

Next Meeting

**Tuesday,
March 15,
1994**

Auditorium of the
Quinte Living Centre

**7:30 Coffee
8:00 Meeting**

TOPIC

Presentation of Awards to Students (Grades 1-8) competing in the theme "Celebrating Education In Hastings County."

All entries will be displayed this evening.

Presentations by winning student authors/artists.

- Artistic depiction of school and/or school activities
 - Historical essays
 - School history
 - Historical fiction

**Members and guests
are very welcome!**



ISSUE 118

MARCH 1994

Outlook

The Hastings County Historical Society

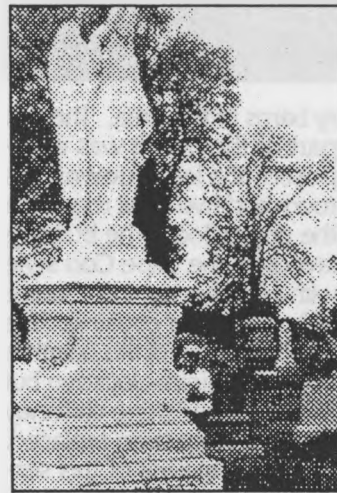
Grave Issues Discussed At February Meeting

The Heritage Day meeting of the Hastings County Historical Society took place on February 21, 1994 at the Quinte Living Centre.

President Leona Hendry began the meeting by reading an excerpt on Ontario's heritage taken from material sent out by Queen's Park. She explained that there would soon be a new Ontario Heritage Act.

The new executive of the Board of Directors was announced as follows: President Leona Hendry, Vice President Maurice McLeod, Secretary Marion Fisher, Treasurer John Anderson, Programme Chair Bernard Wright, Membership Chair Mary McConnell, Outlook Chair Beth Green, Education and Publicity Chair Diane Zegouras, and Quinte Arts representative Barbara Coulman. Other committee chairs were announced as well: Picture Archives Betsy Boyce, Building Research Lois Foster, Genealogy Ann Rowe, Archives Elizabeth Mitchell, and Auditor Jack Bradford. Jean Williams received a Good Citizenship award following 6 years on the Board as Publicity Chair. Betsy Boyce presented *Minus 100*, with an insight into politics of 100 years ago.

Did you take part in the cemetery tour on the hottest day of last August? If not Gary Fos-



ter of Campbell Monuments provided a second chance with his slides of the highlights of that tour.

Gary began his presentation by discussing the kinds of information to be gleaned in old cemeteries, of which there are twenty in Ameliasburg township. The monuments can reveal information about communities, medical history as epidemics are revealed, and social values as monuments change in form. Earliest tombstones were very plain, some made of cedar, some a slab of rock. Before the railways arrived stones were small, but by the 1850s when stone could be brought in, they grew larger. Those made of marble have eroded from acid rain.

Monuments in the 19th Century had the weeping willow

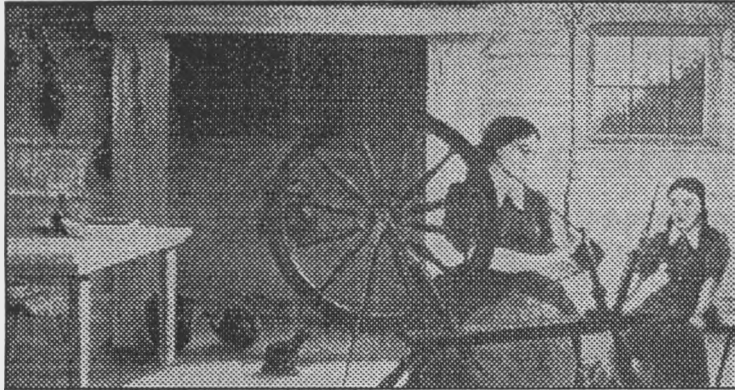
as a common design. In the Victorian age monuments became more ornate, often topped by an urn, a Greek or Roman symbol of the afterlife.

Gary completed his presentation with slides of some of the monuments seen on the tour. He discussed the architectural elements, for example, the Corinthian column found on some stones. Susanna Moodie was buried with a statue atop her monument and soon others were following suit. Samuel Greene's monument has his name spelled out in sign language because of his involvement with what was then the Ontario School for the Deaf. An unusual monument found in the 1890s was made of a series of zinc plates bolted together. The Corby monument is made of granite and is quite unique because of its artistic decoration.

Gary Foster stated that 1870 saw the advent of the community cemetery. There was great discussion while deciding on a site. Monuments were transferred from other cemeteries, including the Hutton monument. The Belleville cemetery was designed by H.A. Engelhardt who also designed the Mount Pleasant Cemetery in Toronto.

Jean Williams

Not Just A Log Cabin



Early settlers' homes were not by and large built for aesthetic reasons; they served as shelter from the elements, places to rest after a long day's work and on the odd occasion did double duty as meeting houses before proper churches could be built. But not all pioneer structures were plebeian affairs either. The Faulkner homestead on Concession 8, Sidney Township, is evidence of a desire for more than just a log cabin.

This house, as were many homesteads of the early 1800s, was built in two stages. Trees felled on the farm provided timbers for the frame which was pegged together. This type of framing can still be seen in the many late-19th-centu-

ry barns in this area. The first part of the home was comprised of a large downstairs room and two small rooms on the upper floor. The building favoured the Cape Cod style with a fireplace used as a source of heat and for cooking. The limestone slab of the hearth is still in its original location but the early fieldstone chimney has long since been replaced. The original floor of this section is made of 1 1/2" thick tongue and groove pine.

In all respects, this primary section of the house was carefully built. For instance, there was an enclosed area around each exit door; thus when leaving the house in winter, the remaining occupants were not assailed by a blast of Arctic air.

The front door of this section featured 6" by 8" panes of glass; an unusual feature for a farm house; it is thought the glass was brought north from the USA.

Once the farm was established and the farmer felt more prosperous, a larger addition was built. The new section contained several bedrooms, a parlour and a dining room downstairs while the upstairs was used for spinning and weaving; the children also slept upstairs. This new portion of the house was heated by a recently acquired stove with pipes running at ceiling level and through to the second storey and then to chimneys at the gable ends.

The exterior of the house was covered with clapboard also provided by trees from the farm. There is evidence the home was at one time painted bright red with white trim. A porch ran across the front of the house and the roof was covered with cedar shingles; the roof laid in (circa) 1830 did not need replacing until 1920.

While this home still provides ample evidence that not all early settlers lived in cramped log dwellings, it must be remembered that this particular settler has at least six of his nine children (five of whom were boys) living at home, making labour inexpensive and a better quality of home easily attainable.

Lewis Zandbergen

Heritage Day

**AT THE BAY
VIEW MALL
FEBRUARY
12, 1994**

The Hastings County Historical Society took part, with other Heritage groups, in a display at the Bay View Mall (formerly known as the Belleville Plaza.) Though the number of viewers was perhaps less than in former years, time spent viewing our display was high. People were buying our publications, leafing through *Outlook* and perusing pamphlets on our society. Again, the picture archives display attracted much attention, and for the first time, Lois Foster's photocopy maps from an early Goad Atlas were supplemented by an original Goad Atlas. Numerous people were delighted to locate familiar landmarks in this 1915 - 1926 edition.

WELCOME TO NEW MEMBERS

Pam Bailie - Belleville
Mr. & Mrs. John Hewitt -
Belleville
Allen E. Montgomery -
Belleville

WELCOME TO NEW CORPORATE SPONSORS

Loyalist College
Resource Centre
Tweed and Area
Historical Society

WEST BELLEVILLE

**STEAM SAW
AND
PLANING MILLS**

**SASH, DOOR
AND
BLIND FACTORY**

TERMS CASH.

Belleville
1888

To FLINT & HOLTON, D^{rs}

County News

By Gerry Boyce

WOW ... HERITAGE DAY and Heritage Week were celebrated in great style. The Heritage Showcase at Bay View Mall (formerly known as Belleville Plaza) allowed many groups to present displays to the public and exchange information. Groups included: Hastings County Historical Society, Hastings County Museum, Heritage Belleville, Quinte Branch of the Ontario Genealogical Society, Quinte Branch of the Architectural Conservancy of Ontario, Trent Port Historical Society and Museum, O'Hara Mill Museum, Tweed and Area Historical Society, and Quinte Flywheels. Military collector Brian Williamson again had an attractive display and Quinte Veterans Museum, a regular tenant of the mall, was open. Hats off to these groups and Bay View Mall for sponsoring the event. Diane Oliver (Bay View Mall's special events coordinator) was pleased with the day and says the mall will host the 1995 Heritage Showcase on Saturday, February 18. Hopefully, additional groups will participate.

THE TWEED NEWS is one of several local newspapers deserving special commendation for efforts in Heritage Week. Evan Morton's regular "Heritage Herald" column described the success of the Heritage Showcase at the Bay View Mall (some 230 people stopped at "the eye-catching, interest-arresting exhibit") and recalled some Tweed history. For example, there was the explosion in the nitrate building of the Ontario Powder Works in 1908. There was no loss of life, but nearly every window in town was broken. Intense cold meant that many residents could not keep their homes warm, church services were cancelled, and perishables foodstuff was frozen in the stores. At Stoco and Madoc, some miles away, there were broken windows. Napa-

nee residents believed an earthquake had occurred. [The explosion story would make an interesting talk and/or pamphlet.] Also in *The Tweed News*, Jennifer Hefeman saluted the Tweed and Area Historical Society and its Heritage Centre, Don Blair contributed a poem "Helping to preserve the past" stressing the Heritage Centre's role, and several ads saluted heritage workers. The Village of Tweed's announcement read: "We salute the people involved in preserving our heritage. It is very satisfying to know that our ancestors and your children's children will be remembered, as will their lifestyles."

THE INTELLIGENCER also deserves special mention. A full-page article by Jennifer Bell introduced the week's events and recalled the role of Sir Mackenzie Bowell, *Intelligencer* editor who became prime minister of Canada a century ago. A front-page article recorded the successful tour of Church Street churches sponsored by the local branch of the Architectural Conservancy of Ontario and an editorial, "High Praise for churches", began: "Those who appreciate historical architecture will find a treasure-trove of such buildings in Belleville, and nowhere moreso than the city's churches. Their spires — along with city hall's — punch through the Belleville skyline, beckoning inspection." The "Remember When ..." section (edited by Barry Ellsworth, written by Bill Hunt, and now appearing Mondays) saluted the recipients of Heritage Belleville Certificates of Commendation for contributions to built heritage: Bel-Con Engineering, Eastern Restoration and Masonry Contractors, Frank and Irene Hiebert, Brian and Frances Thomson, and Bridge Street United Church. There was coverage of the unveiling of a display by W&R Green-

ley Booksellers to commemorate the 1868 minstrel show posters uncovered in the summer and the Brown Bag Lunch in the Corby Library Gallery where I discussed "The Top Ten Tomes ... Recent 'Riting Relating to 'R' Area."

P.S. ... WATCH CABLEVUE FOUR (the community channel) for my Brown Bag Lunch talk: Thursday, March 10, about 6:00 p.m. and Sunday, March 13, about 5 p.m. Times are subject to change. Please check.

THE MARMORA HERALD's front page featured a "How well do you know local history?" quiz prepared by Marmora Village Reeve and historian Andre Philpot. Test yourself. Q: "Canadian Prime Minister Arthur Meighen, Premier Howard Ferguson and Premier Bob Rae all share a common tie to Marmora. What is it?" [Answer at end of "County News"]. The paper also depicted wedding gifts from 1916, owned by Eileen Demorest and displayed at the Marmora Library in February. Hats off to the contributing members of the Marmora Senior Citizens Club.

COMMUNITY PRESS writer Lewis Zandbergen has qualified his History Curmudgeon of the year award. He writes: "Although I still firmly believe underwater wrecks and the articles on them belong to everyone and not just to those who have the money, time and facilities to explore them, I have come to appreciate the sincerity of the folks involved with Preserve Our Wrecks (POW)." Thanks, Lewis, for your frequent heritage articles.

THE TRENT PORT HISTORICAL SOCIETY chose Heritage Week to announce an ambitious two-year plan to renovate Trenton's old town hall and market building. Jack Le Blanc's front-page article and a colour picture in *The Trentonian* recorded that historical society president Donald Grant had told city council that rehabilitating such an important building has often

proved to be a sparkplug for the revival of a town (example: Cobourg's Victoria Hall). To assist fund-raising, Ken Darby spent 130 hours creating an attractive model of the building as it was in 1861.

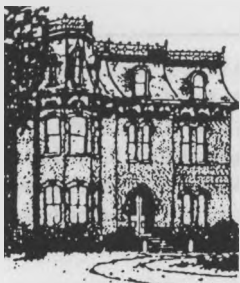
THE MADOC HISTORICAL FOUNDATION presented "Heritage Appreciation Awards" to Alan Danford and Grant Ketcheson. Congratulations to both. Note that the foundation's Annual Victoria Day House Tour is being planned for Sunday, May 22.

THE HASTINGS COUNTY MUSEUM WORKSHOP on the 24th was somewhat curtailed by weather. Nevertheless, these groups were represented: Hastings County Museum, Belleville General Hospital Medical Museum, Boy Scout Museum, Heritage Belleville, O'Hara Mill Museum, and Marmora Historical Foundation. The event is a major step in the museum's county outreach program to assist groups with the care and display of artifacts. Other events are planned, including on-site visits by museum staff.

ADVANCE NOTICE ... Heritage Day in 1995 will be celebrated on Monday, February 20. Groups should begin now to plan events for that day and week.

THE ANSWER to the Marmora quiz ... "They all have spoken at political rallies in Marmora Town Hall."

The Society extends its sympathy to the family of the late Walter Hamilton, a longtime supporter of our Society and the heritage movement.



Your County Museum

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(613) 962-2329

HASTINGS COUNTY MUSEUM COUNTY OUTREACH PROGRAMME

Despite the poor weather the staff of the Hastings County Museum was pleased with the turn out for the introductory meeting of the county outreach programme. Those who were able to attend were extremely enthusiastic. Every one expressed interest in using the resources of the Hastings County Museum in order to care for and display their artifacts to their local audiences.

MARCH BREAK PROGRAMMING

Come and enjoy an afternoon at the Hastings County Museum with your family. A special exhibit, The Loyalists, is on display at the museum until March 27. All are invited to come and learn more about the early settlers of this area and solve the mystery of how Glanmore is connected to the Loyalists. There will be self directed activities for all to enjoy. The museum is open to the public, Tuesday through Sunday, from 1 until 4:30pm.

RECENT ACQUISITIONS

The Hastings County Museum was delighted to receive a donation from Mr. R.W. Norris of two oil paintings of Percy Phillips. Percy was the son of the original owners of Glanmore, John and Harriet Phillips. Percy died in 1868 at age three of scarlet fever. There are no other known pictures of Percy and the addition of these portraits to the Museum's collection is of significant importance. Presently they are being evaluated for possible conservation and we hope to have them on display in the near future.

NEW EXHIBIT

**"STRANDS
OF LOVE"**
March - September

This exhibit, on display in the breakfast room, celebrates the popularity of hair crafts and styles of the last half of the 19th century. Haircrafts flourished between the 1840s and 1870s and took many forms from large wreaths to delicate pieces of jewelry. On display will be pieces from the Museum's collection which reflect this truly Victorian pastime. Hairstyles recreated by students of the Art and Technique hairstyling School, Belleville.

MEMORIES FOR MOTHER'S DAY Sunday, May 8

Treat your Mother to a special afternoon on Mother's Day at the Hastings County Museum. Mothers can take in the grand Victorian setting of Glanmore and enjoy a cup of tea while children create a special gift for her. The cost will be \$4.00 for adults, \$2.00 for children and the Museum will be open from 1 - 4:30pm. Reservations would be appreciated.

MEMORIES FOR MOTHER'S DAY EDUCATION PROGRAMME APRIL 26 - MAY 6

Before today's Mother's Day the Victorians celebrated Mothering Sunday. This special education programme explores the history of Mothering Sunday. Children will learn how the Victorians paid homage to their mothers and make a very special traditional gift for their own mothers.

Outlook

The Hastings County Historical Society Newsletter

Outlook is published monthly for the Friends and Members of the Hastings County Historical Society.

Address Label