

Next Meeting

**Monday,
February 21,
1994**

Auditorium of the
Quinte Living Centre

**7:30 Coffee
8:00 Meeting**

GUEST SPEAKER

Mr. Gary Foster (Campbell
Monuments)

Gary holds a Masters
Degree in Archaeology
from Trent University.

TOPIC

"Historical Significance and
Design of Monuments in
the Belleville Cemetery
(highlighted during the
walk on August 15, 1993)"

An illustrated presentation.

Members and Public are
cordially invited.

**Members and guests
are very welcome!**

**NOTE CHANGE
OF DATE FROM
THIRD TUESDAY
TO THIRD
MONDAY FOR
HERITAGE DAY.**

A REMINDER

*If you know of a H.C.H.S.
member who has not
received the February
Outlook - remind them
that 1994 fees must be
paid to continue to
receive Outlook. They
should contact our
Membership Secretary
Mary McConnell
at 962-7022.*

ISSUE 117

FEBRUARY 1994

Outlook

The Hastings County Historical Society

Annual Meeting

January 18, 1994

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The Annual Meeting of the Hastings County Historical Society took place on January 18 at the Quinte Living Centre.

President Leona Hendry began the meeting with a brief overview of the annual report. John Anderson presented his financial report and the budget for 1994.

With the reading of the Nominating Committee Report the following were appointed as directors of the Society: John Anderson, Barbara Coulman, Marion Fisher, Beth Green, Leona Hendry, Mary McConnell, Maurice McLeod, Bernard Wright and Diane Zegouras.

Paying his third visit as annual meeting speaker, Rev. Maurice McLeod of Bridge Street

United Church displayed both his expertise and his sense of humour as he discussed the various items displayed by members of the society.

The presentation began with a "What is it?", a round-bottomed fox's head, quickly identified as a stirrup cup, formerly used by fox hunters. Maurice also showed a most unusual 16th century oil lamp from Italy. Two quite different moustache cups were displayed, one of them left handed. Tradition has it that following the Civil War such left-handed ones were produced for men who had lost an arm during the battles. Several small vases were on display, one typical blue Bristol glass and one art deco

silver plate on copper with an Egyptian theme. There was great interest in a collection of turn of the century greeting cards, many of them quite small. The displays ranged from an English Teddy Bear c. 1925 to what was probably a souvenir character jug of Queen Victoria from the late 1800's. Members saw a most unusual glass fruit bowl, a delicate Chelsea piece from the 1750's and a sampler with rustic frame from c. 1870. This was only part of a fascinating and varied collection.

As has become tradition, the evening closed with a pie social.

Jean Williams

Charles E. Goad And The Goad Insurance Atlases

Frequently in our building research committee reports, reference is made to the Goad Atlas Maps of city streets. These are exactly scaled, detailed and coloured outlines of all the buildings on every street, and were done for insurance companies for insurance purposes.

Some years ago, Toronto historian Donald Jones wrote

an article about Charles Goad for his weekly Toronto Star column, "Historical Toronto." The following information is excerpted from that article.

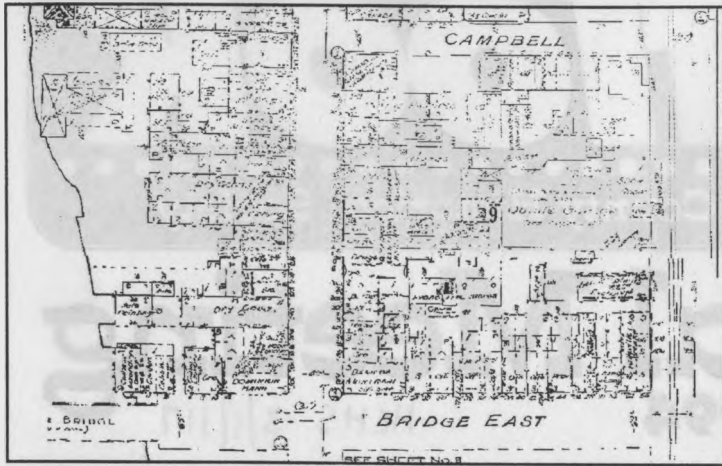
Charles E. Goad was born in London England in 1848. He attended Oxford University where he graduated with the degree of associate in arts, and soon after was working in the offices of the public works department.

In 1869, aged 21, he immigrated to Canada, and found employment with the Toronto, Grey and Bruce Railways Company. The new railway lines, and waves of immigrants, brought prosperity and swelling populations to Canadian towns and cities. But along with an unprecedented amount of new building, a series of fires destroyed most of the older

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Goad Insurance Atlases

Continued From Page 1



sections of Halifax, Quebec City, Montreal, St. John and Toronto. Belleville also suffered numerous fires in the 1860's and 70's, particularly in the downtown area.

New records of buildings were urgently needed, and in 1875, in his free time, Goad began making his first preliminary sketches for a new Toronto city map. The highly detailed drawings were amazingly accurate. The only people who could afford them, or were indeed meant to see them, were insurance executives. Goad lacked the capital to compete with the large American

company Sanborn, who had been commissioned in 1875 to survey Canadian cities. Goad concentrated on the smaller cities they were ignoring.

In 1878 Goad published his first atlas of Belleville streets. It was accurate up until the end of 1883. Changes in buildings during the intervening years were updated on the map by pasting on a corrected section.

The next Belleville atlas was published in 1888, deemed accurate until 1900 with changes made as necessary. These first two atlas copies are in private hands locally, but the owners have kindly allowed us to pho-

tocopy the pages as an aid to research.

A third atlas, 1904 to 1908 and a 1915 to 1927 atlas, are owned by the Hastings County Historical Society and are kept by the Building Research Committee for research. In 1989, the Allin Insurance Brokers Ltd. and the family of Howard John Allin presented the Belleville Public Library with a similar atlas of Belleville for 1942. It is in the Canadiana Room.

Eventually Goad's survey teams mapped over 1100 cities and towns in Canada, a very complex undertaking. The frontage and depth were measured, wall thickness, types of windows and roofs, porches and the number of storeys. Every building was hand coloured to indicate the building material: red for brick, blue for stone, yellow for wood, black or grey for sheds and barns.

The maps are very rare today since the books were all meant to be returned and destroyed. The photocopied pages of the 1878 and 1888 books, and the three later atlases mentioned above, are invaluable aids in dating buildings, additions, their appearance and construction materials.

Please plan to visit the Historical Society's display in connection with Heritage Week. It will again be at the Bay View Mall (The Belleville Plaza) on Saturday February 12. We will have some Goad maps there for your viewing.

Beth Green

WE LOOK FORWARD TO SEEING YOU

On February 12th, at the Heritage Week display at the Bay View Mall (the Belleville Plaza). The event is at the beginning of the "Week" this year; please note the date. We will be joined by many other groups with interesting displays.

WELCOME TO NEW MEMBERS

Andrew A. Riddell
David Bentley & family

NEW CORPORATE SPONSORS:

Loyalist College
Resource Centre
Tweed & area Historical Society

SORRY WE HAVE TO RAISE FEES

We have not done this in over six years, while printing cost and postage have increased.

A Timely Reminder

If your address label reads '93 exp., then it is time to renew your membership for 1994. We remind you that the cost of **Outlook** dictate that it can be delivered only to paid-up Members.

Outlook brings you news of meetings, County and Museum news items. Don't miss the next issue! Renew your membership now.

NEW FEES SCHEDULE

Applicable Jan. 1, 1994

Individual	\$15.00 ()
Family	\$20.00 ()
Senior/Student	\$10.00 ()
Senior Family	\$15.00 ()
Corporate	\$50.00 ()
Life	\$150.00 ()
Women's Institute	\$15.00 ()

Please indicate the category of Membership you wish and mail this form with payment to:
Hastings County Historical Society, P.O. Box 1418, Belleville, Ontario K8N 5J1

Name: _____

Address _____

The Hastings County Historical Society is a Registered Charity. Official Receipts for Income Tax purposes will be mailed with your membership card.

YES!

I Would Like To Renew My Membership

County News

By Gerry Boyce

HERITAGE DAY may not be a national holiday in Canada, but it is a time to celebrate. In addition to Gary Foster's talk to our Society that evening (Monday, February 21), Heritage Belleville marks the occasion at 4 p.m. with Belleville City Council. Certificates of commendation will be presented to five individuals and companies for contributing to built heritage and the group's 1993 Annual Report goes to council. Council also receives a framed photo of John Forin, who designed and/or built the Tyendinaga Township Hall, the Napanee Court House, Belleville City Hall, Dinkel's Restaurant, and many other important buildings. The picture was obtained from Jack and Helen McLaren, whose ancestors included Forin's wife, a native of Tyendinaga Township.

OTHER HERITAGE WEEK EVENTS include:

1. Saturday (12th) Heritage Showcase at the Belleville Plaza
2. Sunday (20th, 2 p.m.) ACO walking tour of Church Street churches
3. Wednesday (23rd, 12:15 p.m.) Brown Bag Lunch at the Corby Library where I will display, comment on, and read from "The Top Ten Tomes of Recent Local Historical Interest"
4. Wednesday (23rd, 5-8 p.m.) Heritage Belleville Open House (featuring heritage buildings of West Belleville) in City Hall's Sir Mackenzie Bowell Room
5. Thursday (24th, 9 a.m. to noon) Hastings County Museum Seminar [see museum news]

"DESERONTO HAS A TREASURE TROVE of architectural styles. However, its most outstanding building is the old post office, located on Main Street." Built in 1901 in the Romanesque Revival style, this attractive limestone building was highlighted by Peter Hamil-

ton in a revealing half-page article in *The Napanee Beaver* (Dec. 22). The first level of the tower contains a large bell marked "Shane Foundry, 1903, Baltimore" and the top storey houses a large wooden cabinet whose series of gears and shafts control the four clock faces. The timepiece was produced by the E. Howard Clock Company of Boston, Mass. This landmark and other attractive buildings are reminders of Deseronto's glory days a century ago, when it was the centre of the Rathbun lumbering and industrial empire. Plan a visit to Deseronto to view these buildings. Also, we could have Peter Hamilton present an illustrated talk to our Society on his explorations.

ED GAREAU of Trenton is a dedicated researcher and contributor to *The Trentonian*. An article (Jan. 5) highlighted the Hendricks-Gaudar home at 355 Dundas Street West. The home was built about 1860 by John F. Hendricks (farmer, politician, and social activist) from limestone quarried on the property. The walls are over 20-inches thick. Take a look at this architecturally interesting home with its Gothic-influenced front gable and its regency and classical features. Perhaps program chairman Bernard Wright could invite Ed to speak to our Society.

A TOUCHING TALE was featured in the Madoc Historical Foundation's "Historical Notes" in *The Madoc Review* (Jan. 18). It quoted an article from the *Madoc Mercury* of January 11, 1870, describing an anniversary tea meeting in connection with the Wesleyan Methodist Sabbath Day School: "After the children had been amply feasted they were addressed by the Pastor R. Robinson and the Rev. W. Ross. Miss Way interested them greatly with some choice music. Mr. and Mrs. Dale sent a small

tin box that had been owned by a loved child - (their youngest son, not three years old when he was removed from them by death a short time ago) - that the silver pieces he had put into it might assist in procuring a Library for the school. This being opened, and the pieces (which amounted to \$2.25) turned out, while touching reference was made by the Pastor to the little fingers that put them there, now cold and stiff in yonder cemetery, - all wept. The pieces sung before and after, viz, "I want to be an Angel," and "There's something in Heaven for Children to do," produced a most solemn effect."

WOW ... WHAT A FEAST ...

My bookshelves are groaning under the weight of new books and pamphlets on local history. Of special interest to Society members is Ed Buckley's eagerly-awaited 500-page *A History of the parish of St. Michael The Archangel Belleville, Ontario, 1829-1993*. A longtime supporter of the Society and a past president, Ed has produced a comprehensive, thoroughly documented, well written, and interesting account, that is attractively printed and illustrated. He has used church records, the complete files of local newspapers, and a variety of other sources. In many cases, Ed quotes extensively from original documents, adding a first hand quality to the text. This is a first-class book. Copies [\$50 picked up or \$55 mailed] are available at St. Michael's Rectory, some local booksellers, or by calling Ed at (613) 962-2131. Congratulations to Ed for this labour of love, the product of decades of devoted research.

OTHER NEW LOCAL HISTORIES include biographies by Farley Mowat and Al Purdy, and a number of booklets, including two issues of *The Regiment Magazine*, the unofficial journal of the Hastings and Prince Edward Regiment published by the regimental senate. It's an attractively produced journal, a credit to the proud regiment and worthy of support.

MANY THANKS to Hugh and Verla Barclay and Don and Theresa Kellaway for providing us with a complimentary copy of Hugh's 48-page booklet *Quinte Punt Racing*. Published by Thee Hellbox Press of Kingston, it features sailboats which raced on the bay at Belleville during the 1930s, including rules for construction, class, and course, as well as yarns about the sailors. The author sailed one of the last punts on the bay. The story highlights one area where the South End Athletic Club was active. Copies are available [\$4.50] from Don or Theresa (967-1419) or Hugh (967-1419).

HATS OFF to:

1. the Quinte Construction Association as it prepares to raise funds to continue the restoration of the old stone building on the Meyers' Mill site in Belleville.
2. Evan Morton for his revealing look at the Potter Settlement School (S.S. 21) in Hungerford Twp. *Tweed News*, Jan. 19)
3. the Stirling Historical Society for its Santa Claus Parade
4. Lewis Zandbergen for his *Community Press* awards to museums for close interaction with the public, including Ameliasburgh Museum, Lang Pioneer Village, the old Hay Bay Church, O'Hara Mill Museum, Stirling Historical Society Museum, and the Hastings County Museum (Glanmore).
5. Carol Surridge of the SHS as she recuperates.
6. Prince Edward County Council, the provincial government, and the organizations and individuals who have raised \$500,000 to restore North America's last Crystal Palace, in Picton. The 1887 building is a replica of the Crystal Palace, a sparkling glass and iron structure designed for the 1851 World Exhibition in London's Hyde Park.
7. the heritage supporters, craftsmen, and politicians involved in the restoration of the Lennox and Addington Courthouse in Napanee; the recently unveiled new-look cupola looks great.



Your County Museum

257 Bridge St. East,
Belleville, Ont. K8N 1P4
(613) 962-2329

HASTINGS COUNTY MUSEUM COUNTY OUTREACH PROGRAMME

The Hastings County Museum is endeavouring to bring a new form of outreach to County residents. The intent of this programme is to assist heritage groups in caring for and displaying their artifacts to their local audience.

Through an extensive survey we have been able to gain a better understanding of the museological needs of the county heritage groups and subsequently tailor our programme accordingly. Through implementation of this programme we hope to bring to the residents of Hastings County a more accessible, diverse and meaningful depiction of their heritage and past.

There will be an introductory meeting for the Hastings County Museum County Outreach Programme on February 24 from 9 - 11:30am. Representatives from Hastings County heritage groups are all welcome, please R.S.V.P by February 14.

THE LOYALISTS FEBRUARY 22 - MARCH 27

This special travelling exhibit from Parks Canada documents the arrival of the United Empire Loyalists in Canada. This topic is particularly relevant to our area and its settlement. The exhibit will be on display in the McDonald Gallery at the Hastings County Museum and will be open to the public from 1 - 4 pm, Tuesday through Sunday. All are invited to come and solve the mystery of Glanmore and the Loyalist connection! There will be self directed activities geared to family enjoyment particularly during March break.

LOYALISTS WORKSHOP FOR VOLUNTEERS AND GUIDES

There will be a Loyalists workshop for all education volunteers and afternoon guides on February 17 from 9:30 to 11:30am. This workshop will introduce you to both the display and the education programme.

HERITAGE DAY DISPLAY

Join the Hastings County Museum and other heritage groups at the Bay View Mall (The Belleville Plaza) on February 12! We will be celebrating Heritage Day with interesting displays and information.

BRIDGE PARTY & LUNCHEON

Enjoy an afternoon of fun, food and cards! The Hastings County Museum Auxiliary is holding its second annual Bridge Party and Luncheon on Monday February 7 at the Belleville Recreation Centre beginning at 12 noon. All tickets are sold in advance. For more information call the convener at 962-3630.

CONSERVATION WORKSHOP Sunday, May 15

This spring, in conjunction with the Quinte Arts Council festival "Two Weeks in May... and then some," the Hastings County Museum is offering a Conservation Workshop. Learn the same methods used by museum personnel in caring for archival materials. Proper methods for handling, caring for and storing your items will be covered including lessons on encapsulation, making book boxes and hinging prints for proper hanging. The cost of this workshop will be \$20.00 per person and will include handouts and refreshments. Call the Hastings County Museum at 962-2329, to reserve your spot.



Outlook is published monthly for the Friends and Members of the Hastings County Historical Society.

Mr. & Mrs B. Wright
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K8N 1Y4
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