two years and a member of the stage crew last year. This year he has really worked hard and plans to go to the University of Toronto to get an Arts degree in Physics and then on to California for his doctor's degree. (So he hopes!)



**ANN BLAKELY:** Anne returned to B.C.I. this year from Albert College and next year she wants to leave B.C.I. and attend Teacher's College. Anne is a member of the Girl's Hi-Y.



**JOSEPH LEE:** Happy-go-lucky Joe has only recently arrived at B.C.I. and has already made himself well-known. He is the proud retainer of the title of form representative for XIII. After completing grade XIII this "proud retainer" will go to Teachers' College.



**EVELYN BEDFORD:** Evelyn has taken a very active role in Junior Farmers while forming a part of the Glee Club. A former member of the Tumbling Club and Track and Field, she has taken part in a host of interform sports. Next year it's Toronto Teachers' College for Evelyn.



**BILL LATTIMER:** As of yet Bill is undecided as to his future but the University of Toronto may play a major part in it. Bill is a director in the Key Club and valuable member on the Senior Football team. Bill is an active participant in interform and inter-school sports.



**SHARON YEALLAND:** Sharon, a member of the executive of Keyettes, has been a good student as well as being active in other activities. Her plans for the future are to attend Peterborough Teachers' College and then maybe some post graduate work.



**HELEN MALCOLM:** Helen came to us from Thistleton and immediately entered into the school's activities as a Senior Cheerleader. Helen also took part in the harmonic melodies of our Glee Club. She will go to either O.A.C. or Teacher's College. Next year. Art and music are two of her hobbies.



**GALE BRADEN:** Gale, a past treasurer of the Glee Club and advertising manager of the Elevator, has also been a member of the Art and Drama Clubs. Throughout school she has taken part in many interform sports such as basketball, volleyball and badminton. Gale plans to take nursing at Kingston after XIII.



**BEVERLY TROUNCE:** During her years at B.C.I. Bev has been a valuable asset to such organizations as the Camera Club, Junior Officials, Leaders and Students' Council. For the past two years she has been a member of the Hillier and Ameliaburg Junior Farmers. Next year she plans to attend Toronto Teachers' College.



**RALPH FRID:** Ralph has been a member of the Senior Rugby team, a member of the Boy's Hi-Y, and a member of the cast of the school play. Next year Ralph intends to study Aeronautical Engineering at the University of Toronto.



**ROBERT DOLAN**





**ROBERT VANDYK:** This is the little man who stands up in front of you in the auditorium to fill his little camera full of light. As you can guess he is an active Camera Club member and he is Editor of Photography for the Elevator. Next year Robert will study Electronics at Waterloo College.



**JANETTE BOURGEAU:** Janette has not participated in any activities throughout school. Next year, however, she plans to go to Teachers' College.



**BILL WHITE:** Bill said he would most likely fill in for Chester on Gunsnoke once he had practised saying, "Howdy, Mr. Dillon," and walking with a limp. If this doesn't work, Bill wants to play second fiddle in a brass band. Best of luck, Bill, whatever you do.



**ALICE LAYTON:** Yea, Queen's! This is Alice's cheer as she prepares herself for the big school. Alice has been a very busy girl, she was president of the Drama Club, Editor-in-Chief of the Elevator, and has been a member in good standing of the Girls' Hi-Y. Alice will major in Modern Languages.



**DON CALLAGHAN:** Don, at the moment, has not completely made up his mind as to what he wants to do in the future. He has been thinking of going to Ryerson.



**CAROLYN WORLEY:** This year she is treasurer of the Girls' Hi-Y and is a Prefect. Carolyn as in previous years has participated in all interform sports. Next year she hopes to join the "ladies in white" at the Kingston General Hospital.



**ROBERT GREEN:** Throughout school Bob has been quite active in many interform sports. He too had the honour of forming a part of the hard-hitting, injury-riddled team of XIII. Next year Bob has hopes of attending Ontario Veterinary College.



**MARGARET ALYEA:** Marg's activities vary from the Elevator to the Glee Club. She has also participated in the Girls' Hi-Y. Next year Marg has plans of Nursing Science at Queen's.



**GORDON VAUGHAN:** Gord has not quite made up his mind what profession or vocation he will choose. He is going to take a Business Course until he decides. Good luck.



**BARBARA MATTHEWS:** 'Babs' has taken part in a few clubs such as the Drama Club, Girls' Hi-Y, and the Elevator Society. She was also a Prefect. Next year Barb is going to Peterborough Teachers' College and from there she hopes to take post graduate work at university.



**PAUL ELLIOT:** Paul has been at B.C.I. all of his years in secondary school, but next year Paul is going to leave and go to Ottawa, where he will attend Carleton College and take Journalism.



**BETH ROBERTSON:** Art and Archaeology at the University of Toronto is Beth's destination next year. Beth has played a part in putting together this year's Elevator and has been a member of the Girl's Hi-Y for a number of years.



**NELSON BANTING**



**KAY CUNNINGHAM:** Kay, a member of Keyettes and Prefects, and former member of the Art Club, and Glee Club, has also participated in basketball and badminton. Kay plans to take nursing after finishing grade XIII.



**PETER TRILL:** Pete lends his versatile self to many of B.C.I.'s organizations: the Drama Club, the Key Club, the Glee Club, the Stage Crew and the Radio Club of which he is president. In his spare time Peter fills in at CIBQ behind the controls, or at home as a ham radio operator. Peter will take Engineering Physics at Queen's after grade XIII.



**CAROL HICKSON:** This year Carol was class vice-president and XIII's representative to the Students' Council. Next year Carol will venture forth to Toronto and Teachers' College.



**JULIE BRADFORD:** A former member of Cheerleaders, Students' Council and the Art Club, Julie has played an active part in the Drama Club, Leaders, Keyettes and Girls' Athletics. She has also participated in badminton and basketball. Next year Julie plans to take a General Arts course at Western.



**DONNA ENGLISH**



**WAYNE CAMPBELL**



**RUTH DEMPSEY:** Ruth has taken an active part in the Glee Club, Library Club, and the Elevator Society. After grade thirteen she hopes to attend the University of Toronto and major in Modern History.



**BARRY SIMPSON:** Barry is the able president of the B.C.I.V.S. Students' Council. He has participated in floor hockey and was the quarterback of XIII's football team. Barry and his popular friend "Elmer" have contributed greatly to the success of many assemblies and Kampus Kapers alike. Barry is contemplating Engineering at Queen's or Architecture at the University of Toronto.



**RITA MOSS:** Besides being a member of the Girls' Hi-Y, Art Club, Elevator Society and president of the Library Club, Rita also takes time from her obviously busy schedule of activities and studies to play interform sports. Next year holds a Medical Laboratory Technology course at Kingston General Hospital.



**MARY BENNETT:** Throughout school Mary has been quite active in the Camera Club and interform sports. Her hopes are in the direction of nursing at Montreal General next year.



**DIANNE ANDERSON:** Dianne is one of the school's make-up convenors, she has aided in Kampus Kapers and all of the Drama Club's productions. As well she has been in the Girls' Hi-Y and the Glee Club. Next year Dianne wants to attend Queen's University.



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# Commencement

This year's commencement, held on October 28, 1961 fulfilled the expectations of both students and parents. Our auditorium was filled to capacity as 381 students received Honour Graduation Diplomas, Graduation Diplomas, Intermediate Certificates, Scholarships and Bursaries.

The exercises opened with the traditional "Processional", followed by the invocation read by the Rev. G. B. Woodcock.

Greetings were then extended to all by Mr. Orr, our principal, and High School Board Chairman, Mr. A. O. Drysdale.

Approximately 200 students received their intermediate certificates presented by G. A. Shaver, Miss D. Martinson, C. G. Heard and Mrs. K. Pryor.

The choral ensemble under the direction of Mr. Templer favoured the audience with a few well-chosen songs.

Miss Dwyer introduced the guest speaker, a former graduate of B.C.I.V.S., Miss Gladys Munnings, Inspector of Secondary Schools, Dept. of Education.

Miss Munnings directed her speech to graduating students, suggesting to those who have not yet made up their minds about the future to make a careful study of their abilities, qualities of character and in-

## Valedictory

Mr. Orr, honoured guests, members of the staff, honour graduates, and students.

This day of celebration should be dedicated to retrospect and especially to the praise of those important people who have played so large a part in guiding the development of our lives. Since the memory of our high school career is the best of our past, it is needed to stimulate the students of today to try their departmental examinations. We honour the graduates who have succeeded in toppling the formidable wall at the end of our high school career, therefore, we now belong to the alumni of B.C.I.V.S.

Our parting from this place in the latter days of June, was rather disorganized — some students were finished before others, or began to work immediately without attending the scattered end-of-exam parties; thus a real farewell never took place. In this valedictory, I should like to say a formal farewell to each and every one of the students of the class of 1960.

Bulwer wrote, "A chord stronger or weaker is snapped asunder in every parting, and time's busy fingers are not practised in replicating the broken ties. Meet again you may; will it be in the same way? with the same sympathies? with the same sentiments? Will the souls hurrying on in divers paths unite once more as if the interval had been a dream? Rarely, rarely!"

Now that we meet again, on this solemn occasion, let us assess this statement. Most of us have gone into special fields of learning — either in universities, in hospitals, in teacher's college, or in the world of business. There we are making new friends in quest of knowledge, developing new interests, and seeing

terests. Miss Julie Bradford had the honour of thanking the speaker for her inspiring address. Following this, Graduation Diplomas were presented to 126 students by D. C. Stirling, A. C. Campbell, D. Rowe and G. A. Wishart.

Special Commercial Certificates were presented to 21 students by J. A. Snetsinger and Mr. Allen.

Mr. Orr and Mr. Buckley presented the smiling Class of 36 Grade 13 students with their Honour Graduation Diplomas.

The Valedictorian, Miss Barbara Wien, a first year language student at the University of Toronto, expressed her thoughts and those of her fellow students of their Alma Mater and teachers, ending her speech with "Ave atque Vale" — hail and farewell and thank you!

Miss Tamsin Reid added a musical touch at this time with a well-executed piano solo.

Mr. H. F. Mott presented the Scholarships and Prizes, then followed by Honour Pins presented by Julie Bradford and Barry Simpson. Last but not least was the presentation of School Letters, by J. N. Reid, Mrs. M. Burgess and H. M. Townsend.

After the singing of the school song and the National Anthem, Commencement exercises closed for another year.

new things. Therefore, we are not the same people who left this building last summer and we cannot have the same relationship with one another.

Knowledge, like friendship, must be renewed by ceaseless effort and contact if it is not to be lost. Einstein defined knowledge in terms of a marble statue which stands in the desert and is continually threatened with burial by the shifting sands. Our hands must do their part to scrape away the sands of ignorance. The school has always been the most important means of transferring knowledge and tradition from one generation to the next. The present development of society has weakened the position of the family as a bearer of traditions and education. Some people are under the impression that school should be an institution for the transfer of a maximum number of facts to the growing generation. This definition of knowledge should be dead. True knowledge, in my opinion, is an intangible understanding within the individual which comes from the ceaseless bombardment of facts on the mind. In each of us it should develop those qualities and capabilities which are of value in the welfare of mankind. This common purpose does not mean the destruction of individuality. On the contrary, the aim of the school must be to train self-sufficient and intelligent citizens who see in the service of the community their highest ambition. The student must be stimulated and urged to take part in intellectual activities. No matter whether it is the first composition in primary school or a university thesis, the mere writing of it gives one incentive to further ones' horizons.

The student who does this work may have been under an outside pressure, or been influenced by a desire for prestige, or sometimes even have had a real interest in the subject coupled by an earnest search for truth. The benefit which he would receive from his accomplishment would depend upon the motive — did he do it because he feared punishment? or did he desire pleasure and satisfaction? or did he wish to be a material success? The man who desires success above all in life is one who receives a great deal from his fellow men, usually incomparably more than he gives to them. But a man's worth lies in what he gives and not in what he is able to receive. The most important reason for work in life is the pleasure in it, its result, and the knowledge that he is doing something of value for the community.

# Kampus Kapers

From the moment when Mr. C. E. Templer first raised his baton for the B.C.I.V.S. Band, the audience, attending the opening night of the fifteenth annual presentation of Kampus Kapers, was thrilled by a night of lively entertainment.

To a full house and a receptive audience the Master of Ceremonies, Peter Annis introduced the whole cast in a rousing opening number "High-Ho", directed by Mr. Templer at the organ, and accompanied by Bob Weese at the piano.

Selections from Gilbert and Sullivan's "H. M. S. Pinafore" with the B.C.I.V.S. Glee Club, provided the witty, gay mood that such an evening requires. Ellen Vincent, Wayne Soble and Peter van Everdingen as soloists made the most of this background mood.

Calypso music, with music and atmosphere of the Caribbean was the offering of Los Chicos Cantandos, a sextet of Julie Bradford, Glenys Dickey, John Bronson, Jim Davis, Brian Mackenzie and Barry Roberts. Audience participation in the second number was a delight for all who enjoy the rhythm of southern melodies. "The Matadors" a vocal and instrumental group of Helen Malcolm, Tom Gadjicar, Gary Thomson, John Francis, David Smith, Jim Stansfield, Peter van Everdingen and Laverne Pounder, were given real applause for their selections "Blue Moon" and "Young Love" — mood music of the present era.

Miss Lana Lockyer of Prince Edward Collegiate Institute in Picton was the guest vocalist, and was accompanied in able fashion by Miss Elizabeth Wamsley, also of Picton. Miss Lockyer's pleasant rendering of "My Favourite Things" and "It's Magic" was in refined contrast with the rollicking tempo of the other musical selections.

Instrumentalists, worthy of note, were Martyn Cooper playing a cornet solo "Wonderland by Night" accompanied by Roger Ling at the piano.

Bridging the gaps between the musical and the athletic, the B.C.I.V.S. Twirlettes demonstrated capably their skill in executing intricate movements. Its choreography by Heather Durno, the group included as well, Barbara Mattis, Patti Nickle, Gay Scott and Alice Wannamaker. In the gleam of a darkened stage, the twirling of a baton with fluor-

To produce this type of person is the purpose of the school and thus also the purpose of its teachers. The fact that we have national leaders, and are steadily progressing not only in the field of science, but also in the humanities, is a direct compliment to our teachers. Now is the time for us to say a sincere thank you to the teachers of B.C.I. & .V.S. who gave us of their time and wisdom that we might graduate tonight. To our parents also we owe the deepest gratitude for enabling us to go to school instead of making us work for a living, and for keeping us at our studies when the temptation to stray became too great. On behalf of all those who are gathered here tonight, I would like to extend to you, both teachers and parents, a sincere "Ave atque Vale" — hail and farewell, and thank you.

escent ends led colourfully to the breath-taking demonstration of Miss Durno herself as she deftly twirled a baton with flaming ends. The final number in unison, caught up the nautical mood of the Pinafore against a back-drop of the school flag, and the back-ground of the music of the school song, a cleverly arranged number measured off against "The Halls of Montezuma".

Two comedy acts gave the balance wheel a further turn; the first a radio interview between an announcer David McMurray and Russian pianist Ron Hotchkiss. The second a chance conversation in satire between Alan Barkley and Bill Nemtin, on the issues that make the world, the nation and our city, the choice locales that they are.

For the gymnastic display, the generous applause was most encouraging. Free Calisthenics, demonstrated by C. Boomhower, B. Burley, R. Herrington, J. Muir, R. Ridley, B. Rushlow, and H. Taylor, led into the Parallel Bar Display where the required skill was exhibited by J. Miller, R. Ridley, B. Rushlow, H. Taylor and D. Tom.

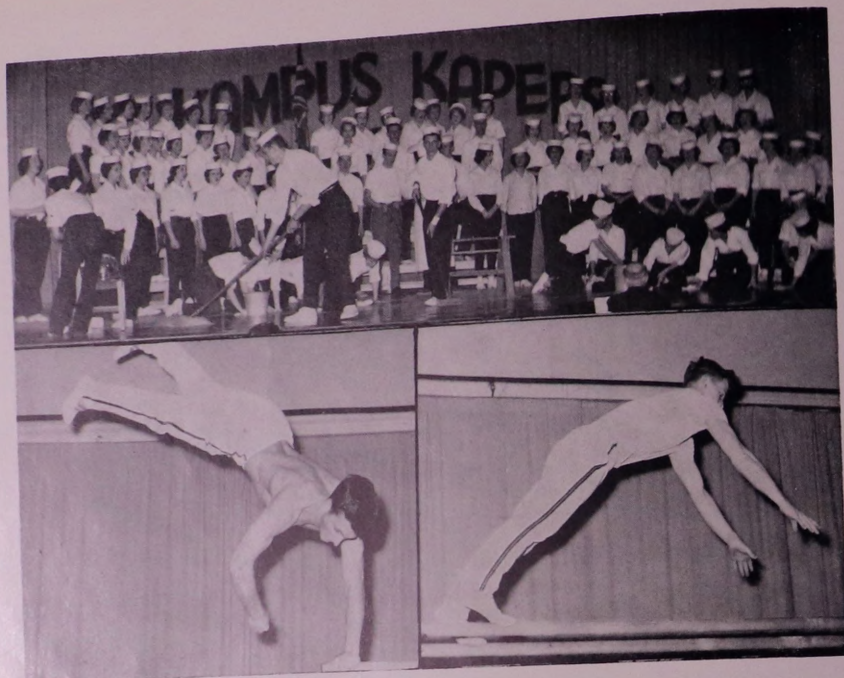
Yet the Trampoline Display was one more feat to be enjoyed; and again the boys assisted by E. Deacon, H. MacDonald and J. Morgan held the audience captive as they executed with precision and daring their various movements.

The Pyramid Club, the test of strength, skill, endurance and timing, and the result of weeks of training and persistence, was the finale to this part of the programme. Under the direction of Mr. H. Townsend, thirty-six boys took part in some thirty movements, to the complete enjoyment of the spectators.

So far, we have said nothing about "Fifi" the clown, who was the element of whimsy during these acrobatic displays. A real athlete in his own right, he injected the proper element of relief in these tense moments; he added the dash of balance and colour that these displays so often need. Sincere thanks to you, Fifi.

The nostalgic "Thanks for the Memories" sung by the entire cast brought night number one of Kampus Kapers number fifteen to a most glittering close.





## Prizes and Awards

**PRINCIPAL'S AWARD.** To the student obtaining highest standing in nine Grade XIII papers. Won by Barbara Wien; presented by Mr. E. A. Orr.

**STUDENT COUNCIL WAR MEMORIAL PRIZE OF \$25.** To the student obtaining second highest standing in nine Grade XIII papers. Won by Diane Burrows; presented by Barry Simpson.

**BUSINESS AND PROFESSIONAL WOMEN'S CLUB PRIZE OF \$25.** To a deserving student from B.C.I.V.S. entering Belleville General Hospital as a student nurse. (The student is eligible for a similar prize next year provided she continues her training in Belleville General Hospital.) Won by Donna Boomer; presented by Miss Mildred Hall.

**WILSON CONCRETE PRODUCTS LIMITED PRIZE OF \$25.** To the student entering an Engineering Course with highest standing in Grade XIII Physics and Chemistry. Won by John Bakker; presented by Mr. Charles Lundy.

**HISTORY PRIZE OF \$25.** Donated by the B.C.I.V.S. Keyette Club for highest standing in Grade XIII History. Won by Lynda Devereux; presented by Sylvia Schwab.

**SIDAM LIMITED PRIZE.** A wrist watch to the student with highest standing in Grade XIII Physics. Won by John Bakker; presented by Mr. G. A. Shaver.

**TRIGONOMETRY PRIZE OF \$20.** Donated by Mr. E. H. Burgess to the student with highest standing in Trigonometry who completed the course in one year. Won by Frances Dickens; presented by Mr. E. H. Burgess.

**MATHEMATICS PRIZE OF \$15.** Donated by Mr. D. C. Stirling for highest standing in Grade XIII Algebra, Geometry and Trigonometry. Won by James Morton; presented by Mr. D. C. Stirling.

**BIOLOGY PRIZE OF \$10.** Donated by Mr. K. S. Hill for highest standing in Grade XIII Biology. Won by Barbara Wien; presented by Mr. K. S. Hill.

**FRENCH PRIZE OF \$10.** Donated by Miss J. Tickell for highest standing in Grade XIII French. Won by Barbara Wien; presented by Mrs. R. Boyce.

**LATIN PRIZE OF \$10.** Donated by Mr. M. H. Hancock for highest standing in Grade XIII Latin. Won by Diane Burrows; presented by Mr. M. H. Hancock.

**ELTON SILLS MEMORIAL PRIZE OF \$35.** To the best all round boy in the final year of any course. Won by James Morton; presented by Mr. E. H. Burgess.

**BAY OF QUINTE DISTRICT HIGH SCHOOL BOARD PRIZES OF \$25 EACH.** For highest standing in Grade XII. General course: won by Robert Weese; Commercial Course: won by Karen Bryant; Home Economics Course: won by Donna Boomer; presented by Mr. A. O. Drysdale.

**BELLEVILLE KIWANIS CLUB PRIZES.** For highest standing in the following courses: Grade XI General (\$25) won by Beverley McCullough; Grade X General (\$25) won by Alan Slavin;

Grade IX, Course III (\$25) Won by Sheryl Drysdale; Grade XI Home Economics (\$15) Won by Pauline Walsh; Grade X Home Economics (\$10) Won by Linda McGowan; presented by Mr. George Tripp.

**ROTARY CLUB OF BELLEVILLE PRIZES.** For second highest standing in: Grade XII (\$15) won by Alice Layton; Grade XI (\$10) won by Marion Smith; presented by Mr. William Hurst.

**CANADA CEMENT COMPANY PRIZES.** For highest standing in: Grade X Technical Course (\$20) won by Leonard Trudeau; Grade IX, Course III with double Shop option (\$20) won by David Kingston; Grade XII Geography (\$10) won by Evelyn Bedford; presented by Mr. A. O. Drysdale.

**T. S. SCHWAB PRIZE OF \$15.** For highest standing in the Special Commercial Course. Won by Marion Forward; presented by Miss Jean Naismith.

**SOROPTOMIST CLUB PRIZE OF \$25.** For highest standing in Grade XI of the Commercial Course. Won by Gail Greatrix; presented by Mrs. B. Corke.

**UNDERWOOD LIMITED PRIZE OF \$10.** For highest standing in Grade X of the Commercial Course. Won by Blanche Swan; presented by Mr. J. Trafford.

**JAMES TEXTS LIMITED PRIZE OF \$10.** To the student with highest standing in Grade IX taking the double Commercial option. Won by Garry Sweetman; presented by Mr. J. W. McConnell.

**GUIDANCE DEPARTMENT PRIZES.** For highest standing in Grade IX, Course III (\$15) won by Frances Potter.

For highest standing in Grade IX, Course II (\$10) won by Douglas Boomhower.  
For highest standing in Grade IX, Course I (\$5) won by Robert Rutherford; presented by Miss Muriel Gibson.

**MADLINE YOUNG PRIZE OF \$25.** For highest standing in English in Grade XII of the General Course. Won by Alice Layton; presented by Miss Mary Dwyer.

**A. D. ARCHIBALD PRIZE OF \$10.** For highest standing in Bookkeeping and Business Law in Grade XII of the Commercial Course. Won by Patricia Whalen; presented by Mr. J. W. McBride.

**FRENCH PRIZE OF \$10.** Donated by the teachers of French in Grades XI and XII for highest standing in French in these grades. Won by Margaret Aleya and Alice Layton; presented by Miss Ruth Silvester.

**B.C.I.V.S. LIBRARY CLUB PRIZE OF \$15.** To the student with highest standing in English in Grade XI of the Commercial Course who continues in Grade XII of that Course. Won by Gail Greatrix; presented by Faye Courtemanche.

**QUINTE PAINT AND WALLPAPER PRIZES.** For highest standing in Art. Grade XII - a certificate for artist's materials, value \$12.50. Won by Gail Robinson. Grade XI - a certificate for artist's materials, value \$7.50. Won by Alan Barkley; presented by Mr. H. Farrow.



# ROLUF'S MUSIC CENTRE PRIZES OF \$25 EACH.

To the two students who have become most proficient in their chosen musical instruments. Won by Catherine Cook and Carl Twiddy; presented by Mr. C. E. Templer.

MUSIC PRIZE OF \$10. Donated by Mr. C. E. Templer to the student who has shown outstanding musical development in all grades of the Music Course and who has made the greatest contribution to the musical programme of the school. Won by Peter Trill; presented by Mr. C. E. Templer.

LEONA RIGGS PRIZE OF \$10. For highest standing in Grade XI Music. Won by John Woodley; presented by Miss L. Riggs.

JOHN DEACON PRIZE OF \$10. For highest standing in Grade X Music. Won by Martyn Cooper; presented by Mr. J. Deacon.

VALIERE WRIGHTMEYER ESTY PRIZE OF \$10. For highest standing in Grade IX Music. Won by James White; presented by Mr. C. E. Templer.

AGRICULTURE PRIZE OF \$5. Donated by the

Belleville Creameries for highest standing in Grade X of the Agriculture Course. Won by Brian Skinner; presented by Mr. H. G. Bates.

STEWART HILL TROPHY. To the Indian student with the highest average in any grade in any Bay of Quinte District Secondary School. Won by Ralph Brant; donated and presented by Mr. Stewart Hill.

GIRLS' HI-Y TROPHY. To the best all round girl in Grade XII or XIII. Awarded to Ruth Slavin; presented by Frances Rydman.

PETER BENNETT KEY BOY MEMORIAL TROPHY. To the best all round boy in any year but the final. Awarded to Peter Annis; presented by Robert Burr.

KEYETTE CLUB TROPHY. To the outstanding girl athlete of the year. Awarded to Carolyn Worley; presented by Glenys Dickey.

H. M. TOWNSEND ATHLETIC TROPHY. To the outstanding athlete of the year. Awarded to James Morton; presented by Mr. H. M. Townsend.

## Bursaries and Scholarships

LOUIS ROSENFELD SCHOLARSHIP OF \$150 cash plus free tuition for four years at University of Toronto; total value of \$1496. To the student with highest aggregate in nine Grade XIII papers. Won by Barbara Wien; presented by Mr. M. Hancock.

ONTARIO SCHOLARSHIPS OF \$100 EACH. To students obtaining an average of at least 80% on eight Grade XIII papers and proceeding to further formal education. Awarded to Diane Burrows and Barbara Wien; presented by Mr. A. O. Drysdale.

DOMINION-PROVINCIAL STUDENT-AID BURSARIES. For University (\$500) James Morton; For University (\$500) Barbara Wien; For University (\$500) Sheila Wynne; For Teachers' College (\$250) Marilyn McGurn; For Grade XIII (\$100) Margaret Alyea; For Grade XII (\$100) Pauline Walsh.

ATKINSON CHARITABLE FOUNDATION BURSARIES OF \$400 EACH. Awarded to James Morton and Sheila Wynne.

QUINTE PHARMACISTS' ASSOCIATION BURSARY OF \$200. To a student entering the Ontario College of Pharmacy. Awarded to Dorian Robinson; presented by Mr. F. C. Miller.

UNIVERSITY WOMEN'S CLUB SCHOLARSHIP OF \$100. To the student within a twenty-five mile radius of Belleville entering University with highest standing in eight Grade XIII papers. Won by Barbara Wien; token award presented by Mrs. A. S. Lewis.

ARGYLL CHAPTER, I.O.D.E. SCHOLARSHIP OF \$100. To the student with highest standing in eight grade XIII papers and proceeding to further formal education, preference being given to a son or daughter of a veteran. Awarded to Joan Davenport; presented by Mrs. E. F. Smith, Educational Secretary.

ARMY, NAVY, AIR FORCE VETERANS IN CANADA (UNIT 201) SCHOLARSHIP OF \$50. To a veteran's son or daughter with highest standing in nine grade XIII papers and proceeding to further formal education. Awarded to Diane Burrows. Presented by Mr. J. C. Lundberg.

ONTARIO INTELLIGENCER SCHOLARSHIP OF \$100. To the student with highest standing in Grade XIII English Literature and Composition. Awarded to Diane Burrows; presented by Mr. W. F. Buckley.

JULIUS ABRAMSKY MEMORIAL BURSARY OF \$50. To a student with standing in eight Grade XIII papers and proceeding into Nursing, preference being given to a girl entering a University Nursing Course. Awarded to Phyllis Walsh; donated and presented by Dr. Sydney C. Rose.

B.C.I.V.S. HOME AND SCHOOL ASSOCIATION BURSARIES OF \$25 EACH. To Grade XII students proceeding to Grade XIII. Awarded to Carolyn Worley and Edward Franchuk; presented by Mr. M. R. Linscott.

CANADIAN LEGION BURSARIES. To students who have made satisfactory progress and whose fathers were killed or totally disabled on active service. \$50.00 - awarded by the Belleville Branch to Arthur Alyea; presented by Mr. Norman Spencer. \$25.00 - awarded by the Ladies' Auxiliary to Barbara Gannon; presented by Mrs. Mary Bailey.



## Honour Pins

Meribeth Anderson  
Alan Barkley  
Donna Boomer  
Rose Brown  
Robert Burr  
Cheryl Cholav  
Glenys Dickey  
Marion Forward  
Edward Franchuk  
Gail Greatrix  
Robert Johnston  
Beverly McCullough

Susanne Palmer  
Nancy Salisbury  
Marion Smith  
Linda Stalker  
Rosemary Tanner  
Herbert Taylor  
Harry Tom  
Lyle Vanclief  
Helen Vandermeulen  
Victoria Wheeler  
Fred Wien  
John Woodley



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John Bateman—Carleton  
Keltie Burr—Western  
Dianne Burrows—University of Toronto  
Stephanie Dahl—University of British Columbia.  
Joan Davenport—University of Toronto  
Frances Dickens—Queen's  
Bill Eakins—Guelph  
Irene Hrachovec—University of Toronto  
Martin Hughes—McMaster  
Trina Janitch—Carleton  
Judith Linton—Queen's  
Jack McMahon—Ryerson  
Ian McMillan—Ryerson  
Jim Morton—Queen's  
Judith Mott—Queen's  
Dorian Robinson—Pharmacy  
Bill Skelly—Royal Military College  
Ruth Slavin—Ryerson  
William Sprague—Dalhousie  
Philip Sweetnam—University of New Brunswick  
Phyllis Walsh—Queen's  
Harold Werkhoven—Guelph Agricultural College  
Barbara Wien—University of Toronto  
Alice Williamson—Shaws Business School  
Shiela Wynne—Queen's

## Nursing

Margaret Butler—Belleville General Hospital  
Valerie Campbell—Belleville General Hospital  
Gwethelyn Cathers—Belleville General Hospital  
Donna Cooper—Belleville General Hospital  
Elizabeth Ann Crawford—Belleville General Hospital  
Joan Defalque—Ottawa  
Janet Giffin—  
Sheila Parkhurst—Royal Victoria Hospital, Montreal  
Marilyn Phillips—Belleville General Hospital  
Eva Regent—Royal Victoria Hospital, Montreal  
Janice Taft—Belleville General Hospital  
Sharon Tinkess—Belleville General Hospital  
Nancy Walters—Montreal  
Gloria Wilson—Kingston General Hospital  
Mary Lee Wrenshall—Kingston General Hospital

## Teachers College

Brenda Black—Toronto  
Vivian Bowerman—Peterborough  
Diane Currie—Peterborough  
Linda Devereux—Peterborough  
Marie Hall—Peterborough  
Lynne McConnell—Peterborough  
Marilyn McGurn—Peterborough  
Greer Muir—Peterborough  
Carole Walbridge—Peterborough  
Sue-Ann Wallace—Peterborough

## Married

Faye Adams  
Sandra Burns  
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## Working

Marie Anderson—Stewart-Warner  
Donna Anderson—Stewart-Warner  
Allan Armstrong—  
Patsy Armstrong—Reward Shoe Store  
Bruce Asselstine—Labourer  
Diane Banting—Mead Johnson  
Jack Bender—Bank  
Donna Boomer—Belleville Hospital  
Heather Bowman—  
Ray Boyle—R.C.A.F.  
Gloria Broad—Hairdressing  
John Brooks—Zeller's  
Ken Brooks—Peterborough  
Eileen Brown—Hawkins  
Karen Bryant—Northern Electric  
Jean Buchanan—Belleville Hospital  
Sharon Campbell—Hairdressing  
Ray Cannons—Labourer  
Karen Carr—Ontario Hydro  
Sandy Casey—County Offices  
Klaus Chowanietz—Toronto  
Doris Colden—Corby Distillery Ltd.  
Larry Cottrell—Service Station  
Glenda Cowey—Deacon's  
Bruce DeGenova—Quinte Roofing  
Jane DeJong—  
William Dafoe—Labourer  
Betty Dickens—Corby Distillery Ltd.  
Keith Dickey—Accountant  
Adrienne Doolittle—Stewart-Warner  
Bruce Dowdle—Bowl-O-Drome  
William Ferguson—  
John Terkin—Auto Mechanic  
Sheila Ferrara—Loblaws  
Brenda Fetch—Hawkins  
Lorraine Foote—Canners  
William Forbes—Trenton Coal  
Leon Fox—Ward's Grocery  
Bob Fraser—St. Lawrence Welding  
Thelma Halsall—Bata Shoe Co.  
Joanne Hannafin—Domestic  
Norma Harsburg—Domestic  
Helen Hart—American Optical  
Paul Henry—Belleville Creameries  
Jeannette Horton—Stewart-Warner  
Frances Jordan—Walker Hardware  
Carolyn Kerby—Bank of Nova Scotia  
Marie Knowlton—Bank of Montreal  
Bob Ladoucier—Shell Oil  
Lillian Leween—Dawson's Motel  
Terry Lewington—Telegraph Office  
Dan Lucas—Labourer  
Jean Luffman—Avon Jewellery  
Charles Lundy—Bank of Commerce  
Carolyn Maracle—  
Charlene McCambridge—Necchi Sewing Centre  
John Middleton—Finance Co.  
Brian Miles—Army  
Marlene Minaker—Waitress  
Sandra Morrow—Ontario Hydro  
Bill Munro—Mailman  
Ted Murphy—Trudeau's  
Sharon O'Neill—Stewart-Warner  
Karen Osterhout—Bank of Nova Scotia  
Terry Parker—Bank of Commerce  
Kirk Parsons—Auto Mechanic  
Joan Parsons—Trudeau's  
Don Pordham—

Carolyn Potts—Belleville Hospital  
Tony Potts—Contractor  
Elaine Powell—Bank of Montreal  
Joan Redquest—Dr. Locke  
Corinne Rhodes—Woolworth's  
Bob Rice—Toronto  
Gail Robinson—Belleville Hospital  
Donna Rowe—Dr. Empson  
Roscoe Russel—  
Nancy Salisbury—American Optical  
Glenn Skinner—Labourer  
David Stanton—Quinte Roofing  
Allen Stapley—Toronto  
Sheila Thorn—Canners  
Joanne Twining—Mead Johnson  
Marie Valentyne—Mutual Life  
Helen Vandermeulen—Walker's Hardware  
Beverly Wannamaker—Hobby Shop  
Marilyn Watson—McFarlane Gendron Mfg. Co.  
Patricia Whalen—International Hardware  
Bill Wickett—Labourer  
Harry Wilson—Wilson's Automotive  
Carole Woods—Northern Electric  
Gerald Woods—American Optical  
Diane Wright—Y.M.C.A.  
Tony Wright—R.C.A.F.

## Transferred

Bill Allen—M.S.S.  
Colin Allenby—M.S.S.  
Monty Alyea—M.S.S.  
Barry Ashbury—M.S.S.  
Dave Badour—M.S.S.  
Heather Bailey—M.S.S.  
Reginald Bailey—Montreal  
Rodney Begbia—M.S.S.  
Robert Bleeckman—M.S.S.  
Colin Box—Albert College  
Harvey Brant—M.S.S.  
Noreen Brooks—Quinte  
Rose Brown—M.S.S.  
Boyd Carr—Manitoba  
Delores Chestnut—O.B.C.  
Ted Clarke—M.S.S.  
Ernest Crain—M.S.S.  
Jamieson Dahl—British Columbia  
Frank DeLove—M.S.S.  
Philip DiCarlo—London  
Richard Dixon—M.S.S.  
Marlene Douglas—O.B.C.  
Robert Dunsmore—M.S.S.  
Marilyn Eastcott—Hamilton  
Gary Elliott—M.S.S.  
Paul Emerson—M.S.S.  
Edward Fleet—M.S.S.  
Marion Forward—Quinte  
John French—M.S.S.  
Wayne Garrison—M.S.S.  
Thomas Goodwin—M.S.S.  
Vincent Golden—M.S.S.  
Terry Graham—M.S.S.  
Robert Gray—M.S.S.  
Douglas Gregg—M.S.S.  
Janet Hamilton—Trenton  
Donald Hendrick—M.S.S.  
David Joy—M.S.S.  
Gary Knight—M.S.S.  
Hans Koomans—Kemptville  
Gary Lafferty—O.B.C.  
Roger Lafferty—M.S.S.  
Georgina Langstaff—Centre Hastings H.S.  
Raynard Lawson—M.S.S.  
Gerald Lennips—M.S.S.  
John Lensen—M.S.S.  
David Lewis—M.S.S.  
Carol Lintott—Quinte  
Larry Lightfoot—Albert College  
Norman Lightfoot—Albert College  
James Lockwood—M.S.S.  
Anne Machold—O.B.C.  
Ray Maracle—M.S.S.  
Gloria Maxwell—Sarnia  
Ian McConnell—M.S.S.  
Ross McCoy—M.S.S.  
Dwight McDavitt—B.C.  
Gordon McKee—M.S.S.  
David McLaughlon—M.S.S.  
Wayne McLennan—M.S.S.  
William McMurray—M.S.S.  
Wayne McPherson—M.S.S.  
Joan McQuaid—Kingston  
George Messer—M.S.S.  
Chris Mix—England  
Robert Morris—M.S.S.  
Gary Moon—M.S.S.  
Leslie Moreau—M.S.S.  
Patricia Mulholland—O.B.C.  
Diane O'Rea—O.B.C.  
Karen Palmer—Quinte  
Bruce Parks—M.S.S.  
Eleanor Pattilto—Trenton  
Lynn Punchard—Ottawa  
Darwin Revoy—  
Samuel Rekker—M.S.S.  
Paul Rigby—British Columbia  
Arnold Ritz—Kemptville  
Lawrence Robinson—M.S.S.  
Ted Robinson—M.C.S.  
Joseph Robitaille—M.S.S.  
Roluf Rudolphe—M.S.S.  
Frances Rydman—Kingston C.V.I.  
Carol Savin—Whitby Ladies College  
Leonard Seames—M.S.S.  
Edward Sherman—M.S.S.  
Sue Skelly—Montreal  
Brian Skinner—M.S.S.  
Alan Spencer—Prince Edward D.C.I.  
Lloyd Spencer—M.S.S.  
Wayne Spencer—M.S.S.  
Ray Stephens—M.S.S.  
Dave Summers—M.S.S.  
Christopher Tanner—Ottawa  
Rosemary Tanner—Ottawa  
Marilyn Tapp—O.B.C.  
Sherry Tomas—Trenton  
Linda Tory—O.B.C.  
Clare Treverton—M.S.S.  
Leonard Trudeau—M.S.S.  
Ray Turcotte—Tweed H.S.  
John Tweedy—M.S.S.  
Harold Uens—M.S.S.  
Lyle Van Allen—Norwood  
Nancy Van Tassel—M.S.S.  
William Wallis—M.S.S.  
Barbara Walsh—O.B.C.  
Jean Waterhouse—Kemptville  
Sheila Wellman—Quinte  
Larry Zebedee—M.S.S.



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Staff Advisors . . . . Miss Morrison  
Miss Lampros

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## XIII B

Name: SHARON YEALLAND  
 Nickname: Sharon  
 Ambition: School teacher and . . .  
 Probable Destiny: No Joubt! Bellevi<sup>10</sup>  
 housewife.  
 Favourite Pastime: Waiting for week-ends.

Name: DIANNE ANDERSON  
 Nickname: Di.  
 Ambition: Beatnik.  
 Probable Destiny: Wooler housewife.  
 Favourite Pastime: Talking on the phone to Alice.

Name: ALICE LAYTON  
 Nickname: Jo.  
 Ambition: Language teacher  
 Probable Destiny: Absent-minded professor.  
 Favourite Pastime: Listening to crazy music.

Name: JACK MacKEEN  
 Nickname: Jack.  
 Ambition: Finish school  
 Probable Destiny: Married to a nagging wife.  
 Favourite Pastime: Girls! Girls! Girls!

Name: RUTH DEMPSEY  
 Nickname: Roofy.  
 Ambition: Career woman.  
 Probable Destiny: Career woman.  
 Favourite Pastime: Going to Beatnik parties.

Name: DON CALLAGHAN.  
 Nickname: Don.  
 Ambition: Pass English.  
 Probable Destiny: Cowboy.  
 Favourite Pastime: Sleeping.

Name: MARILYN McFARLANE  
 Nickname: Marilyn.  
 Ambition: Teacher.  
 Probable Destiny: Go back to George-town.  
 Favourite Pastime: Pioneer Club.

Name: JACQUELINE SILLS.  
 Nickname: Jackie.  
 Ambition: Social Worker.  
 Probable Destiny: Potato peeler.  
 Favourite Pastime: B.W.

Name: JOAN RORABECK.  
 Nickname: Joan.  
 Ambition: Nursing.  
 Probable Destiny: A second Florence Nightingale.  
 Favourite Pastime: Geometry at 8.50 in the morning.

Name: PETER WESTON.  
 Nickname: Pete.  
 Ambition: Indefinite.  
 Probable Destiny: Star of N.H.L.  
 Favourite Pastime: Need I say?

Name: ROD FOLLWELL  
 Nickname: Rod.  
 Ambition: Prime Minister.. What else!  
 Probable Destiny: Leader of Conservatives.  
 Favourite Pastime: Boy's Athletics.

Name: ELIZABETH GURNETT.  
 Nickname: Eliz.  
 Ambition: Hasn't decided.  
 Probable Destiny: Great speaker.  
 Favourite Pastime: Coming in at one minute to nine.

Name: DOROTHY CRABBE.  
 Nickname: Dorothy.  
 Ambition: ?  
 Probable Destiny: Napanee housewife.  
 Favourite Pastime: Stu.

Name: GARY BASSETT.  
 Nickname: Gary.  
 Ambition: Enjoy life.  
 Probable Destiny: Bird keeper.  
 Favourite Pastime: Catching pigeons.

Name: IVO REGENT  
 Nickname: Ive.  
 Ambition: Pass French.  
 Probable Destiny: Dishwasher.  
 Favourite Pastime :Studying.

Name: GORD VAUGHAN  
 Nickname: Gord.  
 Ambition: ?  
 Probable Destiny: Movie Star.  
 Favourite Pastime: . . .!!!?

Name: IAN TRIPP.  
 Nickname: Pork.  
 Ambition: Business Executive.  
 Probable Destiny: Mr. Universe.  
 Favourite Pastime: Saying Hi!

Name: ROBERT DOLAN.  
 Nickname: Bob.  
 Ambition: Ryerson.  
 Probable Destiny: Anywhere.  
 Favourite Pastime: History.

Name: BARBARA MATTHEWS.  
 Nickname: Babs.  
 Ambition: To get married.  
 Probable Destiny: Old maid teacher.  
 Favourite Pastime: Working.

Name: JOHN PAUL ELLIOT  
 Nickname: Paul.  
 Ambition: Same as last year.  
 Probable Destiny: Garbage collector.  
 Favourite Pastime: Mysterious.

Name: BILL NEMTIN.  
 Nickname: Willy.  
 Ambition: Politician.  
 Probable Destiny: Comedian.  
 Favourite Pastime: Arguing.

Name: JOHN MOORE.  
 Nickname: Johnny.  
 Ambition: Be successful.  
 Probable Destiny: Successful.  
 Favourite Pastime: No one knows.

Name: LOUIS YEOTES.  
 Nickname: Lois.  
 Ambition: To be on Queen for a Day.  
 Probable Destiny: Restaurant manger.  
 Favourite Pastime: Watching TV.

Name: ROBERT WAY.  
 Nickname: Bob.  
 Ambition: ?  
 Probable Destiny: Bank manager.  
 Favourite Pastime: Being quiet.

## XIII C

The following is a report of the Rackets Investigation Committee carried out by investigators Ralph E. Frid and Tom Gadjicar under the direction of chief investigator Mr. G. A. Shaver. The purpose of this report is to expose the underworld activities of Room 314 and to bring justice to the just. We warn you to be on the lookout for the following people.

Robin Beatty, Burt Garretsee, Bill White and Steve Taylor have been found guilty of intimidating farmers to join Local 34267 of the Unskilled Farm Labourers Union by mixing cement with chicken feed causing chickens to lay stones instead of eggs.

Ed Franchuk alias "Big Eddie Francheesie" has been infiltrating B.C.I. with his henchmen Mugsy Clarke and Cuddles Parker to investigate the techniques used by the school's students at the noon and four o'clock rush hours in order to expand their knowledge of making fast get-aways.

Diane Burley and Anne Blakely are notorious agents of an alien power whose mission is to sabotage our educational system by causing a disturbance and perpetual commotion in every classroom; consequently keeping innocent students from their studies.

Robert Van Dyke alias Hans Brinker is wanted for cowardice for pulling his finger out of the hole in the dyke thereby causing a great flood in Holland.

John Tooth is responsible for disrupting the harmony of the school band by blasting his trombone into the ear of Bill Dewberry causing the latter to lose all control of his triangle and to hit an A flat major when the band was actually playing in the key of C demolished.

Lynn Johnson and Ron Dulmage have been found the masterminds of a plot to sell Staten Island back to the Indians at half price.

Hans Stieda is guilty of beating mathematics teachers to the answers of problems by use of illegal tactics, namely, a black and white slide rule.

Helen Malcolm has been transferred from Thistle-town to help Pat Miller in her attempts to organize the Glee Club into a commercial enterprise. They intend to have it make world tours and to compete with Bolshoi Ballet by singing Mother Goose nursery rhymes to a rock 'n' roll rhythm.

George Carr is wanted in seven states and Canada for breaking children's balloons and making them cry. If you see him, call your local children's aid society and be careful—he might be armed with a safety pin.

Through patient research we have discovered that George Empson is a sharp fortune hunter looking for a wealthy widow to finance his education through the College of Dentistry.

David Ross must be stopped at all costs. An internal inexplicable psychological force is causing him to play rock 'n' roll records during high school studio parties. This is ruining the ratings of the program because the students would rather listen to Brahms, Tschaiowsky and Kate Smith.

All should keep on the look-out for Glenys Dickey. She has been hot-rodding down Front Street in a grey coupe, scaring little old ladies out of their boots and is considered dangerous. She is easy to identify because she has a tendency to wear noisy jewellery.

Penelope Persons has been found guilty on three counts of masquerading as a Keyette in order to gain valuable information for the Girls Hi-Y. She

also is considered dangerous and won't think twice about using the sacred voodoo charm she wears around her neck.

The following: Gayle Stephanson, Nelson Banting, Beth Robertson, Linda Peck and Mary Jane Johnson have been found innocent and are hereby absolved from all suspicion of sabotage, espionage, conspiracy, playing hooky and running in the corridors. We recommend that, in order to impress further upon their minds the rules of honesty by which they regulate their lives, they should be compelled to remain in B.C.I. for three more years, a period of time which should render them truly incorruptible to the nasty ways of their less fortunate classmates.

## XII A

The following is an account of a group of rebels who are attending this institution of higher learning for various reasons and who by some quirk of fate have been banded together. Their revolutionary activities are prevented from breaking down the walls by their benevolent warden of cell No. 309, Mrs. Boyce.

Helen Addy—Helen plans to go into training when she finishes school. She must be going to try to do her share to cut down our surplus population.

Meribeth Anderson—My life has never been in danger but after this form news, well, I guess there always is a first time for everything.

Linda Batchelor—Linda hasn't spoken to me much so far this year. She is probably afraid anything she says will be put in the Elevator.

Marilyn Bertrand—I wonder why it was suggested in certain quarters that there seemed to be less confusion when a certain person is absent.

Patricia Bradford—Fixing up a blind date for a girl is rather difficult. By the time I've finished checking off those whom she can't have there just aren't too many left.

Mary Coleman—I find most things hard to believe but Mary is almost too good to be true.

Sandra Crawford—Teacher: Pouvez-vous conduire une auto?  
 Sandra: O, comme ci, comme ca.

Robert Detlor—Only when a roll-call of our rebel forces is taken is Robert known to be still with us.

Stephen Forrester—The Great Lemon. He is the opposite to the Great Pumpkin and will be receiving gifts on November 24th in Room 309 between nine and four.

John Francis—John's main interests are wine, bumping off little old ladies to drum up business, and music (especially organ music).

Marilyn Huntley—Meribeth and I have had a life long friendship. Yes, ever since we've been a day old.

Robert Johnson—(Ocho) He was number eight in order of height but not in intelligence of the boys in 11A.

Carol Kellar—I wonder why Carol stayed home one morning in October. Was she really sick?

Linda Kells—If Linda is a little late for English she manages to "slip" in with the greatest of ease.

Elaine Landry—Elaine did you do any homework last night? Oh shucks, I knew I forgot something!

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Nancy Lazier—One of the teachers mistook the pronunciation of her last name as the comparative form of lazy, lazier, laziest.

Richard Levine—Richard is drawn almost as if by a magnet to certain people and at times has to be separated almost forcibly from them.

Beverly McCullough—She nearly caused a riot in certain circles when she mentioned they might have to have a TB needle.

Susanne Palmer—She plans to go to college to major in boys and minor in clothes.

Judith Parkhurst—She seems to have an aversion to sudden loud noises especially in the chemistry lab.

Eleanor Parry—The choice bit of gossip I had is not printed here under threat of annihilation.

Gael Powers—Gael plans to be a nurse. Let's hope she doesn't mind giving needles as much as she does having them.

Herbert Taylor—Sir, wouldn't you like someone who is younger and more efficient to do it?

Gary Thompson—It is rumoured that Gary leads an uneventful life. At school that is! Afterwards, who knows? ? ?

Harry Tom—Squares and cubes, at least those of the algebraic variety seem to agree with him (100%).

Paul Twiddy—More quiet than most of the boys but probably thinking hard.

Helen Walsh—The Mad Scientist. She pretends not to know anything about the procedure for doing chemistry experiments but I'm convinced she's only awaiting her chance to blow certain people or things sky high.

Victoria Wheeler—She could be classified as a Perfect Prefect but she isn't.

Fred Wien—Too bad, but I've come to the end of the list and have also run out of supposedly witty things to say. However, he is Class President and destined to carry on the family tradition.

Marsha Lidster—Marsha stamped her foot once too hard at her latest young man? ? ? She is now using crutches for three or four weeks as her means of transportation (cracked bone).

## XII B

Richard Arnott—Only Richard's special lady friends are allowed to wear that scarf with him.

Pat Asselstine—Teacher: "What does  $a^2 - b^2$  equal, Pat?" Pat: " $(a+b)(a-b)$  . . . maybe?"

Dave Blakely—Chemistry teacher: "What was the question I asked you, Blakely?" Dave: "Uh . . .

Bev Bonter—Dave: "Has anybody seen Bev-her-her-ly?"

John Bronson—Johnny got a large charge out of floor hockey.

Robert Burr—Bob is a loyal Key Clubber, but he also enjoys certain interests in the Girls' Hi-Y.

Roberta Button—If 'Bert ever gets to Latin on time a certain teacher will probably pass out.

Bunty Cameron—Ambition: To make Geography class before the bell.

Linda Clare—Keyette Prefect—With added interest in Boys' Hi-Y.

Enid Cooper—What strange attraction does the Quinte football hold for Enid?

Benjamin Dong—Health is Ben's favourite subject.

Dianne Duffy—Who else but Dianne would park a broom outside her locker?

Elizabeth Hamilton—Geography teacher: "What are you writing down there, Elizabeth?" Liz: "Huh, who me? Oh! Geography, sir, Geography!"

Pembroke Hatfield—"Who says my arguments aren't logical?"

Elizabeth Linscott—"It's not a duffle bag, sir, it's a purse!"

Earle Macdonald—"Please . . . please sir, will you give me back my Christmas card?"

Allene Minaker—"Anybody for an argument?"

Margaret Onderdonk—Marg is intending to buy a typewriter.

Bruce Regensburg—"But sir, I can't picture you leading a charge up a hill."

Garry Scott—"Just hit the quarterback, Garry, don't kill him."

Deane Shindell—Deane: "Parlez-vous francais?" Dave: "Si si."

David Smith—Probable Destiny: Teaching Algebra at B.C.I.

Marion Smith—"Blast it! My average has dropped to eighty-five per cent."

Linda Stalker—Silence is golden in every class except history.

Lyle Vanciel—Lyle's ambition is not to have to drive the tractor at the next hayride.

Peter van Everdingen—"Psst! Who's got his algebra homework?"

Albert Veltman—We wonder why Albert has a front seat in most classes.

Lubbie Veltman—Math teacher: "Well Lubby, did you have any trouble with your homework?"

Lubbie: "The name is Lubby, sir, L-U-B-B-I-E!"

Lynda Wardle—What's the strange attraction in Cornwall that keeps Lynda going back?

David Whitefield—"Thanks loads for bringing my homework to me while I was in the hospital, Dave."

Richard Williams—Little grade niner: "Where's the good food around here?" Prefect Williams: "You've got me there, sonny."

John Woodley—French teacher: "John . . . John!" Woodley: "Yawn . . . Yes?"

Judy Yanover—Ambition: To drag in the Indianapolis 500.

Abel Zwart—Ambition: To be able to recite the pluperfect tense backwards.

## XII C

Betty Wallbridge—I think her mind is at Moira.

Baden Adams—Grand-daddy of 12-C.

Jack Andrews—I didn't study for any exams and I failed only five out of seven.

Ron Arthurs—Just don't go in the lab with him.

Jerry Bakker—Have the girls taught you how to dance yet?

Dennis Benson—He wants to play basketball on roller skates.

Lawrence Boyle—Is he as angelic as he seems to be?

Eugene Bristow—When are you going to improve your writing?

Ross Stavel—Heard in English, "I've never loved anything but electronics!"

Ralph Dougherty—"All my girlfriends are out of town."

Russell Badour—Foreigner from Grade 13.

Cheryl Cholav—Voice of 12-C.

Dorothy Taylor—But I haven't got time to do the form news.

Ross Chalmers—Better known as "Cutie".

Susan Riley—Sue's playing the field.

Terry Wilmott—Terry believes in rings for Christmas.

Tammy Reid—Geography is an interesting subject. So there!

Gary Lazier—Walking advertisement for "Old Spice".

Richard Morris—If you don't know I'm afraid I can't help you.

Dale McConky—Where is that note, Dale!

Lawrence Poste—A school enthusiast.

Alan Snider—Where does he get all the food?

Diane Elmy—Has anybody got the answer for Chemistry?

Donna Belch—Her hair is her claim to fame.

Alan Barkley—There should be one in every class.

Eleanor Boyd—She is increasing the mail rate to Ottawa.

Judy Vermilyea—What's the latest style in shoes, Judy?

Elizabeth Roper—You can't borrow my French book, Jack!

Mildred Gray—She is practising to be a quick change artist.

Pat Post—Keeps early hours (early morning, that is).

Richard Flindall—Do you ever win those ping-pong games, Richard?

Beverly Walt—No fuss—but what brains!

Doug Hallam—Doug's favourite pastime is floor hockey.

## XII F

Miss Naismith—Is our mistress, she has been a great, great help. We've looked to her for guidance, and in future hope to prove that her time has not been wasted over her Special Commercial Group.

Patricia Baker—Pat wishes that horses weren't made so hard.

Donna English—She is counting the days when the ship returns.

Donna Gilroy—Likes to park the car at right angles to their driveway.

Joan Murphy—She cannot decide whether she likes Economics or Law the best.

Myrna Wannamaker—Keeps one eye on the little green car and the other eye on skating at Trenton.

Janet Salisbury—Janet is always on time. She makes it to class at a minute before nine.

Sandra Dickens—She thinks her new desk in Room 204 is too close to the front of the room.

Murray Hunter—He's Sheila's boy, but 12-F's Mr. Floor Hockey for 1960-61.

Terry Keller—He likes to argue about anything and with anyone, especially teachers.

Lana Tripp—What is so interesting at Quinte, Lana?

Joanne Kerr—She came in like a lamb, but out like a lion.

Glen Dainard—He's always behind the eight ball!!!

Irene Maslo—Irene plans on being the perfect private secretary. We wish her luck.

Jennifer Neill—She is the typist in our class, but she's way above our class.

Linda Patterson—Linda's favourite subject is Penmanship. She is quiet in class, but is she quiet out of class???

Dorothy Parks—"Great Caesar's Ghost" - another meeting tonight. Dorothy's bus schedule allows half an hour for Shorthand.

Margaret Robbins—"My head is heavy with brains."

Margaret's hobby is bookkeeping. She plans on attending teacher's college next year. Keep up the penmanship, Margaret.

Wayne Campbell—What's wrong with the evenings for doing bookkeeping, Wayne? Wayne is planning a future in the R.C.A.F.

Marsha Wing—Marsha likes the front of the class, especially in Room 205.

Frances Pospisil—Don't forget to do your posting, Frances. Her favourite number is five.

Joyce White—Joyce, an A-one student, plans on being an A-one secretary, maybe at Northern Electric.

Margaret Howard—Was that a very long train, Margaret, or a large coke?

Ron Sherman—It was a long walk to the Bakelite, wasn't it, Ron! Good luck in the future.

Barry Duguid—They didn't give you any advertisements at that certain place, did they Barry?

Carol Irvine—Seems very quiet???

## XII H

One day during the busy schedule of studying and exams, the enormous class of 12H, consisting of four exam-conscious girls, headed towards Corbyville to the home of one of these girls. As they drove along in their luxurious coach they chatted about this, that, and of course, the weather. They arrived at their destination to be greeted by the neighbour's dogs.

After they had settled in the house to study for the afternoon exam, Marilyn (Tufts) picked up a magazine and started leafing through the pages. Suddenly there was a great commotion as Marilyn started jumping up and down in the chair. When the other girls picked up their papers, which had suddenly flown up into the air, they found out what Marilyn had come upon, an article on hair styles and cosmetics.

Patricia (Allen) took over the magazine and all was quiet as she sat devouring the information which it supplied. After a few quiet minutes the girls looked up to find Pat doing some forward flips and handstands which the girls found out to be the illustrated exercises that Pat had found for removing that middle bulge.

The girls later settled around the kitchen table to eat their waxpaper-wrapped lunches, with Marjorie (Russ) arranging her cottage cheese and tomato into an appetizing design while she dreamt of those three or four pounds she would be losing that week.

The radio was turned on and Pauline (Walsh) sat with bouncing sandwich in hand as she kept in time to the music.

When the girls had finished their lunch and played a few games of darts, they prepared for their trip back to town.

As the girls drove along the highway, they all admired the scenery. Marjorie enjoyed especially the point at which she could see Bill's house in the distance. The car in front made Pat certain it was Jim's little (?) but it turned out to be driven by a little grey-haired grandpa. Pauline beat both by waving her arms at a speeding auto and shouting "Johnny" to the occupant who did not see her.





12H

Left to right - P. Allen, P. Walsh, A. E. Grout, M. Russ, M. Tufts



12E

Back row - A. Miller, S. Blakely, Mr. Snetsinger, J. Lush, A. Jamieson. Front row - G. Greatrix, J. Thompson, K. Badgeley, L. Knott, D. Rush, L. Jones, M. O'Brien.



12F

Back row - B. Duguid, G. Dainard, M. Hunter, R. Sherman. Second row - D. English, D. Gilroy, J. Kerr, L. Patterson, F. Pospisil, J. White, C. Irvine. Front row - M. Wannamaker, I. Maslo, M. Wing, Miss J. Naismith, M. Robbins, P. Baker, D. Parks.

Page Fifty

The driver, Marilyn, headed for Church Street where she hoped to see Dick. After squeezing into a parking place, gathering up books, the girls headed for Miss Grout in 303 and the exam after having spent a strenuous morning of study.

## XIA

Miss Morrison—Form teacher.  
Arthur Alyea "Nature Boy"—For heaven's sake, close that window."  
Carol Brown "Giggles"—"Do you want one right in the kisser?"  
Lynn Burrows "Christmas Tree Burrows"—Boy can she turn a bright red.  
Janet Carruthers—She's got a friend (male) in grade 13.  
Peter Carver "Twinkle Toes"—"How I'd love to get into the Kette Club."  
Eudora Denike "Smiley I"—It's a real pleasure to have her around.  
George Fisher "Baldy"—"Don't worry, I didn't do it either."  
Donna Garipey "Grandma"—"Have you still any connections with M.S.S.?"  
Robert Hatfield "Hog Call Champ 1965"—Every day is a holiday.  
Glenn Helm "Dagwood"—"Well, I'd say more or less but it's not for me to say."  
Bonnie Hibbard "Jim"—"Glenn, what did you get in Latin?"  
Cecil Huizer "Arlene?"—"Well, my interpretation of this is . . ."  
May Lou Hobbs "Undecided"—"Will I be a model pupil or will I stick with Jane and Mary?"  
Maribeth Hodgson "Bess"—"Isn't he a doll?"  
James Hurst "Swisher"—"You've got the cutest little . . ."  
Carolyn James "Flash"—"Boy I wish I had Miss Tucker again!"  
Dianne Johnson "Smirk"—A real gone GIRL KEY who digs Johnny Mathis.  
Jane Latimer "Buff"—"I'm sorry but I like Elizabeth Arden, so there!"  
Helen McArthur "One of the boys?"—"Come on, baby, let's do the Twist."  
Moirra McLaughlin "Moe"—"Would you like to teach the class?"  
Pat Mueller "Slink"—She and Esther ought to get together and lower those darn volleyball nets.  
Edward Purdy "I wouldn't say"—"I think I'll study progressive jazz."  
Margaret Redner "Country Girl"—"I'm going down town. Do you want to come?"  
Mary Robertson "Satch"—She finds herself in complete concentration in English.  
Ester Sato "Squeaker Sato"—"I'm sure going to touch those nets today."  
James Sherry "L'inconnu"—"Jim, you must learn to restrain yourself."  
Alan Slavin "Cosmo"—"I'm sorry for the interruption Sir, but isn't that wrong?"  
Wayne Soble "Clerk"—Ambition—to become a customer.  
Betty Ellen Sprague "Chuck"—They say she has a heavy right foot while driving or otherwise.  
Lenna Sweet "Toots"—What's on the 14th of every month, Lenna?

Helen Weeks—Days, months. An ardent Quinte fan.  
"This must stop, Helen!"  
Elaine Wright "Smiley"—"I wish she'd tell us what she's laughing at all the time."  
Reps "Slanderers"—"We just love to tell the truth!?"

## XIB

Lyle Adams—Star end of our Junior football team and now occupied chasing cheerleaders.  
Karl Arthurs—Keep your eyes on the yo-yo, boys.  
Gary Baker—Trying to grow a "cookie duster".  
Paul Beatty—"Bull Moose". He is always ready on the line but always ends up on the bottom of the pile.  
Clare Brant—"Don't ask me. How would I know?"  
Larry Campbell—If you have it and he hasn't, he borrows it.  
Dave Chestnut—Shaves this year. He cut himself both times.  
Stuart Godden—It's in the book, sir.  
Larry Gough—Quiet, but not shy.  
Alan Miller—A walking encyclopedia of useless information.  
Jim Muir—"Smoothy". Plays football to miss history tests.  
John Pearson—The "beat" with the neat beak.  
Peter Sargeant—An import from the Eskimos.  
Vernon Sargeant—"What do you think of the price of tea in China, sir?"  
Larry Soule—We have already sold him to the New York Giants.  
Jack Thomson—Likes to open windows.  
Garfield Till—Tall, dark, and . . . well, that's two out of three.  
Carl Twiddy—The science teacher's pet guinea pig.  
Mike Wamboldt—Ambition: to head the class!!  
Bob Williams—"Mugs". They made me print it, Bob.  
Jack Wilson—"Willy". This guy likes looking at and listening to K.B.  
Larry Wood—"Nip". Who's got a weed?  
Mr. Reid—Our form master.  
Karen Bateman—Good Old Riato Do.  
Heather Durno—Veni, vidi, vici.  
Margaret Montgomery—Please don't mention any boys names.  
Elaine McNish—Good things come in small packages.  
Heather Orr—She thinks horses are more important on Friday afternoons.  
Judi Sim—Calm, cool and collected.  
Pat Townsend—"What did she say?"  
Ellen Vincent—Tweed is Ellen's destination.  
Ida Waterhouse—She likes the quiet things of life.

## XIC

Elizabeth Andrews—A solemn girl she seems to be, But sadly misled, maybe, are we?  
Diane Bateman—She's always got her homework done, And keeps a boyfriend on the run.  
Ken Belch—Ken's attraction sits behind him in geometry class.  
Gary Benson—Two verbs a day keeps the teacher away.  
Morley Cameron—I think I will drop all subjects and major in spares.  
Penny Cavers—Penny! Buoyant force is spelled B-U-O-Y-A-N-T force not B-O-Y-A-N-T force.

Page Fifty-One



Martyn Cooper—Martyn!! Will you please sit down!  
Carolanne Davidson—Calm, cool, collected—at times.  
Myrna Dickens—Oh! Come on, Myrna, Lloyd isn't that good.

Richard Fralick—"Has anyone got his homework done today?"

Jeremy Gander—Will he fire the first rocket to the moon?

Barbara Gannon—What do you really do when you go baby sitting? (Remember B.A.)

Carol Gibson—Boy, oh boy, I love that all-day flavour of Wrigley's Spearmint gum.

Lynn Godby—Sir, would you please explain that again. I don't understand.

Lorna Hagerman—Just how exciting a life do you lead, Lorna?

Donna Large—Donna, what amuses you at the back of geometry class?

Roger Ling—Roger, why do you have a grudge against cats?

Sally MacKenzie—Would you mind passing along your formula for those high marks in history?

Iris MacLean—Secretary, stenographer, typist — which would it be?

Iris has the ability to be all three.

David McMurray—I'll drag anyone now in my hot-rod Chevy; I just put some gas in it.

Donna Morris—That teacher on first floor; I think she has a grudge against me.

Amanda Parker—Amanda has a secret flame, I'll be good and not tell his name.

Russell Poste—Russ, did you know the arena has rink rats?

Sandra Price—Is it the Archway cookies she likes?

Sharon Reid—I wish the typewriter would set up these exercises automatically.

Don Robson—He likes to make his typewriter talk. To the "Sixty Word a Minute Rock".

Frank Sager—What's so good about Toronto, Frank?  
Elaine Shea—L.A. stands not only for Los Angeles but also for . . .!

Judy Snowdon—What is your recipe for those excellent marks in French?

Dan Stirling—Was it really the Volkswagen's fault when it crashed into the back of Danny's car?

Linda Whitte—Linda is usually very good, and pays attention when she should.

Ann Whitefield—Friend of everyone, foe of none, Gee, but she's a lot of fun.

## XID

Miss Martinson—We're just one big happy family.

Tim Andrews—Our "silent partner".

Margaret Bosma—Now Margaret, reading library books in class?

Doug Boyce—"uh, like, uh, like . . . what was the question?"

Calnan, Chuck—What were you doing at that hayride, Chuck?

Faye Courtmanche—90 in English? "I just can't believe it".

Dennis Day—Automatic in a Volkswagen? — He's got it.

Joan DePaul—While the cat's away the mice will play.

Ron Ferguson—"My father'll skin me when he sees this."

Bill Fisher—"Get up, you lazy lump."

Dave Fuzzen—11D's silent football hero.

Page Fifty-Two

Kathy Heard—"I can't see that — couldn't you do it this way?"

Barbara Holmes—He's nice but do you think he knows I'm alive?

Ellen McCreary—What's wrong with the boys in study periods this year?

Judy McCullough—Sister's notes are so handy, aren't they Judy?

Sylvia Miller—"Linda! are you ready yet?"

Vaughn Moir—"You want to hear a good joke?"

Mary Montgomery—Tarzan's girl Jane, eh Mary?

Mary Musgrove—My, it's nice to see that Musgrove girl laugh.

Suzanne Olsen—Her hobby — little Volkswagens and pea-shooters.

Rod Pettit—Where'd he learn how to play soccer and basketball that way?

Dudley Price—Oh! this crazy scientist.

Beverly Pulver—Chatterbox!!

Arlene Slater—She loves to hum to a tuning fork.

Donna Spencer—Now, that's enough out of you squeek!!!

Linda Stenson—Red hair and no temper??

Ernie Summers—"There's no time for flirting in this class, Ernie."

Don Tom—The wood-shop maniac.

Meg Van Alstine—She's too much for us early in the morning.

Max Van Dyk—"Just call me . . . Casanova!"

Joan Watts—Still need a gas mask in Physics, Joan??

Charles Yanover—Well—Ha, Ha!—ask Betty Ellen.

## XIE

This is the story of Grade 11E:

Twenty-nine at first were we

Till Dennis went off to Barrie

And reduced the boys to three.

Poor lads! They have to live

With girls who number twenty-five.

We are a right good crew;

There's nothing we won't try to do.

We play at the games, and some make teams,

Belong to clubs, and hatch out schemes.

Present programmes, and pass exams,

Behave, of course, like teacher's little lambs!

We type with great rapidity,

Develop tact, and personality,

Keep books, and try to write

Mysterious signs, both dark and light,

To learn of commerce, trade and industry

To add, subtract, divide, you see;

For one day all too soon will be

The bosses' favourite secretary.

## WE WONDER . . .

Why Barbara Hearn loves to talk?

What Sandra Green does with those big brown eyes?

Why Gananogue and Toronto are Margaret Van

Stone's favourite cities?

How Sharon Flindall has such high typing speeds?

Who Sharon Wilson's "HE" is?

Why Blanche Swan always goes down street at noon?

What Ralph Brant's formula is to make girls, football

and school mix?

Where Bill Jones gets all his "zip" and "energy"?

Why Eleanor Redner always takes her shoes off during

classes?

If Cathy Fleming is any relation to the "Chatty Cathy"?

Who Mary Minaker is always day dreaming about in class?

Why Eugene Yorke's favourite words are "It's only ignorance"?

Even though Gail Brant doesn't say much, we wonder what she's thinking?

If Lattimer's charge Christine Brown for those broken dishes?

What Jean Yorke thinks Bancroft's got that Belleville hasn't?: "Rodney"

Reva Radford—"Whad yah say" — Oh! Yah.

Lois Richards—Know any new jokes?

Christine Wilson—"Shorty" as we call her - 5' 9 1/2".

Hazel Calbury—She doesn't say much, but oh, what she's thinking.

Nellie Dean—By the way, who is "Arthur Hart"?

Shirley Pascoe—Hey! How about that 90% in book-

keeping.

Karen Reddick—Diamonds are a girl's best friend.

Lillian Crowe—Surprised herself at the November

exams.

Reta LaBrash—Shhh! Now you might hear her.

Carol Green—Really lives up to the name "Green".

Barbara Jones—Who is your favourite player on your

hockey team?

Beverly Wickett—She's a new member to our little

social group.

The writer wishes to remain anonymous.

## XIH

Marjorie Bradshaw—Wishes she could stay home Mondays to catch up with everything after her weekends.

Pat Doyle—Pat doesn't find it very difficult to keep up with the old commandment "Love thy neighbour", especially when his name is Joseph.

Janice John—"I can't understand why I'm behind in my work. I'm only home Monday, Tuesday and Friday."

Donna Maracle—Hopes to get through school. Her weakness is exams.

Linda McGowan—(To classmates) "Did you only get 75% in math? I got 77%."

Maureen Oliver—A certain physics teacher thinks Maureen has only two suitable names (Horrible and Deplorable). We love you anyway, Maureen.

Pat Rickard—She says, "I don't like boys . . . they bother me . . . I'm giving them up for life. Gee!

I hope Gene and Chuck phone tonight."

Cathy Jordan—"Guess what gang? I did my homework except for . . . Math, English, and Physics."

## X A

John Davis—An English teacher in 210 likes John.

Dennis Luther—Where's John?

Bill Ruttan—Girl in the next room.

Robert Rutherford—Girl crazy.

David Reid—Could be trouble.

Elizabeth Wannamaker—Oh! Raymond.

Sylvia Rushlow—Here comes Friday night.

Donna Pearce—I'll ask my brother.

Doris Badour—The quiet one.

Sylvia Pearson—That Gordon!

Sandra St. Pierre—There comes Gene.

Patsy Keller—That book was good.

Marilyn Rosebush—Where's that potato.

## X B

Mr. Koenders—Form Master.

Robert Bardy—10B's football hero.

Bill Bedford—A good lad—most of the time.

Doug Boomhower—"English already? Ye gods!"

Bob Boyle—N.H.L.'s next super-star.

Joan Brummel—How is "big Jack"?

Anne Cameron 10B's dream girl.

Mairi Cameron—"Sir, would you please go over it again?"

Doug Chisholm—"Do you think we can beat those big guys?"

Bev Diminie—"Well, you know what I mean, sir!"

Pat Eakins—She believes that silence is golden.

Scott Frechette—10B's joker.

Marilyn Foote—We wonder why she leaves at five

to twelve.

Ruth Fraser—I wonder where she spends her noon-hours.

Mary Lou Henn—Silent but . . . ???

Lawrence Hatfield—10B's small boy.

Bob Kiser—Shy around girls, but when one is around, you'd better watch out for him.

Larry Knowlden—Boy, does he ever know his science!

Darlene MacDonald—10B's brain wave.

John McKibbin—He's quiet most of the time.

Barbara Mattis—10B's colour girl.

Terry Casselman—The news representative for 10B.

## X C

John Maracle—John, did you ever get those projects done?

Pat Nicholls—Ambition is training her bull dog's pet fleas to stop playing hide-and-seek in her new shag slippers.

Bill Parm—10C's wolf in disguise.

Roberta Pennell—10C's flirt.

Gail Pridham—Germans are for her, dark hair, dark eyes, wonder what comes next?

Noreen Richards—Who's your flame this week, Noreen?

Jody Sager—Let's go farming.

Laverne Sero—Elvis the second.

Sally Snider—The quiet type.

Sandra Snider—She's a brain.

Mike Stalker—Left-handed, red-haired, how square can you get?

Keith Taylor—Keith, are you any relation to Liz?

Glenda Thompson—Oh! Oh! Oh! Yah!

Stan Wannamaker—Bored of Education.

Gary Watson—I just don't know.

Gary Williams—Oh heck, I can't do this typing.

Wayne Williams—Are you going out to the corner, Wayne?

Stan Woodcock—If love were like an onion, he'd taste it with delight.

## X D

Mr. Hancock—Form Teacher - "The verb 'to be' never takes an object."

Graydon Scott—The "instigator" as Miss D. puts it.

Don Brearley—Roses are red and violets are blue but you should see Don's face when he blushes—

Dewey!



Dwight Neddow—Sheryl's only competition for first running.  
 Barry Athey—The odd foul play in French. "What did I do?"  
 Jim White—Mr. football interform finals.  
 Francis Rose—Him and the Rhythm Rockets.  
 Gerald Gibbs—"Chilly". Barbies little pet. "Can I borrow your science notes?"  
 Bob Jeffery—"Five Minutes", and that laugh.  
 Vincent Miller—Why is Vince so dainty?  
 John Coombs—Everything is more or less to him.  
 George Hogern—Typical economic type A student.  
 Bill Buchan—Patty and he are like the reincarnation of Romeo and Juliet, love letters and all. Historical.  
 Bob Hobbs—Calm, Cool, Collected, never has anything to say.  
 Larry Morrison—Why does Larry like French class so?  
 David Daugherty—The mad scientist. "Chew".  
 Murdock McFarlane—What is his secret?  
 Jack Ploeg—Should I be a teacher, a dancer, or a musician?  
 Ricky Donovan—Question—Should I admit it and convict myself? I thought up these gems.  
 Maureen Alyea—Moe. She likes comfort in music.  
 Anne Bateman—10D's Christmas present.  
 Barbara Brown—What is an Art Petit? (Petit-Little)  
 Beverly Davies—Bev. She writes everything in Social except Social notes.  
 Sheryl Drysdale—"Please spell it with an 'S'."  
 Patti Fitzgibbon—Are Irish people really bullheaded?  
 Mary Beth Fowell—Missy. If you can't find her, look in the front seat or find Dewey.  
 Sharron Hagerman—Just can't get ahead of Mr. Tempier can you Sharron?  
 Rebecca Hatfield—Backy. How's your nose, Bob R.?  
 Donna Hennesey—Did you see what Mary Beth wrote on her music book?  
 Margaret Houston—Where does she get those vicious animals for Science?  
 Judith Ingram—Ingvy. Beep - Beep - B - Beep - Beep - eep - Beep - Beep. And she said Teddy doesn't sound childish.  
 Judith Anne Jones—Jonsey. Please call me Judith Anne.  
 Heather Eve Ketcheson—There's a little rumour going around, isn't there, John, I mean Heather?  
 Linda Marner—"He's got his appendix out."  
 Pam Murray—It's "I'm gettin' a horse."  
 Jeannie Pollit—"Whose nickname is Lucky Jeannie?"  
 Linda Scott—I'm responsible for all the hard feelings in 10D after this is read.  
 Kathleen Way—She likes Math as well as ???

## X E

Miss Dwyer—Our capable Mademoiselle Mentor.  
 Boys  
 David Anderson—"Swish" - gets kind of boring, doesn't it, Dave?  
 Martin Bakker—Try Phillip's Martin (You can chew 'em)  
 Keith Barrett—It's a Thor, it's a U-2, no — it's Keith Barrett.  
 David Brisbin—"1 - 2 - cha-cha-cha."  
 Bob Burkitt—Our red-headed brain.  
 Ken Chase—10E's "Potato King".  
 David Craig—"I think I'll quit typing."

David Davidson—"I don't quite get that."  
 Roger Harder—Could he ever get a poor mark?  
 Ross Huntley—"That wouldn't be a common factor, would it, sir?"  
 Don MacCormack—"Ever nice."  
 John Miller—"Minute-to-nine-Miller."  
 Robert Reddick—"What time did you say you went downtown, Robert?" "Quarter to nine."  
 Bob Ridley—The Latin teacher's chameleon.  
 Bill Rowe—10E's Casanova. (You Rascal, you.)  
 Dyson Sargeant—"Eenie, meenie, minie, mo, Is there a Santa Claus or no?"  
 Richard Storey—The quiet type — but watch out!  
 Murray Swan—"Actually there's nothing to it."  
 Bill Vaughan—Tall, slim, and intelligent!  
 Girls  
 Jean Alexander—Tall, good-humoured, and loves . . . homework??  
 Judy Andrews—Packs a powerful punch.  
 Gloria Baker—"Oh, another mistake."  
 Sharon Ellis—Quiet but . . .  
 Sharon Bennett—She's small, but, oh, watch out.  
 Trudi Haig—To whom are those long letters written in class, Trudi?  
 Trudy Hibbard—Never mind Trudy, Wheaties aren't everything.  
 Susan Hill—Intelligent, neat, hard-working, intelligent, dependable, and of course, intelligent.  
 Christine Jamroz—(Candy) Horses are her one and only love.  
 Jan Jarvis—Our feminine Einstein.  
 Clara-Lynn Kellar—A perfectionist especially when it comes to . . .  
 Pat Kemp—"Patricia, are your notes done?"  
 Heather Mills—"Yea, Belleville."  
 Fowella Mindell—At least 10E has one quiet person.  
 Sandra Samain—10E's Globe Trotter.  
 Mary Walker—"Look here kid."  
 Judy Walt—Never mixes her school work with learning.  
 Brenda Wynne—"Your head is in the highlands, my dear."  
 Susan Yanover—10E's actress.

## X F

Betty Lou Anderson—Betty's heart has a one syllable beat — Tom-Tom.  
 Marilyn Andries—She's for the birds (Norman Robbins).  
 Doug Bateman—In Record Keeping, is he asleep or just plain daydreaming?  
 Bernice Bedford—She relies on her brother to open lockers.  
 Hope Bonter—To hope to know Hope would be hopeless.  
 Joanne Brooker—She's a looker — that Brooker!  
 Patsy Clapp—One of the working class.  
 Gloria Clarke—Where's Wayne? Ask Gloria!  
 Nancy Doxtator—If she kept her feet flat on the floor her penmanship would be better.  
 Harold Elliot—Long answers to short questions.  
 Linda Hall—She's quiet, but she's ours.  
 Phoebe Keegan—She's the class president most likely to succeed.  
 Sandra Lott—Sandra is always around to help Nancy out of trouble.  
 Sandra Maracle—Why doesn't Sandra like Moira Secondary any more?

Viola Macdonald—Without Gloria, what would Viola do?  
 Susan Parker—Is it Tom, Dick or Lyle this week?  
 Marilyn Quick—Slow but sure.  
 Janet Riches—Every once in a while she decides to shut up.  
 Linda Rorabeck—When the sun is out, Linda comes out; when it's in, she stays home.  
 Patsy Sills—Why is Patsy always blushing in Math?  
 Robert Smith—He's the class handyman.  
 Karen Snider—She decides to retire a couple of days a week.  
 Jean St. Denis—10F's most athletic athlete.  
 Gary Sweetman—Our 100% boy.  
 Joanne Thompson—I did my homework—honest.  
 Hazel Thrasher—She really thrashes through the science notes.  
 Annette Weagant—Why has Norman got stitches over his right eye?  
 Marian Weese—She tells people to be quiet, but she should practise what she preaches.

## X G

Tanya Anderson—If you keep that special glow Then we know you'll surely grow.  
 Grant Arnott—Grant just can't! (help but be nice, we mean).  
 Sharon Belch and Carole Sherman—In Math class they put up a fight  
 To make those math problems come out right.  
 Vicki Carruthers—Tall and pretty, that's our Vic.  
 She'll soon become a curling skip.  
 Sandra Claus—Sandra often gets tired of the pun,  
 But she still takes it as lots of fun.  
 Catherine Cook—Cathy, the most promising musician of last year.  
 We wonder if you'll make it your career.  
 Sharon Ellis—Our Madame Du Barry.  
 Cecelia Gibson—True Blue and always smiling.  
 Marianne Ironside—Marianne wants to be a teacher.  
 And for such work she has many a feature.  
 Tony Kennedy—Tony is the class musician.  
 But can't seem to play the right position.  
 Thea Koomans—Cute and quiet, that's this gal.  
 And we all think she's really swell.  
 Harold MacDonald and Bill Rushlow—Harold is on the water what Bill is on the land: an athlete.  
 Gordon MacMichael—A newcomer this year.  
 And our math, he finds a bit queer.  
 Terry McCabe—If you're looking for the real McCoy,  
 You'll find that Terry's an all-round boy.  
 Carol Lefebvre, Art Liddle and Bob Powell—Whether in Paris, London or Rio.  
 We'll always remember the "Terrible Trio".  
 Mary Ellen McKibbin—Mary Ellen is our Student Council rep.,  
 And at the games gives our team pep.  
 Don Matheson—The class thinks that he's a wit,  
 Well, half of it, anyway.  
 Ron Munro—Ron is very good in class,  
 Ten to one he's going to pass.  
 Carol Peacock—Whoever says that Carol is smart  
 Knows that she can fill the part.  
 Heather Persons—Heather is like the weather: very changeable.  
 Roger Porter—Hunt, fish, hike and ski.  
 Perhaps Roger does them. Why not we?  
 Frances Potter—She has many features  
 That please all her friends and also the teachers.

Cheryl Rattray—Cheryl has to watch while running races,  
 To keep those bones and muscles in the right places.  
 Norman Richards—Our only claim  
 To hockey fame.  
 Denis Rowe—I know what you are thinking. He isn't though.  
 Irene Schamerhorn—Is seen but not often heard.  
 Leslie Smith—Leslie is the quiet sort  
 But always gets a good report.  
 Jane Swan—This is no plain Jane!  
 Barbara Thompson—Is the class athlete—as the beatniks say—She's like the sporty type.  
 Maureen Thompson—She's a good kid - every inch of her.  
 Connie VanAllen—Connie is quite a gal  
 And wears a smile all the while.  
 Alice Wannamaker—Alice was the one with the little hat on  
 Who during our assembly twirled her baton.  
 Cathi Wannamaker—Taking odds of ten to one,  
 I'll bet Cathi's a most popular one.  
 Mary Weltz—A girl like Mary is very rare,  
 Someone whom we never could spare.  
 Marilyn Young—From Q.S.S. did Marilyn come  
 We all like her and have some.

## X H

Bob Ackerman—Part time interest at Q.S.S.  
 Barbara Belch—If you guys don't settle down, I'll cancel the whole assembly.  
 George Black—10H's champion potato grower.  
 Larry Bunnett—Here comes Santa Claus.  
 David Chalmers—I wonder why he forgot his book.  
 James Curry—What part of the south did he come from?  
 Mary Lou Denyes—Why does she always look so tired in the morning?  
 Sandra De Vore—Where's Tanya?  
 Bruno Di Genova—Class President.  
 Doug Du'ven—Standing on the corner.  
 George England—Well, it um goes like this um um.  
 Nickie Gulis—I guess he forgot something at his locker.  
 Cheryl Hall—Isn't he cute! !  
 Jack Hannah—Whenever moments tend to lag,  
 Jack is there to start the gag.  
 Roland Hanoski—Bowling, anyone?  
 Wilfred Hinderle—How do you get the plus sign, sir?  
 Bob Howes—Why haven't you got your social done?  
 Jerry Jenkinson—Is it axle grease?  
 Raymond Keller—Don't you have any math done?  
 David Kingston—Anyone for the Ontario Intelligencer?  
 Arthur Lucas—Our football hero.  
 David Pettifor—Is it peroxide?  
 Gary Pottruff—Can't you give me one more mark, please?  
 Jim Preston—What has the West Hill got that Point Anne hasn't?  
 Robert Rollinson—Not a bad average at that.  
 David Rose—Just what do you do in math?  
 Roberta Slav'n—She uses "Dove".  
 Glen Spencer—It happens to me, this statement is true  
 Glen is one of the quiet few.  
 Nancy Tatham—Who is it this weekend, Nancy?  
 Carl Thompson—Dig those crazy notes.  
 Pat Walker—Pat is among the chosen few . . . engagement wise . . .



## X J

Ron Argent (Rion)—"Argent" means money, which few people have, including Rion.  
Hugh Bondy (Bambi)—Don't be fooled by his "dear" nickname.  
Lorne Cornell (Stub)—We wonder why he's on second floor so often (not mentioning any names).  
Gary Davis—He likes school—when he is there.  
Don Douglas (Tuby)—We wonder what happened in that closet. He won't tell.  
Mike Foxen (Spike)—He came from Q.S.S. Why did he have to leave?  
Doug Fuller (Fuzzy)—Does he work on Friday—or does he play...?  
Francis Fraser—"New girl in town" with many friends.  
Wayne Gough (Goofy)—Wonder who has a crush on Wayne.  
Steve Grigg (Broad Jumper)—Who is that girl who just came down from his locker?  
Keith Hill (Pow Wow)—Remembered in absence.  
Jim Jarrett (Streak)—Hey Jim! Where did you get that nice looking trick? Trenton?  
Dittie Kuiper (Snipery)—Beauty is only skin deep.  
Ken Kleinstuber (Klink)—A studious boy—in social studies.  
Bob Lott (Hot)—What does he do in Math class besides math?  
Bill Lott (Frenchy Boy)—Well, where's today's note, Smitty?  
Carl McLean (Screaming McLean)—He'll go "down" in history like Napoleon.  
Bill Meens (Beansie)—He's full of beans (jumping beans).  
Jim Poole (Shark)—Not a pool shark, either.  
Dave Reynolds (Moose)—Does he prefer school or holidays?  
Bob Roper (Tiger)—When he walks down the hall, the girls all say, "Here comes that tiger".  
Brenda Smith (Smitty)—She's short but quick to anger—so, be careful boys!  
Mac Smith (Mac)—Does he ever like holidays when we're at school.  
Art Taylor (Tyler Tail Pipe)—He wished the teacher would get those exams back faster.  
Gerard Ten Hoope (Dutchy)—I shall quit, I am quitting. I have quit.  
Jim Tilker (Tank)—A very good friend of a certain Social Studies teacher.  
Benny Van Lunteren (Ben)—He likes school so much; it's too bad he quit.  
Lillian Vincent—She'll never be dill—Always sweet "Lill".

## IX A

Roy Dawson—Sings in a choir.  
Brenda Barriage—Dreamgirl sets the boys on fire.  
Bob Wood—Practises torture on unsuspecting victims.  
Bob Bradshaw—For some reason he likes the library.  
George Brown—9A's clown.  
Ann Weese—"I hate boys."  
Mary Lou Bell—Now think, Mary Lou, what did you do?

John Morton—This girl-crazy boy wishes they would feel the same way about him.  
Clinton Green—Adds "colour" to the class list.  
Garry Lanay—Gets a lot of attention simply by walking down the hall.  
Morley Redquest—We wonder why he likes to do so much "book" work.  
Roger Young—Young Roger twiddles his thumb.  
David Yorke—"Happy-go-lucky me."  
Peter Pierce—"Must you shout?"  
Carl Boomhower—Comes to school to play P.E.  
Linda Green—A penny for your thoughts, Linda.  
Deloren Maracle—Alias "Chief Shouting Bull."  
Garth Sangster—9A's basketball star.  
Howard Hydreman—Howie Ooolittle.  
Clinton Topping—Two-timer!!!  
Ralph Jackson—Very energetic in the gym!  
Judy Gill—Unwanted attention is quickly repelled.  
Ralph Shaw—"How is the climate up there?"  
Michael D.—Casanova on the Council.  
William Little—Billy likes girls and vice versa.  
Robert Hiltz—Top man in 9A.  
Gordon Chase—Lives up to his name - chases girls.  
Donald Cook—Appearances are deceiving.

## IX B

Yola Diamantides—She is the silent type, but look out boys she can fight.  
Bob Gray—Bobbie, Bobbie lend me your comb.  
Gene Brant—Look out girls he's shy but powerful.  
Bob Clapp—He has brains. Why not use them?  
Edna Cotton—She is very modest.  
Carol Knox—Doesn't know who she is knocking around with.  
Maureen Plews—"Oh! Here comes Ted, Ron, John, Bill and Larry."  
Bill Wetherall—He is the one for jokes.  
Ron Robuchaud—Radical Ron is my name.  
You could never beat my game.  
Ted Kornblum—He's small but makes for it in looks.  
Ivan Welson—If termite Ivan doesn't watch out, Of pencils to eat he will soon be out.  
Margret Crowe—Well, what do you know, Here comes Margret Crowe.  
Jim Woodcock—Just what the doctor ordered: "pills".  
Gail Rushlow—How is Ron R. doing these days?  
Norris Sero—He's short but makes up for it in speech.  
Bob Hannah—Oh! Oh! another detention.  
Terry McKenna—Our red-headed member.  
Gary Scriven—Laughs at anything, funny or not.  
Elvin Oliver—9B's quiet boy.  
Jim Irvin—He does his homework in class  
Just because he wants to pass.  
Don Watch—I am he, yours truly.  
Like the Kingston Trio, singing Tom Dooley.  
Linda Cox—How is John W. doing these days?  
Leonard Bulpit—We all think he'll likely make it.  
Larry Brant—He's our handsome football player of 9B.  
Ron Gerow—Spider webbs are to catch the fly.  
Look out girls he won't let you by.  
Carl Rushlow—9B's shy boy.  
Nancy Brennan—Your "full of pep" Elevator rep.

## IX C

Carl Augur—Best draftsman in the class.  
Carol Banville—We know your secret heart-throb (R.B.)  
Richard Belch—Still ticking.  
David Brickman—Great love pretender.  
Grace Holcroft—Buckwheat the second.  
Barbara Jamieson—Crazy over talking.  
Gerry Knott—Really digs those Bonus Marks.  
Henen Lucas—Still dancing behind your locker snooks.  
Ron Morris—Boy! Can he run.  
Bruce Seams—Won first at a dance "(Skip and Hop)".  
Bennie Sietsma—Best seat warmer around.  
Paul Sheiner—Man! What a wig!  
Marjorie Taylor—Keep your eyes off Richard!  
Sharon Thorn—Famous Hall walker.  
Dominic Tomass—Still chasing the girl on the third floor.  
Beverly Woods—Keep your mind on your work and off the boys.  
Cheryl Scott—Why did you let him down?

## IX D

Don Little—Loves to talk.  
James Cassibo—The strong, silent type.  
Harry Doolittle—The mighty hunter.  
Jeanie Greer—Very cute and honest, too.  
Roger Flower—Love that farm.  
Paul Lucas—Favourite greeting: "Take off".  
Vicki Mitchell—Vicki finds it quite wet in Science.  
Bruce Christopher—Why is Bruce always late for school?  
Brian Irvine—Brian surely does like Social Studies.  
Elvin Higgins—Elvin loves chasing those chickens.  
Geneva Wilson—Geneva finds "Hope" in 204.  
Jerry Dafoe—Another strong, silent type.  
Linda Bulpit—Who is K. L.?  
Sue Cunningham—Dave? . . . Never heard of him.  
Sheila Fraser—Math and Sheila do not agree.  
Norma Towers—Norma finds L. C. no problem at all.  
Sara McCulloch—Those hats are a dream.  
Clinton Tomblinson—High, wide and handsome.  
Marjorie Thompson—J. H. is her dream.  
Gail Johnson—Why does Gail haunt first floor all the time?  
Sharon Woodcox—We wonder what she is thinking.

## IX E

Lynn Sedore—Little sister.  
Bill Pierson—Million to one.  
Sharon Rushlow—Don't ever leave me.  
George Fleming—Paralyzed.  
George Reed—Now I know.  
John Bunnit—Dumplings.  
Sharon Rodgers—You talk too much.  
Alice Monderville—Are you lonesome tonight?  
Linda Hunter—I gotta know.  
Elaine McBride—Above and beyond.  
Doug Hatfield—Teen Angel.  
Elton Hubbs—Midnight Special.  
Ron Ruston—Torture.  
Carol Colton—I want to be wanted.

Jack Werkoven—Since you met me, Baby.  
Nancy Bird—Come fly with me.  
Jim Wilson—I need you.  
Graham Sherwood—Another Smiley Burnett.  
Jim Wallbridge—Poor little fool.  
David Taft—Please help me I'm falling.  
Garry Parks—Don't let thy shy look fool you.

## IX F

Daryl Ward—Do not touch when hot.  
Bette Bools—A two-man girl.  
Dall Mills—"Dall, you and Margaret change places."  
Sandra Oram—"Sandra, put your gum in the basket."  
Linda House—Nicknamed "Fi Fi".  
Joanne Heslip—"What! Me talk?"  
Judy Sargent—Hall-walker of 9F.  
Donna Lea Griffith—Where did R.M. get Norman?  
Mike Nicholls—"I should know; my mother owns one."  
Margaret Kellar—Margaret gets them by hook or by crook.  
Phyllis Graham—Shy at first, but now you should see her.  
Brenda Miller—Love that Mr. S.  
Wallace Marner—"Why is everybody always picking on me?"  
Allan Mott—Barney Junior.  
Holly McMurray—Pineapple Princess.  
Bill Morton—William always learns the hard way! (Buie).  
Judy Cummings—She's a long thin girl.  
Marilyn Lloyd—Who is the cute blond on third floor?  
Terry Jones—Sleeps all day! Wonder what he does at night?  
Harley D. Carter—9F's farmer boy.  
Dale Jones—Food, man's best friend!  
Bob Larney—Will Bob ever solve the mystery of the Bunsen Burner?  
Susan Craig—"Please stop talking Susan."  
Milton Pye—Let an expert show you how it's done!  
Edith Locklin—9F's mathematician.  
David Templer—"How many times do I have to tell you the garbage pail is not a basketball hoop?"  
Brian Legro—"Brian, may I borrow your work?"  
Eric Deacon—Next stop - front seat!  
Carol Grey—She dances down the street with no partner.  
Jim Ingram—You'd be surprised who he has in that little black book of his!  
David White—He has developed a habit the teacher does not like.  
Malcolm Johnson—"Sorry Sir; I meant to hit the target."  
Dave Hurst—Raises two racquets? rackets?  
Rory McArthur—"What's a calary, Roderick?"  
Elaine Wannamaker—We wonder whom she is looking at?  
Tom Dolan—Tom's tongue has caused him a lot of trouble.  
Stewart McIntosh—How did he and Terry get together again in French class?  
Nancy Hubbs—Giggler!  
Norris Scott—We don't want to put anything in that we might be sued for.



## IX G

Clifford LaRue—When he thinks of B.C.I.V.S., he always moans and groans.  
 Pamela Cumbley—She's nimble with a thimble.  
 Sandy Batchelor—Its five to, girls, lets' hit the cafeteria.  
 Jennifer Bussey—Larry, will you get the attendance board for me?  
 Alison Taylor—Our studious Librarian.  
 Janet Weese—Oh, these milk carts are heavy!  
 Ken Taylor—It's my reed, Sir.  
 Susan Norris—She's got a good memory, only short.  
 Morley McCullough—Our star.  
 Dave Williamson—On drums he's good. On mats he's good?  
 Judy Ackerman—Is that a real black eye?  
 Bob Young—Why . . . not?  
 Ria Veltman—What are you doing?  
 Wilma Zandstra—She's one of eleven.  
 Kathy Casey—Greetings Sir.  
 Edna Knight—I want to go home with him.  
 Rick Bowler—Initials on a binder.  
 Marilyn Bush—One of 9-C's numerous Brainiaks.  
 Janice James—I like Glee Club.  
 Colin Dylke—Red hair is a conductor when lightning is involved.  
 Howard Pulver—Blow that tenor sax!  
 Jim Franchuk—Parlez vous français?  
 Dave Roraback—Now what do we have?  
 Sharon Fisher—9G's Benny Goodman.  
 Don Adams—Hold him back, here comes the cheer-leaders.  
 Lambert Veltman—I didn't quite catch that.  
 James Jarvis—Our twelve year old playboy.  
 Brian Burley—It's in the book.  
 Gail Ward—Brownie locks.  
 Peter ten Houpe—in French he's fairly good, since he is Dutch, and speaks slang English.  
 Doug Denike—He's largely small, but a great ball (joker).  
 Connie Stovell—If she'd only get "B" in something.  
 Jane Schryver—I like Glee Club too.  
 Sharon Jeffrey—How did you like the Kickapoo Joy Juice?  
 Joane McNevin—I almost didn't make it.  
 Rick Halsey—He would be a candidate for a football team.  
 Mary Jean Deacon—Would you repeat the question please.  
 Susan Overend—Let's talk, Mary Jean.  
 Milton Bell—Dearest comrades do not weep; I'm not dead but just asleep.  
 Gary McMillan—French is my favourite subject.  
 Miss Lampros—She's intelligent, she's quick-witted, she's brave, she's our form teacher.

## IX J

Laverne Allair—Never says much! Never does much!  
 Just sits there and absorbs oxygen.  
 Bill Arthur—Size isn't everything, Bill.  
 Lynn Beatty—She's a new comer but an old pro.  
 Page Fifty-Eight

Beverly Belch—"Oh darn! I only got 95%." But who's arguing.  
 John Berkhuizen—"I don't follow trouble, it chases me."  
 John Booth—John must be farsighted, he always takes a back seat.  
 Ted Casson—Ted just loves French class but would rather be with Trudi.  
 Cecil Chase—Cecil's favourite expression, "Thank you kindly, Sir!"  
 Ross Chase—"I spend 5½ hours a day here. Do you expect me to work too?????"  
 Steven Christopher—(Harry) He's the intellectual type.  
 Sam Culp—The way to be heard is to speak up.  
 Judith Davidson—This country gal is a big flirt with the boys. She also loves playing football.  
 Elizabeth Dempsey—Her ambition is to learn, learn, learn, no matter what it takes.  
 Beverly Doxtator—She gets so-o-o-o very easily mad.  
 Paul Fralick—We wonder why Paul hasn't recovered from his fall out of the high chair.  
 Linda Gryce—Pint sized package of dynamite.  
 Andy Haig—"I may look busy, but I'm only confused."  
 Ole Hansen (Blondie)—Ole's favourite pastimes are: (1) teasing girls, (2) making noises.  
 Dennis Hogue—His favourite pastimes are talking to girls (especially Pam) and taking holidays from school.  
 Joseph Hurst—Teacher: Well, Joseph, where is your text book? Joseph: I don't know, Sir, I looked everywhere.  
 Jaqueline Lang—She really must care, For her long beautiful hair.  
 Vaughn Miller—"Has anyone seen Cheryl?"  
 Vernon Miller—He concentrates so very hard.  
 Dick Pringle (Casanova)—With a flick of the eye, The girls fly by.  
 Carry Premser—Only Carry could win a game of volleyball all by herself. She's terrific!  
 Jack Premser—An "eager beaver" as well as a deep thinker.  
 Ken Pringle—No one knows too much about him except that he likes the girls quite a bit.  
 Cynthia Prudden—"Silence is Golden" is Cynthia's motto.  
 Barbara Reville—Ride 'em cowboy.  
 Bob Roe (Red)—"It's not only my red hair that attracts the girls, it's my good looks too."  
 Gaye Scott—She whirls the baton with the greatest of ease.  
 Marilyn Tweedy—She walks with a wiggle and a giggle and a hop . . .  
 Rick Usherwood—"So I'm a genius. Now tell me something I don't know."  
 Carolyn Vesterfelt—9J's little artist. She can draw almost anything.  
 Donna Walt—For some reason "javex" and Donna just don't seem to agree.  
 Meryl Wright—The fabulous giggler of the glass. She even laughs at a mirror.  
 Frances Young—This blond haired lass is quite a girl. She keeps the boys in a constant whirl.  
 Gerald Zwart—A common expression: "You mean we had homework, Sir?"  
 And last but not least our form master, MR. TEMP-LER.

## IX K

### GIRLS:

Susan Ellis—Susan is the one with all the laughs in 9K.  
 Sharon Shatraw—Has two main interests—boys and sports.  
 Sharon Irvine—Always plans to get her homework done.  
 Ruth Francis—Small but powerful.  
 Jill Lafferty—Has to count her flames on her fingers.  
 Nennise Hawley—Never says much in class, only answers questions.  
 Shirley Hudgins—Seems to like Art Class.  
 Linda Murray—"May I borrow your notes. I haven't got mine finished."  
 Maureen St. Denis—Why does Maureen always talk softly?  
 Faye Dulmage—Likes to eat in Science class.  
 Dorothy Fritz—"What was the question, sir?"  
 Pat Richardson—Really puts an effort into Math.  
 Yvonne MacDonald—the brain of 9K.  
 Janie Lee—Is always admiring someone on first floor.  
 Mary Redner—Our small but innocent girl.  
 Barb Clark—What has Bloomfield banks got that Belleville hasn't, Barb?  
 Doris Sims—If often late, but is better late than never.  
 Brenda Hall—Larry, have you finished with my Math book?

### BOYS:

Jim Salisbury—Why does Jim like working at Tobe's so well?  
 Doug Richards—The artist of 9K.  
 Richard Terry—Is God's gift to women.  
 Marvin Mountney—The boy that asks all the amusing questions.  
 Kernel Langman—Is always talking to a certain girl in class.  
 Richard Herrington—"I have my Social Studies homework done, sir."  
 Calvin Watson—We like Calvin's wavy hair.  
 Wilfred Hood—Admits that B.C.I. is better than Q.S.S.  
 Allan Chatwood—The bashful type.  
 John Boyle—"I can't serve it tonight; I already have one."  
 George Ingram—We wonder how he ever got so smart in school.  
 Ean Bush—The quiet, strong and silent type.  
 Larry Dawson—Larry's name circulates among the girls.  
 Bill Cannons—Bill's coarse voice can be heard above all others in a noisy classroom.  
 Larry Maracle—"I haven't all of my Math finished."  
 Robert Barnes—Why does Robert always talk about Rednersville?  
 Ron Gryce—Our cute little pint-sized edition of 9K.  
 Wayne Branton—He is the kind a girl "digs".  
 Doug Peck—Is one of the fans on Nicotine Corner.  
 Mr. Ritchie—Is 9K's guardian angel.

## IX L

Mrs. Townsend—She gives us homework everyday. We still love here anyway.  
 Margaret Archibald—Our vocal entertainer in the PT dressing room.  
 Alice Banga—One of our whiz mathematicians.

Brenda Chatterson—Chatterbox whose interests lie on first floor (don't they, Carl?).  
 Roy Clements—The small, intelligent man of our class.  
 Dennis Dempsey—We wonder why Dennis was late for English one day????  
 Pat Genereaux—Hobbies: asking questions and chewing gum.  
 Lorna Godin—Lorna, Lorna, up and down, Every classroom has its clown.  
 John Jones—A very good boy . . . when he's asleep.  
 Barbara Kiser—She will leave 9L much wiser.  
 Donna Knott—Tries to divide her time equally between school and the dentist.  
 Bonnie Long—Have you made a touchdown lately, Bonnie?  
 Paul Machold—Will Paul ever learn his algebra definitions?  
 Lynn Marshall—Little girl with the big brain.  
 Barbara McGrayne—Would make a good Boy Scout.  
 Alex McInroy—In typing Alex is a whiz, I wonder what his secret is.  
 Judy McKnight—Judy an intelligent, pretty girl, Can really give that baton a twirl.  
 Ferne Millard—If you have a job that's hard, Give it to our Ferne Millard.  
 Jean Mills—Yea, Yankees!  
 Alan Oates—9L's Pest.  
 Carol Powell—Our sweet, innocent girl. Innocent???  
 Sharon Rashotte—9L's talkative miss who keeps up a steady conversation with Carol.  
 Marilyn Reid—Don't let that shy look fool you.  
 Sandra Russell—This girl is really sweet and according to Tony, can't be beat.  
 Sheila Seeley—Do you have a pencil that I can borrow?  
 Nancy Smith—I'd put down her favourite saying but she never says much.  
 Donna Snell—Don't judge her value by her size.  
 Bob Van Allen—Never completely out of trouble. Especially in Science, Math, Social, etc., etc.  
 Sidney Vander Wilp—Our faithful attendance board man.  
 around one o'clock on Queen Street, Ann?  
 Ann Voerman—What's so interesting every day  
 Ann Wilson—Thinks Ottawa High is better than B.C.I.  
 Linda Wood—Library Club member. She excels in Business Practice.  
 Penny Wood—She gets mad when Roger teases her.  
 Marion Yorke—What kind of cough drops will she pass around next?

## Bantam Basketball

Grades 9 and 10 put forth four teams this year under the capable coaching abilities of Peter Annis, Eugene Bristow, Ivo Regent and Nelson Banting. This has been one of the better years of such basketball in B.C.I. This type of basketball playing has a great bearing on our future teams. The winners, Peter Annis' team, really worked for the championship when they came up again Eugene Bristow's team, with a score of 27 to 19. The line-up of the winning team was as follows:

R. Argent, R. Harrington, G. Sweetman, B. Athey, G. Scott, D. Chisholm, S. Frechette, L. Cornell, B. Morton, R. Donovan, D. Desaulniers.



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# C.O.S.S.A. Senior Public Speaking Champion



What is our task as Canadians in this world today? Seldom a day passes but when we scan our papers we are not confronted with headlines which read something like this: "Castro threatens world peace!" or "Communism gains foothold in Southern Slobovia!" or "Racial discrimination continues in Little Rock". And as we read, our minds are filled with wonder, "Where lies the end?" — and fear not for ourselves but for the brotherhood of man.

Here we are, Canadians in a land of prosperity, surrounded by a world saturated with hate, prejudice and fear. It is so hard for us to be fully aware of these conditions — and yet so hard to be unaware of them.

"Hate". Julius Caesar said that he was more dangerous than danger. In the same style, I say "hate" is more hateful than hating.

The United States hates Cuba because a few American administrators have said that Cuba should be hated. Similarly, the same type of hate exists between East and West powers — and for the same reason. Five year old Johnny hates five year old Sandy, because Sandy is black and Johnny's mother has said that black should be hated.

People no longer hate an idea or even an enemy simply because the idea or enemy is evil. People hate because they are taught to hate. Yet what astounds, even shocks, this writer more and more is how Christian people can possibly hate when they profess to bear the name of a humble Galilean who said, "Love one another, even as I have loved you."

"Prejudice". Prejudice has been defined as an opinion formed without knowledge. How close akin this is to hate! People hate Communism and prefer Democracy mainly because they know little about Communism. Similarly, they hate Negroes while associating with "blacker white people", simply because they form a quick opinion of coloured folk and build up prejudice against them. Have I not given you a quotation regarding hate? Could you not apply this to prejudice?

"Fear". Fear is probably the most difficult emotion to comprehend or describe. Everyone is afraid of something at some time.

John Bonnell once said, "courage is not the absence of fear, but the mastery of it." If this be true, and I think it is, then to most people fear is a good thing. It teaches courage. But when fear sweeps a community, a province, a nation — then be afraid of fear.

Some Americans are afraid to leave the sanctuary of their homes because of news bulletins that "Russia is almost on their laps", or that "Cuba is danger at the doorstep". This last phrase is taken from a TV programme seen some time ago, entitled, "Castro - Cuba - Communism". These three were described as "danger at the doorstep". In many aspects the programme was true in the depiction of relations between the United States and her "Cold War enemies".

On the other hand, it was definitely biased and produced for the sole purpose — not of making people aware of a threat — but afraid of it.

Had you lived in a community in which someone became ill with a deadly plague, say forty or fifty years ago, you would have seen fear grip a neighbourhood. And nine times out of ten that fear turned to hate — hate for whoever contracted the disease or for whoever was associated with it. In past times, this type of fear has proved tragic. How much more magnified is the condition when fear strikes a nation because of an epidemic of too much propaganda or too much misunderstanding of other people.

"Misunderstand". Perhaps here lies the key word. People are prejudiced because they do not understand; people are afraid simply because they do not understand; people hate because they will not understand.

You are now wondering what all this has to do with Canadians. Because of Canada's strategic and respected position in the world as an asset geographically, politically, economically and socially, Canadians must not be left out. Canadians must not become indifferent to what goes on around us and within us. We must beware of letting discrimination of any kind become a part of our great society. We must constantly be on guard against the prevailing threat which Communism, in its present form imposes on us. We must not get so wrapped up in the business of living that we forget life.

A little boy, slightly mentally handicapped, was asked what he was going to be when he grew up. He stopped playing, turned to the asker of the question, and with all the sincerity in the world replied, "I am going to be a man." He did not know that in one simple sentence he had summarized the philosophy on which we, as Canadians, should base our lives. Men, not in that we should be strong enough to take up arms with which to fight against world hate and fear, but rather men mature enough to see the evils and oppose them with that quality suggested to us by that Galilean Whom I have already mentioned. The "Canadians in the World today" must be men enough to pray with Solomon, "Lord, grant me an understanding heart".

Thus we see our world: a world o'ershadowed by a cloud of tension caused by hate, prejudice and fear. All the troops we train, all the men and women that enlist in our armed services — these alone do not hold the answer. We must build bridges. Bridges not made with hands but rather with hearts. Bridges hammered into shape not with mallets of steel but with sledges of truth. Bridges mortared not with concrete but with love. We must build bridges to serve as causeways for understanding and peace.

"A new commandment I give unto you. That you love one another even as I have loved you." This is our task as Canadians in the world of today.

—Wayne Soble



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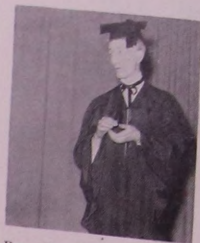
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## Our Town



## Our Town

Thornton Wilder's "Our Town" is a rather unusual play and an extremely difficult one to produce, so, of course, the B.C.I.V.S. Drama Club undertook it.

The story takes place in Grover's Corners, a New England town of the early twentieth century. The first act shows the life of the people in their daily life, their routines. The second act depicts the most important factor of life — love and the third act shows the "something" after life, and the people in their grief and how they bore it.

The finished product, presented on January 26 and 27, 1961, was the "fruit of the labours" of more than fifty people. Miss Morrison, the director, and her assistant, Miss Lampros, had to rely entirely on the acting ability of the cast and the imagination of the audience to put over the play as there was very little scenery. They must be congratulated on their ability to bring out the "hidden talents" of their actors. With the co-operation of Mr. Lambert and Miss Snell, they got their scenery and costumes. Lyle Vanclef did an excellent job organizing the lighting and he filled the part of stage manager adequately. Without Peter Trill's sound effects, Mrs. Gibbs would not have been able to "feed her chicken" nor Mr. Webb "mow his lawn". Dianne Johnson and Esther Sato, with magic fingers, transformed many a budding "young" actor into a budding "old" actor. Joan Watts must be commended on being able to find so many black umbrellas — a rarity in our day and age. And, of course, Steve Forrester, with his original ideas, was a natural for Publicity. Ed Franchuk and Ron Hotchkiss took care of the ticket sales. Mrs. Boyd directed the choir. As you can see this is quite a list of credits.

Now for the cast, twenty-three strong.

The stage manager was played by Alan Barkley. He was the backbone of this play, guiding you through the fourteen years the story covers. Alan is a natural actor, he does the right thing instinctively and he played his part to perfection.

Cheryl Cholav and Donna Spencer played Mrs. Gibbs and Mrs. Webb with the motherly grace expected of them and their "husbands" Don Brearley and Herb Taylor respectively (were also well done).

Barry Athey (George Gibbs) and Susan Yanover (Emily Webb) provided the romantic interest of the play. The part of Emily is a very difficult role and Susan played it with great sensitivity—she was a perfect Emily.

John Francis, who played the dual role of the scholarly professor and the town drunk, gave an entertaining performance.

A wonderful "break" was provided by Meg Van Alstine (Mrs. Soames) in the wedding scene. Meg's lyrical voice lilted throughout Alan's speech producing a musical effect.

The other members of the cast were: Jim Hurst who played both Joe and Si Crowell; Steve Forrester as the milkman; Mary Beth Follwell as Rebecca Gibbs; Robert Young as Wally Webb; Heather Persons who played both the woman in the balcony and

a dead woman; Dwight Neddow as the man in the audience and a dead man; Linda Stalker as the lady in the audience and a dead woman; Ed Franchuk as Constable Warren; Baseball players Bill Fisher, David Fuzzen and Ralph Dougherty; Ian Tripp as Sam Craig; Ralph Frid as Joe Stoddard; and Dave McMurphy as Farmer McCarthy.

The choir members, courtesy of the B.C.I.V.S. Glee Club, were Mrs. Boyd, Lorna Hagerman, Ellen Vincent, Lillian Vincent, Harold MacDonald, Peter VanEverdingen, and Wayne Soble.

Everyone did his part, thus contributing to an exceptional production — one of the finest that the B.C.I.V.S. Drama Club has presented.

## Dances

The first dance of the year, sponsored by the Students' Council was an excellent example for other sponsors; it was free! with spot dances and elimination dances. However, not too many took advantage of this treat since Quinte and Moira held out the same free offers. Those who were there will tell you they "had a ball".

The first tea-dance of the year appealed to many who apparently felt civic-minded enough to turn out in great numbers to support the United Appeal dance, sponsored by four service clubs of B.C.I.V.S.

The Hi-Y did it again with their Initiation Hop. The leery-eyed initiates of the four service clubs faced their diabolical sponsors as the spectators looked on with growing anticipation. No one was disappointed. The Hi-Y with their ridiculous display of dancing made us wonder if we were going to the dogs, which was just what the Key Club boys seemed to be doing. However, the Keyettes did their best to make the boys more socially acceptable by sprinkling quantities of perfume on them.

No advertising was necessary to draw a large crowd to the tea dance sponsored by the Hi-Y — Why? They were celebrating the end of exams.

Well, how about that, boys! Who wore the pants at the Sadie Hawkins? What happened to the wall flowers? What was that cheap substitute for cokes? Well you see, it was a hard times party and the Girls' Athletic Society — which sponsored this dance felt they must have everything in keeping, so no wall decorations — punch at 3¢ per glass and prizes that could be given to baby sister or brother for Christmas presents — nice work and do it again girls — we had fun!

It's too bad that more people didn't climb on the wagon when B.C.I.V.S. Band sponsored their tea dance, for the guys and dolls at it had more fun than the part-time Christmas staff on Front Street.

Smarty party had an arty party sponsored by the Art Club with an atmosphere as in Beatnikville and pictures on the wall for sale—yet—we dug it!

Now hear this! (from the staff of the Elevator) "We needed money. Well! We thought of a tea dance. Well! We had it. Well! We made money. Well, you had a good time didn't you? Well, we did take your picture didn't we?"

continued on page 68



# New Faces

## MISS BROWN

Miss Brown attended high school in St. Lambert, Quebec, and received her higher education, first of all, at McGill University in Montreal. She later went to the University of Alberta in Edmonton where she received her B.A. in 1955. In 1957 she received her B.S.W. from the University of British Columbia. From there she put her degree into practice and was a social worker. The next year she went to England where she taught school and, of course, travelled through Europe. Now, at B.C.I., Miss Brown is teaching English, Health and P.T. She enjoys a game of bridge very much as a break from school and gym activities.

## MISS LAMPROS

Miss Lampros has come to Belleville Collegiate for her first year in her teaching career. She is a proud ex-student of this school and we are glad to have her now on its teaching staff as a member of the English Department. Miss Lampros received her Honour Bachelor of Arts at Queen's University. Among her hobbies are reading and photography, and she is eager to start developing her own pictures.

## MISS EVANS

Miss Evans has joined our History Department this year at B.C.I. She received her high schooling at Niagara Falls Collegiate and then went on to Western University where she received her Bachelor of Arts. Miss Evans enjoys sports and has done some basketball coaching this year for our girls' bantam team. She also likes to knit.

## MR. McKAY

Mr. McKay attended St. Lambert High School also. He went on to McGill University and then to Acadia where he received his Bachelor of Science degree. Before teaching Mr. McKay was a weather forecaster in Halifax, N.S., with the R.C.A.F. He is now in hobby which he enjoys very much is model rail-roading.

I love to do my homework  
It makes me feel so good  
I love to do exactly  
As my teachers say I should  
I love my schoolwork very much,  
I never miss a day  
I even love the men in white  
Who are taking me away.

Politician (speechifying): "I want land reform . . . I want housing reform . . . I want educational reform . . . I want . . ."  
From the audience: Chloroform.

Page Sixty-Eight

CLUBS . . . continued

## The Radio Club

President	Peter Trill
Vice-President	Dave Ross
Secretary	Karen Bateman
Treasurer	Arthur Alyea

During 1960-61, "High School Studio Party", originating at CJBQ, was again presented by the radio clubs of Belleville. This year BCIVS and Moira alternated their programs with Quinte and Nicholson College. The format for the broadcasts consisted of popular music, such as the top five or ten records, albums, sports and news from the different schools, time, weather, and activity corner where members of the staff were interviewed and activities around Belleville were mentioned.

In the new year CJBQ planned a trip to Toronto, under the direction of Mr. Murray, to visit Ryerson Studios. Our last trip to Toronto had been a big success and this one was no exception.

Besides this, the Radio Club sponsored a tea-dance, presented an assembly and did many other worthwhile things which made it an interesting year. Library Club Executive:

## The Library Club

President	Fay Courtemanche
Vice-President	Margaret VanStone
Secretary	Marilyn Huntley
Treasurer	Maureen Alyea
Students' Council Representative	Linda Stenson

The Library Club members work under the supervision of Miss Kelly, checking books and keeping the display cabinets decorated with covers of new books. The members also check coats at any of the functions held in the auditorium during the school year.

This year at Commencement the club donated an English prize to the student who obtained the highest standing in Grade XI Commercial.

As a part of their regular activities the Library Club presents a dance and an assembly each year.

This year the club made it possible for a needy family to have Christmas, with the donation of a Christmas Basket.

As for the future, it is the hope of the club to take a trip in the early part of 1961.

## DANCES . . . continued from page 67

Hats off to the Glee Club's annual dance with its soft music and floor show. We, that were there, join in the chorus to sing out in protest against the Quinte opposition and suggest that the Glee Club take the case to the Security Council.

The Library closed its books; got its gals off the shelf, and sponsored "Cupid's Capers". The combination of book-worms, triple headed baseball games and music made a bang-up dance that left the Belleville and Trenton supporters spellbound, and the Library Club well ahead financially, we'd say.



PREFECTS

Back row - P. Hatfield, R. Williams, L. Clare, C. Worley, P. Miller, R. Weese. Middle row - V. Wheeler, G. Dickey, K. Cunningham, P. Persons, A. Layton, S. Palmer. Front row - C. Hickson, B. Matthews, C. Cholv, D. Anderson, C. Keller, S. Schwab.



LIBRARY CLUB

Back row - L. Stenson, M. Reid, S. Parker, D. Large, M. Vanstone. Middle row - M. Huntley, M. Anderson, M. Reid, M. Walker, D. Frito. Front row - A. Taylor, C. Green, F. Mallard, F. Courtemanche, P. Rupert, P. Graham, S. Flindall.

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# Clubs

## Art Club

President . . . . . Steve Forrester  
Vice-President . . . . . Alan Barkley  
Secretary . . . . . Linda Stalker  
Treasurer . . . . . Art Alyea  
Students' Council Representative . . . . . Bev Bonter  
Staff Advisor . . . . . Mr. Ritchie

If, on passing room 320, after school hours, one hears a shocking din and glimpses what appears to be a general free-for-all, one must remember that this is merely the Art Club, going about their business of producing imaginative decorations, posters, and banners for our school. Always having plenty to do, the Art Club decorates for such dances as the Spring Fling, the Graduation Ball (for which the theme this year was "The Devil and Mr. Zeus"), and their own dance which is usually held in December—remember the Art Party? Throughout the year there are also always orders to be filled for advertisements for various events.

Another activity the Club enjoys is taking bus trips. Last spring they invaded Toronto where they and members of other art clubs visited the Museum, the Esso Oil Building and the Art Galleries.

Looking forward, there are hopes for similar trips, more projects, new ideas and many more successful years for the Art Club.

## Boys' Athletic Society

Recently, President Kennedy of the United States said, "Physical fitness is not only one of the most important keys to a healthy body; it is the basis of dynamic and creative intellectual activity." We know from the Greeks that intelligence and skill can function at the peak of their capacity only when the body is healthy and strong; that hardy spirits and tough minds usually inhabit sound bodies.

At no time in our history has it been more important to develop and emphasize school sports. Only a few decades ago our population lived mainly on the farms. This rural life spiced with a little hunting and fishing kept our forefathers in good physical condition. Today, however, our population is predominantly urban and the need for physical conditioning is much greater. Therefore schools sports programme which is not a life and death matter but merely for the benefit of the participants and the entire student body.

As well as a sound body, integrity, initiative, leadership, self-discipline and honour are developed on the athletic field as they never would or could be in the classroom.

Sincerely, I hope that the athletic programme carried out in B.C.I. & V.S. this year has had a beneficial and lasting effect on every person, teacher or student, within the school.

Rod Follwell, President  
Boys' Athletic Society, 1960-1961

President . . . . . Rodney Follwell  
Vice-President . . . . . Fred Wien  
Secretary . . . . . Nelson Banting  
Treasurer . . . . . Peter Annis

The Boys' Athletic Society is the governing body of all boys' sports in the school. The aim of this society is to enable each boy, who is physically fit to take part in at least one intramural sport in the school year. The society also encourages the spectator support of these sports.

This year again, the Boys' Athletic Society presented "Kampus Kapers". This is our biggest single project of the year. As well as educating students in the various aspects of business and entertainment, it provides the funds necessary for the furthering of the Physical Education programme in the school.

The Society also sponsors many other sports features. This year the society had the pleasure of sponsoring the first Junior C.O.S.S.A. rugby championship team that has been in the district in a number of years. All of these projects and activities are under the capable direction of Mr. H. Townsend and Mr. S. Barbour.

## Girls Athletic Society

The year's activities started off with a rousing Volleyball game between the Staff and the Society. We held our annual sale of gym suits and for the first time sold Girl's Athletic Cards. The Cheerleader try-outs were also under our supervision, and to keep you cheering we handed out Cheer Sheets. Of course, the examinations came along about then and to buck up your spirits we held a Sadie Hawkins Dance with Kick-a-poo Joy Juice for the thirsty ones. Since this seems to be a year for changes in everything including styles we have decided to sell blazers for the Society members. Hope you like them.

We know that all our activities wouldn't have been possible if it had not been for the class representatives and all those who took part in the Inter-form and Inter-school sports. So to these people we say a thank you for a very successful year.

## Cheerleaders

At the beginning of the year, twelve girls were chosen to help lead the school teams to victory. The seniors were: Patti Bradford, Helen Malcolm, Helen Walsh, Betty Wallbridge, Bev McCullough, and Nancy Lazier. The juniors were: Heather Durno, Heather Mills, Carole Brown, Susan Parker, Mary Musgrove, and Toni Porter.

Enthusiastically the girls came to the games in rain or sunshine. With an abundance of pep, they tried to rub off some of their enthusiasm on the students at various pep rallies. This year with very worthwhile and next year will be even better as long as the students keep that good old school spirit.



JUNIOR CHEERLEADERS

Left to right - C. Brown, H. Durno, M. Musgrove, S. Parker, H. Mills, T. Porter.



SENIOR CHEERLEADERS

P. Bradford, H. Malcolm, H. Walsh, B. McCullough, N. Lazier, B. Wallbridge



## BCJVS Drama Club

President Cheryl Cholak  
Vice-President Alan Barkley  
Treasurer Ed Franchuk  
Secretary Eleanor Boyd

The Drama Club met in Room 101 with its staff advisors, Miss Morrison and Miss Lampros. Such committees as make-up, acting, ticket sales, costumes and publicity were formed to help with the Drama Club play.

For the "Big" play this year, the Drama Club decided to produce Thornton Wilder's "Our Town". By late October the cast had been chosen and rehearsals had begun. These practices continued until everyone was letter-perfect, and the final days before the presentation drew nearer. "Our Town" was presented on January twenty-sixth and twenty-seventh. The cast, stage-crew, make-up group, club members and staff advisors were highly complimented for their fine work.

The make-up group met Mondays at noon and were taught the art of applying stage make-up. They used this knowledge to a great extent by doing the make-up for the Glee Club's Christmas program, the Drama Club play, Home Economics Fashion Show, and Kampus Kapers.

## Glee Club

Under the leadership of Mr. Templer the Glee Club has played an active role in musical activities this year.

The year's activities were opened by the Choral Ensemble at Commencement.

Much effort was put into the Christmas Music Drama "The Great Deliverer" on December 18, 1960. This, the highlight of the year, was well received by all. The band contributed their music while the audience joined in the singing of some of our familiar carols.

The first act of the drama was re-enacted at our Christmas Assembly.

On January 20, 1961, the Glee Club presented its dance, "Winter Whirl", with novelty dances and guests being Heather Durno and Brian Burley.

The Glee Club went to "sea" on Kampus Kapers night, singing the gay songs from H.M.S. Pinafore.

Indeed this has been a wonderful, fun-packed year.

## Betta Kappa Boy's Hi-Y

President Gordon Parker  
Vice-President Bill Dewberry  
Secretary John Morgan  
Treasurer Dave Smith

Our purpose is to create, maintain, extend, in the home, school, and throughout the community, high standards of Christian character.

To live up to this purpose, twenty-four boys meet every Wednesday night at the "Y" and are kept busy throughout the school year.

A few of the activities that enable us to live up to our purpose are as follows:

In September, we co-sponsored along with the girls' Hi-Y the first school dance of the year — the Initiation Hop.

Also we planned to hold a dance during the Christmas Holidays.

We sponsored a pep rally during the football season in order to raise school spirit.

We plan to send delegates to our annual Hi-Y Convention in Sherbrooke, Quebec, where we learn different and better suggestions of aiding others and also gives us the privilege of meeting fellow members who share the same interest.

We have helped to pack TB Christmas Seals which has been an annual project similar to last year's reorganization of the boy's equipment rooms.

Each year we donate a certain amount of money to the World Service Fund which helps to spread the Young Men's Christian Association movement throughout the world.

We co-sponsor the Mr. and Miss B.C.I.V.S. contest with the Girl's Hi-Y and hope this year's to be the best yet.

We hope to take a part in the drive for the new, much needed "Y" for the city of Belleville.

This year's banquet and induction ceremony turned out to be a huge success.

Each year the Boy's and Girl's Hi-Y take a trip to Toronto. This year we hope to go to the O'Keeffe Centre.

## Sigma Chi Girls' Hi-Y Betta

President Vicki Wheeler  
Vice-Presidents Diane Anderson, Alice Layton  
Secretary Jacquie Sills  
Treasurer Carolyn Worley

Our purpose: To create, maintain and extend in the home, in the school and throughout the community, high standards of Christian character.

Our platform: Clean speech, clean sports, clean scholarship, clean living.

In the year 1960-61, the Beta Sigma Chi, Girls' Hi-Y has been occupied with many varied and helpful activities intended to carry out our purpose. Twenty-six girls who meet in the Hi-Y club room every Tuesday evening, are kept busy from September to June.

A few of our more well-known activities are as follows:

In October we held a splash party for new applicants for the club and later sponsored an Initiation Hop with the Boys' Hi-Y at which our new members were put through embarrassing antics.

In October also at the Commencement Exercises we presented Ruth Slavin with the Hi-Y Trophy for the Best All Round Girl of 1959-60.

In November we addressed envelopes for the TB Campaign.

In December we sold Christmas cards and at Christmas we sang for, and took treats to those at the Home for the Aged.

On December 13, our annual Induction banquet and ceremony took place with our guest speaker, Rev. M. G. McFarlane of Tabernacle Church. Although the listed are only several of our varied activities to the month of September, we have quite an extensive program on the agenda for the rest of the school year, including our annual Fashion Show, the Mr. and Miss B.C.I.V.S. Contest with the Boys' Hi-Y and our other school projects.

On the whole, we hope that we can be of a service to those with whom we come into contact throughout our school and local Y.M.C.A.



### BOYS' ATHLETICS SOCIETY

Back row - J. Muir, D. Anderson, P. Carver, L. Campbell, N. Banting, R. Weese, R. Burr. Front row - P. Annis, R. Follwell, R. Wien, R. Ridley.



### BOYS' HI-Y

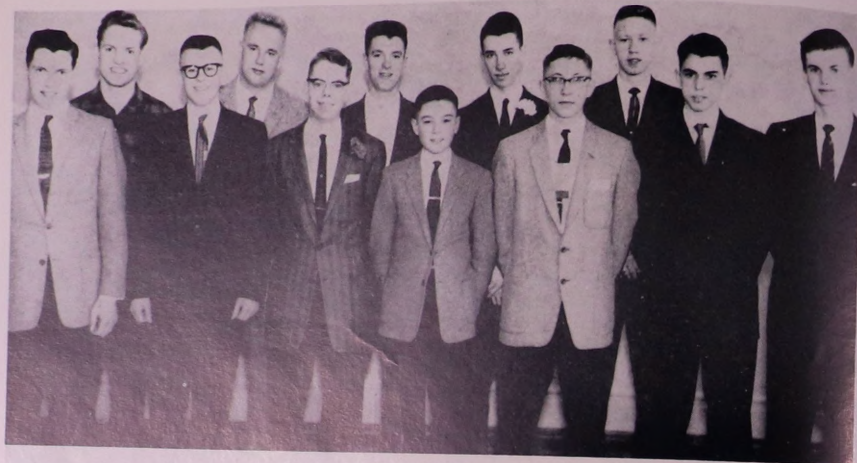
Back row - D. Stirling, G. Beuson, D. Anderson, G. Clarke, G. Parker, P. Weston, A. Taylor, B. Dewberry, R. Follwell, L. Campbell, A. Sladen, D. Smith, D. Hallern, H. McDonald, J. Graham, Mr. Barbour. Front row - D. Craig, B. Vonn, T. Muir, B. Ridley, D. Brearley.



### GIRLS' HI-Y

Back row - A. Layton, G. Braden, C. Worley, R. Moss, H. Weeks, V. Wheeler, J. Sills. Middle row - D. Anderson, B. Holmes, S. Palmer, D. Morris, J. Watts, M. Hobbs, B. Robertson. Bottom row - J. Lattimer, C. Keller, B. Hibbard, M. McLaughlin, Miss Snell, M. Robertson, B. Sprague, E. McNish, E. Gurnett.





STAGE CREW

Back row - A. Snider, J. Bakker, A. Veltman, P. Trill, A. Zwart. Front row - D. Davidson, A. Miller, G. Fisher, R. Huntley, E. Summers, R. Bardy, L. Vanciel.

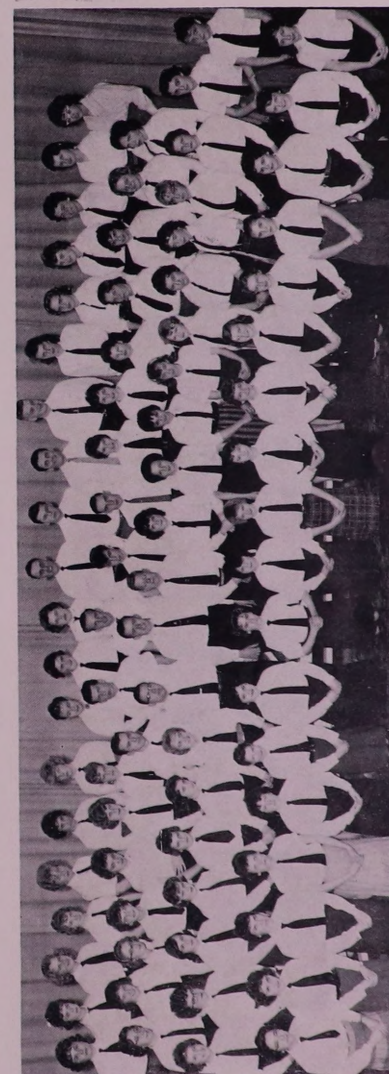


DRAMA CLUB

Back row, left to right - D. Johnson, J. Hurst, B. Athey, C. Huizer, D. Neddow. Middle row - E. Sato, H. Persons, F. Courtemanche, Miss Morrison, Miss Lampros, L. Stenson, M. Van Alstine, J. Watts. Bottom row - D. Spencer, L. Stocker, E. Boyd, C. Cholak, E. Franchuk, M. Follwell, C. Cook.



B.C.I.V.S. SCHOOL ORCHESTRA



B.C.I.V.S. GLEE CLUB



## Keyette Club

Throughout the year 1960, the Keyette Club has taken part in and initiated many worthwhile projects and activities. One of the first, after the 1959-60 Elevator went to press was the donation of the identification bracelets to Mr. and Miss B.C.I.V.S. On March 30, a busload of carefree Keyettes forsook their homework assignments and, resigned to loss of sleep, gaily set out for Toronto to see "Ben Hur", a most enjoyable picture. On coming home, we immediately began work on our Annual May Queen Contest and decorations for the May Queen Ball, for the "Spring Fling". At this time, we also participated with other organizations in the purchase of a portable television for Mike Wamboldt. Our main projects for the year were the installation of a mirror and ledge in the girls' third-floor washroom, a ledge in the girls' second-floor washroom, and drapes in the Executive Council Room. Throughout the year, we held many sales — candy-cane sales, Easter egg sales, and bake sales. As the close of the school year approached, we elected our officers for the next year. They were:

Co-Presidents - Glenys Dickey, Sylvia Schwab;  
Secretary - Pat Miller; Treasurer - Sharon Yealand;  
Directors - Lynn Burrows, Patti Bradford, Linda Clare, Helen Walsh.

To start the school year 1960-61 with a good deed, the Keyettes held their annual book sale, which enabled many impecunious scholars to purchase used goods at a great savings. When Commencement took place, we donated a trophy to the best all-round girl athlete of the year, Carolyn Worley, a prize of twenty-five dollars for the highest mark in Grade XII History, and our services as usherettes.

We also decorated the boys' gymnasium for the "Grad Ball". Friday, October 7, saw the return of the annual "Initiation Hop" at which our new Keyettes performed their shenanigans. At retirement, Miss McLaren was presented with a handsome television, to whose purchase the Keyettes contributed. This autumn also saw the Keyettes selling noisemakers at the football games, ushering at the Belleville Theatre Guild's presentation of "The Heiress", and collecting money at the door for the United Appeal Tea Dance. In keeping with the true spirit of Christmas, we decorated the school with gay trimmings and streamers, and helped a local needy family. During the rest of the year, the Keyettes will be doing many worthwhile deeds, and living up to our objectives which are:

1. To serve school, community and country.
2. To develop initiative and leadership.
3. To give training in the responsibilities of leadership.

We certainly could not have lived up to these ideals without the ever-present help and valuable advice of our beloved staff advisor, Mrs. Pryor. We appreciate her giving of her precious time to aid us in our endeavours.

## Key Club

President . . . . . Rob Burr  
Vice-President . . . . . Bill Nemtin  
Secretary . . . . . Jim Hurst  
Treasurer . . . . . Steve Forrester  
Staff Advisor . . . . . Mr. Ellis  
Directors . . . . . Pete Carver, Bill Lattimer, Clare Brant

In the past year, the Key Club greatly helped the school and community through its many service projects.

1. Donated Christmas Cheer baskets to needy families in Belleville with help from the Key Club Choraliers.
2. Assisted the Kiwanis Club in its toy making project at Christmas.
3. Ran one of the Kiwanis' regular meetings.
4. Gave help to Tuberculosis Association by sending out TB seals.
5. Strengthened school spirit by distribution of pep buttons at football games.
6. Induction of all new members and executive members.
7. Assisted at school dances and also at the inter-school Hallowe'en Dance.
8. Sold Belle Theatre tickets in order to raise funds for Christmas.

## The Tumbling Club

The Tumbling Club, under the able direction of Miss Martinson, has had a very successful year. Members met every Tuesday noon in the gymnasium to practise such calisthenics as somersaults, handstands, cartwheels and pyramids and to learn things which they had not accomplished in class. The girls advanced in stages — from beginner to expert.

All members of the club wish to thank Miss Martinson for her leadership and guidance, and for the fun we have had.

## Prefects

Now in its second year, the Prefect system is functioning smoothly. Twenty-five grade twelve and thirteen students, chosen by last year's prefect committee, have been supervising the cafeteria, lunchrooms, and corridors between twelve and one-thirty p.m.

This year the powers of the prefects have been extended by granting the prefects the right to give detentions to students who have misbehaved. This detention is a warning, for, upon receiving his first such detention, the student must report to the prefects' staff advisor, Mr. Snetsinger. A second offense results in a detention and a third, in an interview with the principal. This has helped increase the students' respect for the prefect, as well as the desire of the students to help the prefects carry out their duties.

In the past, prefects wore a small identification card. This year arm bands consisting of a red background with the word "Prefect" in black lettering have replaced the hard-to-see cards.

It has been a very successful year for the prefects in that the general student behaviour has improved favourably. Next year it is hoped that this trend will continue.



### LEADERS

Back row, left to right - J. Watts, D. Morris, E. Cooper, D. Large, M. Vanstone. Front row - M. McLaughlin, F. Courtemanche, D. Spencer, B. Sprague, A. Minaker.



### KEY CLUB

Back row - A. Aylea, P. Hatfield, P. van Everdingen, B. Weese, M. Wamboldt, G. Thompson, D. Arnott, B. Roberts, B. MacKenzie, B. Regensburg, P. Trill, I. MacArthur, B. Lattimer, P. Carver. Front row - J. Thompson, J. Stansfield, B. Nemtin, R. Burr, C. Helm, J. Hurst, C. Brant.



### KEYETTE CLUB

Back row - H. Walsh, P. Miller, M. VanAlstine, D. Gilroy, H. Mills, H. Durno, M. McKibbin. Second row - L. Clare, S. Yealand, K. Heard, L. Burrows, P. Bradford, J. Parkhurst, D. Burley, N. Lazier, T. Porter. Third row - J. DePaul, G. Dickey, M. Musgrove, J. Bradford, K. Bateman, K. Cunningham, J. Rorabeck. Front row - E. Sato, S. Schwab, D. Johnson, Mrs. Boyce, M. Follwell, H. Persons, R. Hatfield.



#### CAMERA CLUB

Back row, left to right - S. Goddin, M. van Dyk, Mr. Bakker, W. Powell, R. van Dyk. Front row - S. Samain, S. Hill, S. Ellis.

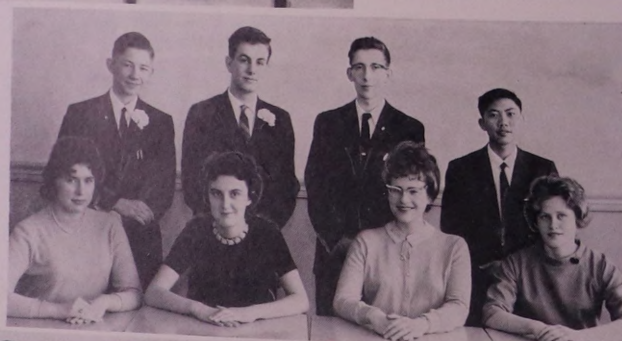


#### PIONEER CLUB

Back row, left to right - W. Soble, C. Twiddy, J. Ploeg, C. Huizer, A. Slavin, J. Coombs, J. Grear. Front row - Miss Lampros, K. Heard, M. MacFarlane, G. Shaver.

#### ART CLUB

Back row - A. Alyea, A. Barkley, J. Francis, H. Tom. Front row - R. Moss, G. Braden, K. Heard, C. Cholav.



#### RADIO CLUB

Back row - P. Trill, A. Barkley, D. Ross, A. Alyea. Front row - K. Bateman, D. Walt, H. Weeks, B. Hibbard.

## Assemblies

September 28

On September 28, Enid Cooper, president of the Girls' Athletics Society, outlined the numerous activities of the Society, then gave the floor to one of their better known dependents — the Cheerleaders. They, with the aid of Peter Annis, led the school in a rousing pep rally.

October 12

On October 12, B.C.I.V.S. had a sneak preview of some of the best entertainment to come. The Keyettes presented grade nine's "best" in a very entertaining assembly, and from it we could see that B.C.I. will be "tops" in talent for at least five more years.

October 19

On October 19, 10E presented an unusual assembly in the form of a singsong led by Mrs. Pryor. The old favourites were rounded off by an original number composed and sung by our leader. An entertaining skit was also presented — it was a grand "plug" for the Commencement Formal — and the baton-twirling act was quite impressive.

October 26

Now that we're in the football season, the Boys' Athletics Society has decided to enlighten those ignorant girls by explaining the fundamentals of the game. It was a valiant effort, boys, and you did succeed to some extent.

November 2

Red Riding Hood reigned again on November 2, but with a modern twist, as 10D re-enacted the beloved story. St. George and the Dragon also came to life (with a Dragnet flavour). It was an enjoyable assembly.

November 9

November 9 and all the students are on good behaviour—it's Businessman's Education Day; and Barry Simpson and Jim Davis undertook the task of entertaining businessman and student alike in a hilarious interview with two eccentric musicians.

November 23

Ed Franchuk and David Fort, two Queen Scouts, showed us some slides on November 23, taken at Colorado Springs, Colorado. The subject — the 50th Anniversary of Scouting in the U.S. There were twenty-seven countries present at the colossal jamboree and the slides illustrated this fact very effectively. Ed also had some pictures displayed in the hall which were excellent.

November 29

On November 29, 13A presented Mr. Douglas Walkington of C.I.L. He spoke on the various uses of Chemistry in our daily living—the cups, nylons, tires, ropes we use all the time are products of chemistry. This was one of the better assemblies presented this year.

December 7

10H produced the first Christmas assembly this year — and a good one at that. Their two skits, one about gift troubles and the other pertaining to Santa Claus, were done in a very original and entertaining manner. The students involved put in a great deal of time and effort and should be commended for their fine results.

December 14

On December 14, B.C.I.V.S. got into the "Spirit of Christmas" at the 11E assembly, as Mr. Snetsinger led the student body in carols. The singsong was followed by an unusual skit involving a radio mix-up, some musical numbers, and a very well-written poem.

December 21

On December 21, the Glee Club, under the direction of Mr. Templer, presented the last assembly of 1960. The first part of their Christmas Drama was done. The Christmas pieces were unusual and beautiful. It was a lovely closing for the Christmas Holidays.

January 4

Mr. H. Putnam, brought to us by 13B on January 4, was a member of "Crossroads Africa". With his slides and colorful verbal description he gave us an idea of the daily living of Africa.

January 18

The assembly put on by 12F was certainly an unusual one—the skit contrasting the two secretaries was both original and funny. The musical numbers were enjoyable too, especially those done by the "beautiful" Lemon Sisters.

January 25

Mr. Putnam's back again—due to the endeavours of 11A. And, of course, more slides and colourful description, when he continued his talk, previously cut off by the bell.

February 1

The Prefect System was only one of the things that Bill Nemtin and Alan Barkley complained about in their little "comedy skit". Four able athletes (two of them girls) performed on the trampoline doing some difficult feats. The two above acts added up to the Library Club Assembly.

February 8

On February 8, the Keyettes turned the clock back to present some of the highlights of the past year—the Drama Club's "Charlie's Aunt" — the C.O.S.S.A. Football Champions — the Key Club Christmas Song Fest — and, of course, Dianne Burley's "Peter Gunn" from Kampus Kapers '60. An enjoyable assembly, girls, and a wonderful reminder of the past year.

February 22

The Royal Canadian Corps of Signals Band performed on the Belleville high school stage for an appreciative audience of 1,000. They played to suit every taste and succeeded in producing an assembly to remember.

March 1

March 1, a date very close to Kampus Kapers, was reserved by the Boys' Athletic Society to plug said Variety Show. The feats performed served their purpose by arousing interest for the show, and also proved that B.C.I.V.S. has some highly competent gymnasts.

March 8

On March 8, tension gripped the whole auditorium — Mr. and Miss B.C.I. were to be announced. The proud winners were Rod Follwell and Patti Bradford — and both deserved the honour although it must have been a close race.





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## Boys' Sports

### Bantam Rugby

The Bantam team under the capable direction of Mr. Townsend had a very good season. They won the Bay of Quinte C.O.S.S.A. title. They had an undefeated season. Moira, Quinte, and B.C.I. made up the Bantam league. Many of these Bantams will move to junior next year, applying the foundation for good junior teams.

### Junior Basketball

The beginning of B.C.I.'s second semester always brings with it the high hopes for scholastic improvements and the school's basketball teams. The Juniors, this year, certainly fulfilled all B.C.I. expectations almost throughout the entire season. They continually won game after game until finally losing to Trenton. A little while later they were defeated by Quinte after having defeated Trenton. Much to Mr. Townsend's (coach) surprise Quinte won COSSA. Now, B.C.I. was in the finals playing against Moira for second place in the Bay of Quinte COSSA Championship. There was a large turnout for this game, in Quinte's gymnasium, with our capable Junior Cheerleaders helping the spectators along as they did so faithfully throughout the season. Unfortunately, the valiant die but once, and B.C.I. followed this philosophy with a losing score to Moira. However, the future B.C.I. Senior basketball team should prove to be an excellent one with the annexation of a few Juniors in the forthcoming year.

The players are as follows: Lyle Adams, David Blakely, Robert Burr, Larry Soule, Jim Muir, Eric Deacon, John McKibbin, Bob Williams, Rodney Follwell, David Yorke, Martin Bakker, David Rose.

### Junior Rugby

Early in the fall of 1960 the campus again became the centre of school activities. The men in white, led by Mr. McBride indulged in the rough and tough sport known as football.

The B.C.I. Junior team was greatly underestimated by other challenging schools in the district as was seen in the games that followed their training. Our team played home and home games with Picton and Trenton and defeated these teams each time. Their record now stood at 4 wins and 0 losses. There were two all-important games left. One with our rivals—Quinte—and the other with the undefeated Moira.

The game with Quinte was played under ideal weather conditions. Hundreds of students from both schools took their places on the hillside of the Quinte field to observe B.C.I.'s surprising victory.

Then came our game with Moira, and B.C.I. again put forth her name into the victory cheers. B.C.I. had then won the Bay of Quinte District Championship.

B.C.I. vs. P.C.I. (Peterborough)

It was a cold, drab day on the M.S.S. field as the teams entered the field. From the opening whistle and kick-off B.C.I. took command. The closing of the game held B.C.I. the C.O.S.S.A. winners. Such

players as Larry Soules, John Miller, Bob Jeffery, L. Hanes, and Bob Burr, along with our hard-hitting defence contributed half the reason for B.C.I.'s glory. The other half can be attributed only to their coach, Mr. McBride.

### Senior Rugby

The B.C.I.V.S. senior team got off to a bad start losing their opener to Picton 34-6. After that shocking defeat Mr. Barbour put the boys through a vicious practice session every night.

Then the tables turned as the big black team defeated Trenton twice and on the M.S.S. field overcame the powerful Picton team by a score of 22-18. B.C.I.V.S. vs Q.S.S.

B.C.I. was weakened by the loss through injury of Jim Davis, Gord Parker, and Bill Lattimer. However, our boys knew that they had to win and played their hearts out. Hundreds of B.C.I. students lined the hill as the Blue and Grey team tried desperately to hold their title of C.O.S.S.A. champs.

Quinte opened the scoring and B.C.I. soon rallied back to tie the score. Quinte again scored and B.C.I. tied it up. B.C.I. trapped a Quinte player in his own end zone and took a two-point lead. The first half ended B.C.I. 15 and Q.S.S. 12. The second half saw Brian MacKenzie, John Graham and Moe Hunter making spectacular runs but unable to find "pay dirt".

Rickey Locke late in the fourth quarter galloped into the B.C.I. end zone, making the score Quinte 18, B.C.I. 15.

Both teams battled hard with Quinte coming out on top.

B.C.I. vs M.S.S.

This game was completely dominated by an inspired B.C.I. squad who romped on to the score of 40-0.

Although B.C.I. didn't win the Bay of Quinte title they had a very successful season.

Many thanks go to Mr. Barbour and the staff and students for their wonderful support during the season.

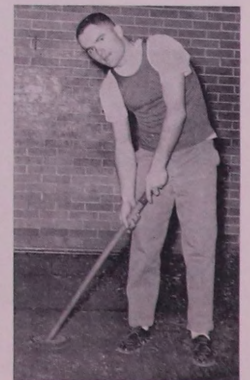
Maybe next year all the teams of B.C.I. will be on the winner's sheet.

### Mr. Floor Hockey

On December 7th, 1960 the annual All Star Floor Hockey game was played. At the end of the game, the fans who thronged into the balcony cast their ballots to pick "Mr. Floor Hockey". There were many capable candidates on the floor during this half hour of B.C.I.'s famous bone crushing sport.

The game itself was fast and clean with the score ending Red 9, Black 4.

At 1:30 p.m. Moe Hunter was announced as Mr. Floor Hockey, 1960-61. Along with the title a smart new trophy which he will be able to keep was presented to him.







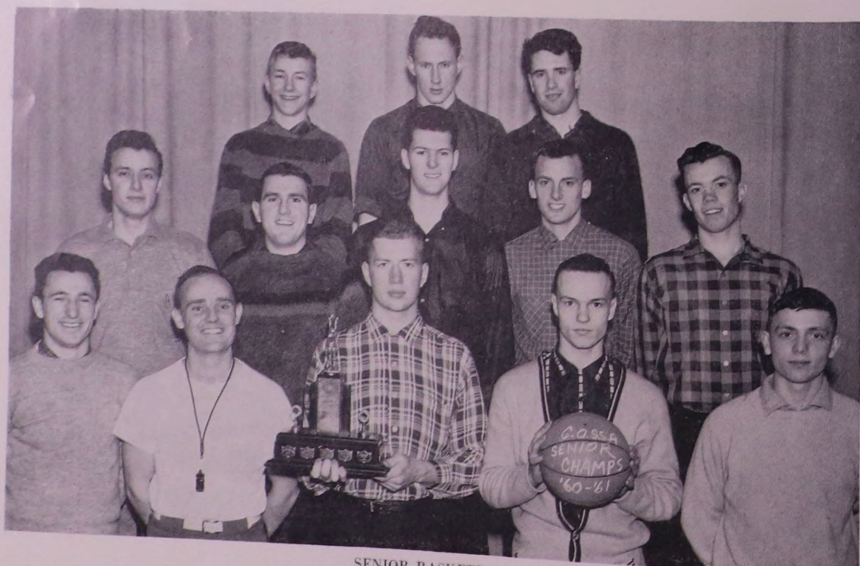
#### BANTAM BASKETBALL

*Back row - R. Hobbs, T. Dolan, B. Athey, M. Swan, B. White. Front row - P. Carver, G. Williams, J. Hurst, D. Anderson, A. Mott, B. Morton, D. McCormick.*



#### BOYS' JUNIOR BASKETBALL

*Back row - B. Smith, M. Bakker, B. Williams, S. Adams, E. Purdy, G. Yorke. Front row - R. Follwell, D. Blakely, R. Burr, J. Muir, L. Soule.*



#### SENIOR BASKETBALL

*Back row, left to right - G. Scott, L. Campbell, B. Roberts. Middle row - B. Regensburg, G. Clarke, J. Davis, C. Macfarlane, G. Parker. Front row - P. Annis, Mr. Barbour (coach), N. Banting, B. Mackenzie, E. MacDonald.*



#### BANTAM RUGBY

*Back row - C. Dyble, T. Dolan, D. Craig, D. McCormack, P. Carver, M. Swan, B. Hobbs, M. Mountney, L. Cornell. Front row - G. Hogan, G. Williams, J. Hurst, D. Hurst, D. Tomaso.*



#### SENIOR RUGBY

*Back row - R. Dulmage, R. Chalmers, M. Hunter, G. Clarke, B. Roberts, J. Davis, J. Hannah, C. McFarlane, S. Goddin, B. Lattimer, P. Beatty, B. Duguid. Front row - G. Lazier, P. Weston, B. Regensburg, Mr. Barbour, G. Parker, B. MacKenzie.*



#### JUNIOR RUGBY

*Back row - L. Soles, B. Mcens, C. Brant, A. Lucas, B. Williams, L. Campbell, B. McKibbin, L. Adams, D. Fuzzen, B. Fisher. Front row - G. Yorke, D. Boomhower, C. Boomhower, B. Ridley, S. Woodcock.*





#### JUNIOR OFFICIALS

Back row - Susan Craig, Betty Lou Anderson, Heather Mills, Patsy Mueller, Susan Parker, Patsy Clapp, Heather Durno, Janet Miller. Front row - Barbara Thompson, Donna Walt, Margaret Montgomery, Mary Montgomery, Mary Ellen McKibbin, Mary Walker, Dianna Dulmage, Carol Gray, Patsy Rupert.



#### GIRLS' ATHLETIC EXECUTIVE

Back row, left to right - E. Cooper, P. Bradford. Front row - H. Walsh, M. Musgrove, B. Bonter.



TUMBLING CLUB

### Leaders Club

This club is for girls who are interested in officiating volleyball, basketball, badminton and in helping out in track and field.

The following girls were tested in both written and practical work and receive their ratings in volleyball: "A" Ratings - Enid Cooper, Linda Kells, Gayle Stephanson, Allene Minaker.

"B" Ratings - Beverly Bonter, Donna Morris, Donna Large.

Some of these girls officiated at C.O.S.S.A. They also helped out by officiating all interform games along with some other leaders who did not try the test.

Similar tests were tried in basketball.

"A" Ratings - Marianne Corke, Enid Cooper, Beverly Bonter, Helen Addy.

These girls officiated at district games, and, as well as the other leaders officiated for interform games.

There was a good turn-out this year but we hope it will be better next year. We would like to thank Miss Brown for helping to prepare us for our ratings.

### Junior Girls' Volleyball

The Junior Volleyball Team under the direction of Mrs. Burgess. The members of the team were: Donna Spencer (Captain), Donna Large, Carol Peacock, Joan Watts, Mary Montgomery, Patsy Clapp, Betty Lou Anderson, Barbara Belch, Helen Weeks, Moira McLaughlin, and Susan Flindall.

The Junior Team in an exhibition game defeated Moira Secondary School.

The jamboree was held November 3, 1960, at the Ontario School for the Deaf. Six teams took part. The Juniors defeated Quinte Secondary School, Picton, and Moira Secondary School, and lost to Trenton and Napanee.

### Senior Girls' Volleyball

At the Volleyball Jamboree held at O.S.D. on November 3, 1960, the girls' Senior team displayed fine sportsmanship and optimistic team spirit, defeating Moira and Picton, being defeated by Napanee and losing to Quinte and Trenton by two points in overtime.

The team was coached by Miss Brown and the members were: Sally MacKenzie, Helen Addy, Sandra Claus, Barbara Thompson, Buntie Cameron, Linda Kells, Enid Cooper, Allene Minnaker, Bev Walt, Linda Clare, Gayle Stephanson, Linda Batchelor, and Marianne Corke, Captain.

### Girl's Interform Sports

Upper School Champions  
11D

Donna Spencer, Meg VanAlstine, Mary Montgomery, Mary Musgrove, Joan Watts, Joan DePaul, Linda Stenson, Faye Courtemanche.

10G

Sandra Claus, Barb Thompson (captain), Mary Weltz, Jane Swan, Maureen Thompson, Heather Persons, Mary Ellen McKibbin, Marianne Ironsides, Cathy Cook.

9F

Sandra Oram, Betti Booles, Susan Craig, Carol Gray, Donna Lee Griffith, Linda House, Marilyn Lloyd, Daryl Ward.

### Junior Officials

Junior Officials is open to girls of all ages who are interested in officiating games such as volleyball and basketball. The girls must be able to learn the rules of the different games accurately and they also must be able to distinguish different signs used by the umpire. In order to get points for a Big "B" they must write a test and pass it, and in order to pass it must be able to time and score games.

Being a Junior Official helps girls to understand the game better and then when they pass out of Junior Officials they will feel better prepared to go into Leaders. When and if they get their "A" or "B" rating, they can umpire and referee games.

### Junior Girls' Basketball

This year the members of the team were Joan Watts, (captain), Patsy Clapp, Patsy Mueller, Donna Spencer, Mary Montgomery, Betty Lou Anderson, Susan Parker, Helen Weeks, Beverly Bonter, Moira McLaughlin, Donna Large, Heather Mills, Heather Durno.

Even though we fought hard we lost to Napanee. Moira Secondary was not so tough though and we defeated them both games. In the semi-finals Quinte Secondary seemed to be just a little better than we were.

Although we weren't victorious we had a very enjoyable season. We would like to thank the teachers who gave their time to drive us to some of our games.

### Senior Girls Basketball

B.C.I.'s senior team this year was a credit to the school. We started by defeating Napanee in a home game and followed with a victory over M.S.S. at Moira. In the return games with both teams we were again victorious. We played Trenton in the finals, remaining undefeated in the in the first game at home. One week later, on meeting Trenton in their gym we suffered a sad loss. In the final deciding game, played at Q.S.S., we fought but were the losers, thus losing the Bay of Quinte Championship to Trenton.

In second place we, along with Trenton, represented the Bay of Quinte District at C.O.S.S.A.

Coached very ably by Miss Brown the team was made up of Helen Addy, Linda Batchelor, Patti Bradford, Sandra Claus, Enid Cooper, Barb Holmes, Carol Kellar, Joanne Kerr, Nancy Lazier, Nancy Tatham, Dorothy Taylor, Lynda Wardle, Carolyn Worley, and captain Betty Wallbridge.





# GIRLS' JUNIOR VOLLEYBALL

*Top row, left to right - Susan Flindall, Helen Weeks, Joan Watts, Carol Peacock, Patsy Clapp, Donna Large. Bottom row - Moira McLaughlin, Barbara Belch, Donna Spencer, Betty Lou Anderson, Mary Montgomery.*



# GIRLS' JUNIOR BASKETBALL

*Back row, left to right - Patsy Mueller, Susan Parker, Donna Large, Patsy Clapp. Middle row - Helen Weeks, Moira McLaughlin, Beverly Bonter, Betty Lou Anderson, Mary Montgomery, Heather Mills. Front row - Donna Spencer, Joan Watts, Heather Durno.*



# GIRLS' SENIOR VOLLEYBALL

*Back row - H. Addy, Miss Brown, E. Cooper. Middle row - B. Thompson, L. Batchelor, A. Minaker, S. Clause, S. MacKenzie. Front row - L. Kells, M. Corke, G. Stephanson.*



# GIRLS' SENIOR BASKETBALL

*Back row - N. Lazier, P. Bradford, Miss Brown, L. Wardle, S. Clause. Middle row - E. Cooper, J. Kerr, C. Worley, D. Taylor, L. Batchelor. Front row - N. Tatham, B. Holmes, B. Wallbridge, C. Keller, H. Addy.*



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## ACROSS THE OCEANS

The story is that Grand Canyon was caused by a Scotsman dropping a dime.

An American in Hong Kong on business was placed next to a Chinese at a banquet. At the end of the first course, the American turned to his neighbour and said, "Likee soupee?"

The Chinese grunted, "Yes."

At the end of the meat course, the American said, "Likee meatee?"

The Chinese grunted, "Yes."

Then the Chinese man was introduced and spoke eloquently for half an hour in perfect English. When he sat down he turned to his American neighbour and said, "Likee speechee?"

Guide, on a safari in Africa: Quick, m'lord! Shoot that leopard on the spot!  
Lord Kilbracken: Be specific, my man, which spot?

An immigration officer asked a small Chinese man his name.

"Sneeze," replied the man proudly.

"Is that Chinese?" said the officer.

"No," said the man, "it's my American name."

"Then," asked the officer, "what is your native name?"

"Ah Choo!" replied the Chinese man.

A railroad agent in Africa had been bawled out for doing things without orders from headquarters. One day his boss received the following startling telegram: "Tiger on the platform eating conductor. Wire instructions."

American Tourist, in France: Waiter, bring me some of this—see, here on the menu.

Waiter: Madam, the orchestra is playing it now.

A Frenchman asked a German guest how they told the difference in Germany between an optimist and a pessimist.

"Very simple," the German explained. "The optimist is learning English. The pessimist is learning Russian."

An Englishman was travelling with an American through the corn belt. "My dear man," he said, "what are you doing with all this corn?"

"Well," said the American, "we eat what we can and what we can't, we can."

The Englishman found this hilarious. As soon as he was back in London he told his friends in the club about the abundance of corn and his question about it.

"And you know what the Yankee said?" he asked. "We eat as much as we can and what we cannot eat, we put into tins."

Sandy: I want a cheap coat hanger.

Salesperson: Here's one for three pence.

Sandy: Three pence! I want something much cheaper.

Salesperson: The nail department is two aisles to the left.

Disappointed boy to surprised father: "You promised me a complete cowboy outfit for Christmas. Where's the horse?"

Mayor Moppus says, "I went to a good school where some of our foremost politicians learned their three R's - this is *Ours*, that is *Ours*, everything is *Ours*."

"My dear," said Grandma to the little girl, "don't you think you're pretty dirty?"

"Oh, yes, Grandma," answered the little girl, "and I'm even prettier clean."

Elaine: I don't know whether to take a job in a barbershop or to spend my time writing novels.

Angela: Toss a coin — heads or tails.

Mother Owl: I'm getting worried about Junior, he doesn't give a hoot about anything anymore.

Jim: What did one wall say to the other wall?

Sally: Meet you at the corner.

Marge: Are you going to put that wallpaper on yourself?

George: No, I'm going to put it on the wall.

What did the porcupine say when he backed into the cactus?

"Is that you, Mom?"

The baby sardine had just seen a submarine for the first time. "Don't be afraid," said Mama Sardine. "It's only a can of people."

Jane: Then will you hold this box while I get a Sam: No, I never eat chocolate.

Jane: Then, will you hold this bix while I get a drink of water.

Description of a groundhog: Sausage.

Mom: Where have you been, George?

George: Playing ball.

Mom: I thought I told you to beat the rug.

George: I guess I didn't understand. I thought you told me to hang the rug on the line — and beat it.

Teacher: If you have ten potatoes and must divide them equally among seven persons, how would you do it?

Sammy: I'd mash them.

A teacher called for sentences using the word "beans".

"My father grows beans," said the bright boy of the class.

"My mother cooks beans," said another pupil.

Then a third popped up: "We are all human beans."

Boastful College Cousin: I'm taking three courses in college: French, Spanish and Algebra.

High School Cousin: Okay—let me hear you say good evening in Algebra.

Freshman: But I don't think I deserve a zero on this paper.

Professor: Neither do I, but it's the lowest mark I can give you.

Teacher: Thomas, construct a sentence using the word "archaic".

Tommy: We can't have archaic and eat it, too.

## HUMOUR

I'm just a bud-scale scar  
On the cambium of your soul  
And though I've tried real hard  
I can't seem to make a hole.

There are many others like me  
Who try to make time with you  
But I realize it's foolish folly  
Your phelloderm's too hard to get through

So I guess I'll remain forever  
On the outside of your stem.  
The connection I'll never sever  
Till your phelloderm turns to phellogen.

—Bill Botospeare

Mr. Thomas: My hair is coming out. What's good for keeping it in?

Barber: A paper bag.

Al: Why does your dog keep turning around in circles?

Sal: He's a watch dog and he's winding himself up.

English Teacher: An exclamation mark is a period that has blown its top.

Bill: Never run through a screen door.

Will: Why not?

Bill: You'll strain yourself.

Cafeteria Worker: Look here, kid, I was fixing chow long before you were even born.

Student: All right. But why serve it now.

## DAFFYNITIONS

Cartoon: You hear it when you turn on the car radio.

Submission: When a submarine goes on a trip.

Preschool Child: Mother's little yelper.

Infantry: A young tree.

Banana Split: Acrobatic fruit.

Wind: Air in a hurry.

Alarm Clock: A convenient device if you like that sort of ting.

Tourist: Good river for fish?

Fisherman: Must be. I can't get any of them to come out.

Waiter: Looks like rain.

Customer: Sure does, but I asked for coffee.

Ann: I baked two kinds of biscuits. Would you like to take your pick.

Dan: No thanks. I'll use my hammer.

Kathy: Can you draw a straight line with a ruler?

Patty: Of course I can.

Kathy: That's funny. I have to use a pencil.

David: Susan, if you don't quit playing that piano, I'll go crazy.

Susan: I guess it's too late. I quit playing an hour ago.

Rick: Do you miss school?

Dick: Every chance I get.

Boy Friend: I'm not rich, and I don't have a yacht or convertible like Harry, but I love you, dear.  
Girl Friend: I love you, too, but tell me more about Harry.

Ann: Pick up that trunk you dropped. Mr. Cross doesn't want it there.

Dick: Who is Mr. Cross?

Ann: The man under the trunk.

Randy: Every time I have a cup of tea, I get a stabbing pain in my right eye. What shall I do?

Sandy: Take the spoon out of the cup.

David: The sun shines bright on my old Kentucky home.

Dick: Oh, really.

David: Yes, the roof has a hole in it.

Jack: What did one strawberry say to the other?

Mac: If you weren't so fresh, we wouldn't be in this jam.

Under the spreading chestnut tree  
The village blacksmith snoozes;  
No horse since 1933  
Has come to him for shoozes.

Patient: Doctor, thank you so much. My pain is gone. What was my trouble, rheumatism?

Doctor: No, your suspenders were twisted.

"Are you a good little boy?"

"No, I'm the kind of boy my mother won't let me play with."

Weather report from Mexico: Chili today and hot tamale.

As spring approaches boys begin to feel gallant and gals buoyant.

Some political speeches are a good deal like the horns on a healthy Texas steer—a point here and a point there, with a lot of bull in between.

"If all the women were taken out of circulation," said the feminine candidate, "what kind of a nation would this be?"

"Stag-nation," came the reply from a gallant young man in the back row.

A teacher took over a new class.

"What's your name?" she asked one little boy.

"Jule," he replied.

"Not Jule," she said. "You shouldn't use contractions or nicknames. Your name is Julius."

She turned to the next boy.

"What's your name?"

"Billious," he replied.

Forgetful husband to disappointed wife: I would have bought you a handkerchief for your birthday, dear, but I couldn't remember the size of your nose.

Boy: If I smash this clock, can I be accused of killing time?

Witty Teacher: Not if you can prove the clock struck first.



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