



Outlook

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Quinte Broadcasting Celebrates Sixty-Eight Years on Air

By Bill Kennedy

It was in 1946 that Belleville's CJBQ radio station first went on the air under Manager Bill Stovin. Working from the 11 Victoria Avenue address at 250 watts, it featured its own staff pianist who played for listeners between shows and occasionally during commercials. Today, nearly seventy years later, Quinte Broadcasting has grown to a 10,000-watt operation that includes three highly rated radio stations under the supervision of Director of Programming Sean Kelly. It can be heard around the world at CJBQ.com.



Hamie MacDonald, Sales Manager
with unknown singer HC03654

Kelly, a graduate of Loyalist College and a twenty-five-year veteran of Quinte area radio, was the Hastings County Historical Society speaker at the Society's March public event. His presentation was an affectionate look back at the people and events that shaped the organization's history. In radio, Kelly said, you've

got to give the listener a reason to listen. Television is a somewhat passive medium, but with radio, you can really connect with the audience. It is as though the voice people hear is talking directly to them, and in that way, the medium is more personable.

Over the years CJBQ has maintained a strong relationship with Loyalist College. Kelly estimated that 80 percent of the people working for the radio station are Loyalist graduates. And many others from the Quinte area have worked either part- or full-time for the station. When Lee Jourard, former CJBQ broadcaster for forty-five years, asked everyone who had some working connection in one way or another with the station to stand up, it seemed that half the audience got to its feet.

In 1950, the Trenton radio station went on air, and two years later, it was Frank Murray who took on the management reins of Quinte Broadcasting. By 1965, CJBQ had moved to 45 Bridge Street East in the Intelligencer building. Longevity at the station was marked by programs like the thirty-five-year Milt Johnston *Why Not Call the Phone-in Show?* and by employees like Phil Flagler who was the station's Farm Program Director for a half century. Milt, it is said, wore clogs at the station. You can see Phil's photograph today in the Stirling Agricultural Museum's Hall of Fame.

In 2006, Todd Smith, now the MPP for Prince Edward--Hastings, replaced long-time News Director John Ferguson until 2011. Kelly's presentation also featured input from local radio personalities Freddy Vette and Matt Mitchell who were called to the podium to say a few words.

The locale for CJBQ radio is the Belleville waterfront. "It is," said Kelly, "the most beautiful station location in the country."



The Lazier House

(No. 3 in an occasional series about Belleville's lost heritage buildings)

By *Lindi Pierce*

War changes everything. Priorities shift instantly; everything takes a back seat to "the war effort." This was certainly the case in 1941 when several families were hastily evicted from their apartments at 75 Victoria Street, the Lazier House, in Belleville's finest neighbourhood.

This forced relocation of civilians was necessitated by the Commonwealth Air Training Plan (CATP), an ambitious wartime project created through an agreement between England and Canada in 1939. The CATP trained over 130,000 airmen from Commonwealth and Allied countries; it has been called Canada's greatest contribution to the Allied victory in World War II. Many colleges and other provincial institutions were commandeered for use as Initial Training Schools (ITS) where beginning flyers received theoretical instruction and underwent preparatory testing. In 1941, the Ontario School for the Deaf (now Sir James Whitney School) became home to No. 5 Initial Training School; today an Ontario Heritage plaque recalls the 6,664 graduates of the program on the OSD site and honours the memory of flyers lost during the conflict.

Many changes took place as the campus was transformed into No. 5 ITS. Barbed wire appeared atop the fences, a communication facility, firing range and testing chambers were built, a guardhouse and gate installed. A large drill hall was constructed close to Highway 2, Link trainers installed in former classrooms. To this day, the southwest corner of the property is still referred to by some as "the parade square."



Lazier House

*Community Archives of Belleville and
Hastings County HC02039*

But why did the CATP need the old house at 75 Victoria? Technically they didn't, but they created the need. Shortly after school closed for the summer in 1941, Superintendent Morrison was called to Toronto and informed that the OSD campus was to be taken over by the Initial Training School. Mr. Morrison, in turn, surprised his staff by recalling them to campus to hurriedly pack everything that might be needed for educational and recreation programs, administration services, residential accommodation and medical, laundry and food services for 210 students from pre-school to 15 years of age, for the duration of the war.

The Lazier house and several others in the neighbourhood were taken over by the displaced programs and population of the school. The government purchased or rented eight homes in the area, all surrounding St. Thomas Anglican Church, rectory and parish hall which were to house the administration and main school building.

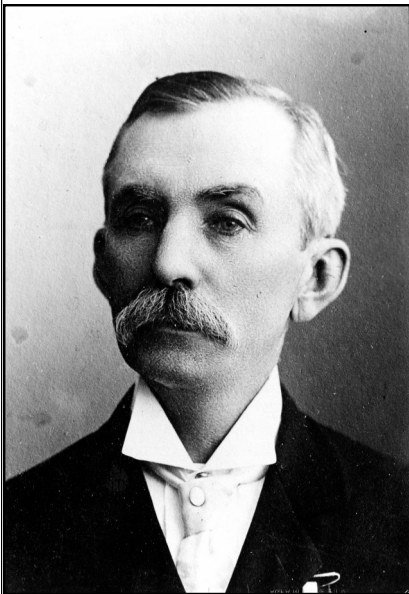
The fine red brick Lazier house, because of its proximity to the temporary "school" building, was to become a residence for forty-eight junior boys and girls. Kitchen, dining room and quarters for kitchen staff were set up in the back wing, extra hot water tanks and small bathtubs and toilets were installed. The exquisite embossed wall-papers were covered with plywood. Imagine how confused the small students were when they returned to all of these changes in the fall of 1941!

But change was no stranger to the once grand house at the southwest corner of John and Victoria, or Hotel Street, as it was known when the house was built. The house was deemed "one of the finest dwellings put up this season" in the December 25, 1879 "Building Operations" column in *The Weekly Intelligencer*. Its owner was Lieutenant-Colonel Samuel Shaw Lazier, barrister and attorney at law, Local Master of the Supreme Court of Judicature for Ontario, popular long-serving commanding officer of the 15th Battalion Argyle Light Infantry, leader in the Masonic Lodge. Undoubtedly, the Laziers were the cream of Belleville society and their house one of its best addresses; both Lazier and his wife were presented at Queen Victoria's Court during an 1886 world tour. The *Belleville Sun* of May 31, 1895, described S.S. Lazier as "a thorough and painstaking official [and] a whole-souled, genial gentleman." A substantial investor in Hotel Quinte, Lazier was quoted as saying, "I always have had faith in our city, and I always will." A photograph in the 1909 Industrial Issue of *The Daily Intelligencer* shows a handsome, dignified man with a proud demeanour.

Samuel Shaw Lazier's house, "Kirkclawn," was no less proud. Built in 1879 at the impressive cost of \$6000, it stood prominently on a large property on a height of

land. Like many prestigious homes of the time such as John Philpot Curran Phillips's "Glanmore," the Lazier house was styled in the Second Empire manner. The house stood three stories high, the four top-floor rooms illuminated by at least nine hooded eyebrow dormers in the elegant mansard roof.

The Building Operations column, with its characteristic enthusiasm for dimensions, describes an 11' by 5.5' vestibule, an 11' by 28' hall, and 11' 4"-high main floor ceilings. A sitting room, library, dining room, drawing room, conservatory and third-floor billiard room, gas lighting, hot water heating and bathrooms with "fittings of a superior character" spoke to the home's luxury, as did panelled ceilings with cornices and medallions, and a 5' 6"-wide staircase with a rail of highly polished black walnut.



Samuel Shaw Lazier HC02038

The exterior form was symmetrical, with a two-storey bay at each corner of the facade, finishing with tower-like elements at the roof level. A portico sheltered the central entrance, and a verandah opened off one of the principal rooms on the northwest corner—it would be interesting to know if that was duplicated on the other side. The home's haughty demeanour was complemented by a multicoloured pat-

terned slate roof, iron cresting, decorative brackets and roof cornices.

At the back was an addition which housed domestic functions. The "below stairs" inhabitants enjoyed a 16'-square kitchen with a 6' by 11' scullery, an 8' by 16' woodhouse, storerooms and two bedrooms over the kitchen, and the kitchen verandah.

Samuel Shaw Lazier died in 1928; he and his wife Margaret (nee Robertson) had no children. It is difficult to trace the fortunes of the grand house in later years. A review of assessment records suggests that the house was owned by a Leach family in the 1930s, and by 1938, "Kirk lawn Apartments" contained three suites, with one of the occupants, F. Stuart Lazier. The 1959 City Directory lists six apartments, one occupied by Rose Lazier.

Finally, about a hundred years after it made its impres-

sive entrance, the Lazier house succumbed to the mid-century development imperative, and it was demolished to make way for the Regency Apartments. Today, only a few photographs and the memories of some aging OSD graduates keep alive the story of the Lazier house.

Thanks/Credits: Lois Foster research notes, Donna Fano unpublished manuscript, and *The Way It Was* by J.W. Hodgson.

Next time: A new series looks at some of our surviving heritage buildings.

An Evening to Honour Our Original Archive Angel

By Mary-Lynne Morgan

Affectionately known locally as "Mr. History," Gerry Boyce was instrumental in the founding of the Hastings County Historical Society in 1957 and has guided its development into a strong and vital organization. He has held the position of President at least three times, often for several years at a stretch and has been its designated Historical Advisor for many years. Throughout the Society's first fifty years, he led many educational activities on its behalf to promote awareness of local history.

Gerry started collecting materials for a public museum and archives when the Society was established. He nurtured the Society's museum which evolved into Glanmore National Historic Site, and oversaw the growth of the Society's archives into a major collection of local historical documents that became a key part of the Community Archives in 2010. Regularly seen wearing his black T-shirt proclaiming *Archives are Forever*, Gerry is one of the original supporters of the need for a Community Archives.

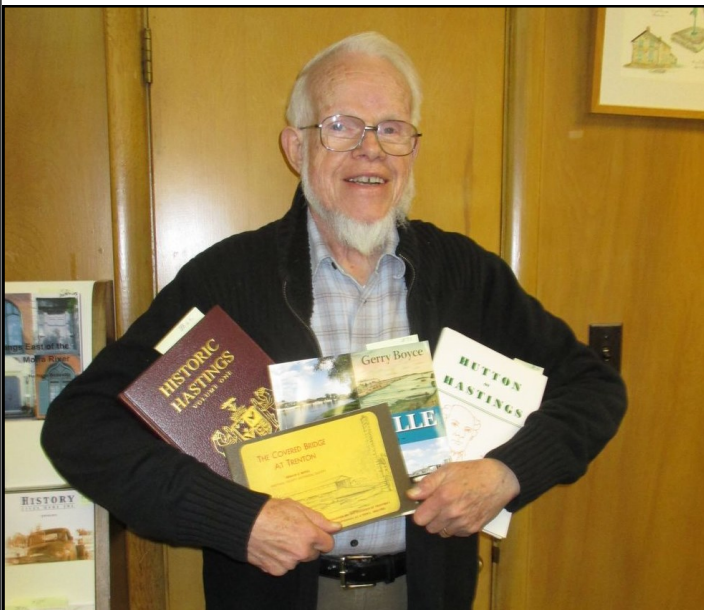
Clearly one of our leading citizens—an educator, historian, lecturer, author, member of Belleville City Council and many other civic bodies such as the Ontario Historical Society and the Ontario Heritage Foundation—he is often sought out by reporters, researchers and authors when background historical information is needed.

The author of many books and publications such as *Belleville: A Popular History* (2008) and *Historic Hastings* (1967), which are the definitive histories of this region, Gerry is presently finishing up the final details of *Historic Hastings, Volume 2* to be published this year. The second volume will document the last four decades. No one has done a better job of keeping history alive for the citizens of this region.



Gerry with his wife, Bev, in HCHS's second year at the Quinte Exhibition in 1958
Photo—HCHS

With that in mind, the Directors of the Hastings County Historical Society are planning an evening to honour Gerry Boyce for the many contributions he has made to the people of the City of Belleville and the County of Hastings. The cocktail reception will include light refreshments, a cash bar, entertainment and the chance to thank Gerry personally for all he has done for this area. It will take place at the **Sans-Souci banquet room (240 Front Street) on Tuesday, June 24th from 6:30 to 9:30 p.m.** There is ample parking behind the building and a rear entrance from the parking lot. Tickets are \$20. and will be for sale through Quinte Arts Council office, the Heritage Centre and Mary-Lynne Morgan (613-961-7091).



Gerry holds the collection of his books in his arms
Photo 2014 – Donna Fano

We hope you will join us on June 24th to honour our

founder and favourite historian—our own Gerry Boyce.



Notes from the Archives ... On the Move! By Sharon White

Our Reference Library

The Hastings County Historical Society established a small reference library with its archives, as museums and archives typically do. The Community Archives is now managing the Historical Society's library as well as its archival collections. What an excellent resource this library is! Our researchers and our volunteers use it frequently to answer specific questions and to understand the context of the archival materials.

Our library includes most of the basic reference books on the history of Belleville and Hastings County. Unfortunately a few books seem to have gone missing—they may be just “hiding” where we have not found them, or they may actually be missing. As the library continues to grow, we are planning for a new catalogue system that will help us find and re-file books more readily.

One book that is listed in our catalogue that we cannot locate after a thorough search is *The Settlement of Upper Canada* by William Canniff, originally published in 1869, reprinted by Mika in 1971. Do you know of any “underused” copies of this book that might be donated to our library?

We would gratefully receive offers of other books for our library, such as local histories; old City or telephone directories; yearbooks, catalogues, or publications from clubs or organizations in Belleville/Hastings County; or any publications with significant information on local people, places and activities.

Stories from the Archives Please join us for our annual “Stories from the Archives” evening on April 22nd (7:30 p.m. at the Quinte Living Centre, 370 Front St, Belleville), where the Archives Volunteers will present vignettes of local history. This year we will recognize the centenary of the start of World War I with presentations based on a local soldier's photographs, a 1918 child soldier, and a nursing sister's photo album. Topics for other presentations are early airplanes in our region, Belleville's 1922 flood (with a showing of old newsreel film), women's work in peace and war, and some of the processing and imaging work done at the Community Archives.

At the Seniors' Fair on March 27th



Our booth with the “morning crew” from the left, Al Cleary, Mary-Lynne Morgan, Elizabeth Mitchell, Jeanne Delaney, Donna Fano and Kieran Delaney. Set-up was done by Al Cleary and Nick White.

Now in its third year, the Seniors' Showcase Information Fair at the Quinte Sports & Wellness Centre has become a popular annual event attracting local, provincial and national exhibitors and visitors from across the Quinte region and beyond.

The Historical Society and the Community Archives have been there every year with joint displays on the history of Hastings County.



It was a very busy day.

This year we featured two new attractions—posters from the 2013 **Heritage Hastings** project with the Belleville Art Association and a **find the house** challenge based on the 1874 Bird's Eye map of Belleville.

Our booth was busy, we were engaged with visitors, discussing the exhibits and helping them with the challenge.



Thanks to the generosity of **W.T. Hawkins Ltd.**, we were able to hand out Cheezies!

Our exhibit was attractive and popular, and our volunteers did a great job of promoting awareness of our local history. The Fair was also a great opportunity for us to meet exhibitors from other organizations.

Many thanks to all who assisted with this event: Bill Kennedy, Adele Dibben, Gerry Boyce, Hal Wilson, Diane Sule, Mike Shaw, the “morning crew” mentioned above, and the Archives Volunteers who helped put the exhibit together.

Report and photos by Nick White

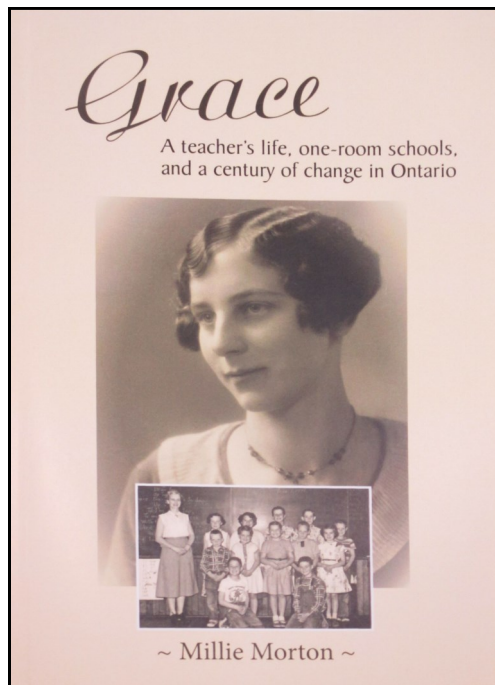


Books of the Month

Enjoy Local History—Read Local Authors

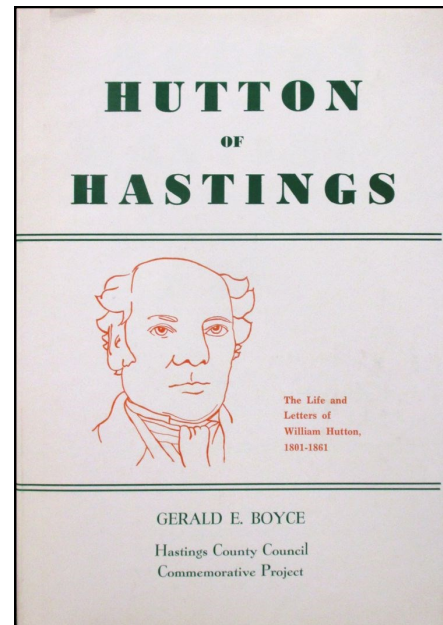
The Historical Society not only promotes the writing of books on local history but also is the main sales outlet for local historical books by local authors. A wide selection of excellent books on local history is available at the Heritage Centre at Cannifton and at the Society's monthly public presentations. This month we would like to bring two of these books to your attention.

A new arrival is *Grace, a Teacher's Life: One-Room Schools and a Century of Change in Ontario*, by Millie Morton. This is a true story of a teacher's life in one-room schools and small communities as students moved from writing on slates to using computers. It follows the story of the early years of the author's mother with insights and humour into the changing world of education. 245 pages \$25.



A book published in 1972 comes to a whole new generation in 2014: *Hutton of Hastings: The Life and Letters of William Hutton, 1801–61* by Gerald Boyce. William Hutton, a well-educated Irish farmer, came to Upper Canada in 1834, and for almost 30 years corresponded with relatives in Ireland

recording his impressions of life in this area. He tells about family fortunes and tragedies and the early development of the Quinte region. A priceless history of this area by the people who lived it. 245 pages \$10.



Mother's Day Tea and Tour

*By Melissa Wakeling, Education and Marketing
Coordinator for Glanmore House*

It seems like a long way off but tickets are already flying out the door for Glanmore National Historic Site's Mother's Day Tea and Tour, Sunday, May 11th. Treat Mom like a queen on her special day. Bring her to Glanmore for a lovely afternoon tea hosted by the Friends of Glanmore. Enjoy delicious tea sandwiches, scones, homemade jam and sweets, then explore the historic house with a guided tour. Choose from two seatings: 12 noon or 3:00 p.m. Tickets are \$25.00 each. Funds raised are in support of special projects at Glanmore. Limited spaces are available so book your tickets early to avoid disappointment. Call the museum at [613-962-2329](tel:613-962-2329) to reserve!

Glanmore Website

Did you know that Glanmore's website has had a fabulous makeover? The website now features spectacular images of the historic rooms and photo galleries of artifact and art collections as well as the latest in museum news and events. Check it out! Visit www.glanmore.ca to see these improvements and more.

Presentation at Bayview Retirement Residence's Open House

Report and Photos by Nick White

Compliments are great after hard work, so when Rachel Henry of Chartwell Bayview Retirement Residence told us we were awesome, we felt good.

Being sandwiched between Jeanette Arsenault and the Fiddleheads can be a tough act, but the presentation of some of the stories from the archives, including ones written by Bill Kennedy, Lois Foster, Diane Sule, Al Cleary and Donna Fano held its own to a standing-room-only audience in the (small) theatre at the residence.

The Community Archives / Historical Society exhibits, featuring the Farley Mowat poster set plus sixteen other panels, were also popular.

A steady stream of visitors throughout the three-hour event spent considerable time matching descriptions with the panels on display.

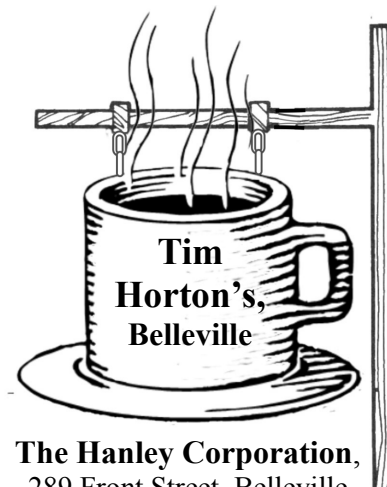
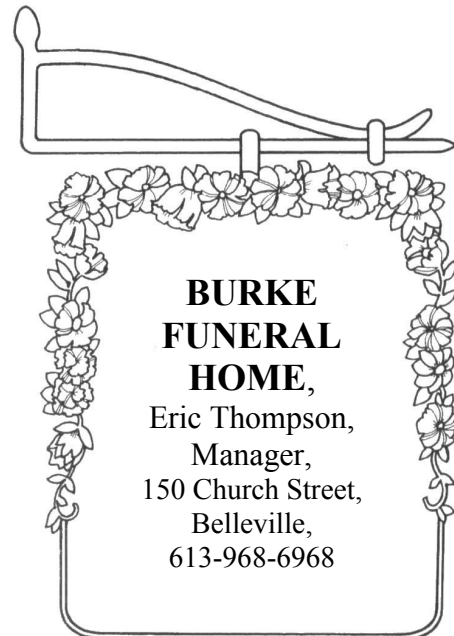


Sharon White and Donna Fano presented a selection of "Stories from the Archives."



Belleville Mayor Neil Ellis discussing the exhibits with Lois Foster on March 30th

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Walking with Jane Again

By Orland French

Once again Belleville will host a Jane's Walk. In fact, four distinctly different Jane's Walks are planned for the weekend of May 3 and 4. Saturday morning, May 3, will feature a "Back Side for Your Backside" athletic walk along the Moira Riverfront Trail. The focus will be on the impact of the river on downtown Belleville and its businesses. In the afternoon, guides will set out from Meyer's Mill and explore the application of the Build Belleville project on the development and improvement of the downtown corridor along Front Street. A Sunday morning walk beginning at the Herchimer Avenue boat ramp will explore the issues of storm water management and water runoff. In the afternoon, a walk called "South of the Tracks" will examine the history and emerging development of Foster Ward between the CPR tracks and the waterfront. Watch for specific starting times and starting points for all these tours. Jane's Walks are named after urban activist Jane Jacobs and are held in various cities around the world on the first weekend in May. This is Belleville's second Jane's Walk event.

Final submissions of articles and photos for the May *Outlook* newsletter are due **April 30**. Submissions can be sent online to Donna Fano at outlook.hastingshistory@gmail.com.



Hastings County Historical Society Presentation

Topic: Stories from the Archives

Speakers: The Archives Volunteers

The Archive Volunteers will present some of the fascinating stories found in the pictures and documents at the Community Archives. This annual event is always a hit! Subjects this year will include war, women's work, early airplanes and more. This event is always a hit and never disappoints!

Date: Tuesday, April 22, 2014

Time: 7:30 p.m.

Location: Quinte Living Centre Auditorium
(North Corner Door)
370 Front Street, Belleville

Bring a friend!

Website: www.hastingshistory.ca

Email: president@hastingshistory.ca



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HCHS Website	www.hastingshistory.ca
Heritage Centre Phone No.	613-962-1110

Hastings County Historical Society is based at the old township office in Cannifton. Please address mail to 154 Cannifton Rd. North, General Delivery, Cannifton, ON, K0K 2K0. *Outlook* is published eight months of the year for members and friends of the Society.

Member Designation