

TAPE GUIDE (Miss Cooke)

Subject: Glanmore House

	<u>Page</u>
Mrs. Burrows' illness	1
Mrs. Fitchette- housekeeper	1
Mrs. Burrows' Room	1
Shiela and Phillipa's bedrooms	2
The whitepiano	3
The Library	3
The Master Bedroom (Second floor: Northeast corner)	4
Nurses' change room	4
The Drawing Room (Grand Piano)	5
The Reception Room	5
Mrs. Burrow's childhood	6
The attic	6
The Dining Room	7
The giant candlelabra	7
Neals	7
The Music Room (Main floor - Southwest corner)	8
Mrs. Burrows' Crystal	8
Billiard Room	9
Front Hall, main floor	9
Lighting of the house	10
Colour scheme of the house	10
The children - Shiela and Phillipa	10
Music in the family	11
The intercom system	12
Heating of the house	12

Maid's summer bedroom	13
The Kitchen	13
Midnight lunches	14
Maid's winter bedroom	14
Christmas	15
Mr. Patterson's visits (Mrs. Burrows brother)	15
The grounds	15
Garage	15
The neighbourhood	16
What people thought of Glanmore	16
Employees and the Burrows family	17
Mrs. Burrows' trips to Europe	18
Mrs. Burrows as a patient	18
TAPE ENDS	18

Subject: Miss Queenie Cooke (C)
Case Number: 52
Subject Code: VI/4/B
Date of Interview: July 31, 1975
Interviewer: Robert Miller (M)

- M: Now I understand you worked at the house (Glanmore) as a nurse. And what years was that?
- C: That would be about 1930 and '31. I was there for two years.
- M: And Mrs. Burrows was ill at that time?
- C: She was ill at that time yes, and that was the reason for me being there.
- M: How old would Mrs. Burrows have been at that time?
- C: I would imagin she would be in her early fifties.
- M: And the children were just in their early teens at that time.
- C: In their early teens. There were only the two girls.
- M: Can you tell me what specifically your duties would be as a nurse to...?
- C: Well I just...had just the care of Mrs. Burrows. I had nothing to do with the household at all and Mr. Burrows was there with the two girls and at the time I was there they only had a housekeeper which prepared meals and looked after the house. I believe in earlier days she had more help but during that time there was only the one housekeeper.
- M: You don't recall her name by any chance?
- C: Yes, I recall the housekeeper's name. She was a Mrs. Fitchette. I presume she's dead by now; I believe she is.
- M: She was an older woman when she was there?
- C: Yes, she was. They had previous ones previous to Mrs. Fitchette, but Mrs. Fitchette was the one that stayed when I was there.
- M: Do you know if they had any part-time help say as a gardiner?
- C: Not while I was there I don't recall anybody that attended to the garden.
- M: What room was Mrs. Burrows in?
- C: That home was really a beautiful home, just beautiful. She was in the big

room upstairs on your left-hand side as you went^{up} the stairs. I believe now there's a clock display in there.

M: Lighting.

C: Did you want the lay-out of the room?

M: Sure. That would be interesting?

C: Well, off that bedroom at the back there was a bathroom which was the bathroom we used in connection with our work, and they had two beds in there which now I think would be called twin beds. They were good-sized beds and they had their beds towards the wall and their heads towards the staircase. You know, that wall, it'd be the east wall. They had the head toward the east wall and there were two of them there and, but Mrs. Burrows: we had a hospital bed for her and it was at the foot of those beds but over in near the window on Dufferin Street side. It was large enough to hold this. And then the front of that room; of her room, the bedroom: Ah it was just like a sitting room. It had nice tables and nice chairs in it and it was all carpeted. And if I can recall it was in a soft green like a light green but wall to wall carpet. It was well furnished.

M: Would that have been sort of Mrs. Burrows' personal sitting room, or did she ever use it?

C: Well when I was there she was in bed all the time. Yes, but that was her own bedroom. That was her bedroom. And did you want the other rooms?

M: Well first of all, where did the girls have their bedroom?

C: Shiela and Philipa? Well they had a bedroom at the back of the house. It would be up over where I think there's a pool table now or something. It was up over top of that.

M: So there would have been a door going through from the stairway to the upstairs part?

C:

C: No there was no...not where the stairs was there was no door there. I don't know really how. They must have gotten to their rooms through the library or something. I don't know how they got into that room. They had...I know they had two...anytime I went into it, I went through the bathroom that was at the back of Mrs. Burrow's room. I think they have it shut off now.

M: There was no door when you come up the upstairs stairs and there's a little landing there. There was no door?

C: No door there at all, no. They had just two windows on the stair. Two little alcoves, and a light in it. But I don't know how the girls got into their rooms. All I know is that any time I went into it that I went in through that bathroom that we used for Mrs. Burrows. And it had two...there were two rooms and they had a bathroom or something in there. They didn't use the bathroom that we were using. They had a bathroom in there. And they also had a piano which I thought was odd at that time. They had a lovely big piano and Mrs. Burrows had painted it white at that time to go with the bedroom.

M: It was in her bedroom?

C: In the girls' bedroom.

M: Was that a very large room at the back?

C: The girls. Fairly large each one. I don't what they've done with them now because it doesn't look...the place doesn't look nearly as big. Of course as you get older things don't look as large but it seems now, when I went through... I've been through it a couple of times...it doesn't seem as large to me. Of course they've taken the back part off as caretakers'.

M: What was across the hall from Mrs. Burrows' room. What were the rooms...the two rooms across the hall from her and then the one room at the end of the hall?

C: Right across the hall from her bedroom was the library and it still...they have it in a library and as I recall that library it was lined from ceiling to floor, on both sides of the wall with books, and book shelves.

M: Did Mr. Burrows use that room very much?

C: No. Well he may have used it but I don't recall him being in...going into... you know, using that room. No, the room that he usually, that he did use while I was there was that front bedroom on the east side where you have I think a Manly McDonald. And that was called the master bedroom. It was being called that then. That was the master bedroom.

M: Traditionally the room that Mrs. Burrows was in was called the master bedroom.

C: No, they always spoke of that room as the master bedroom.

M: I guess the master bedroom was wherever the master was.

C: Master was right yes.

M: So did he use the little room adjoining there?

C: No, I did. That was used as our change room because we didn't travel in uniform on the street then. We had to change when we got there, so we used it as a change room and kept their uniforms in it and I recall Mrs. Burrows telling me that she intended to turn that room into a bathroom. Of course she never did because she was ill, but that was her intention.

M: So you would have worn a nurse's...

C: I wore a nurse's uniform yes. We both did. There were two nurses, the other one working opposite to me.

M: So she would have had twenty-four hour care.

C: Twenty-four hour care. For all the time she was sick and she was sick a good two years. Over probably. ^m Do you mind if I ask you what she was sick with.

C: I don't know. I wonder if the family would mind. I recall her telling me that she took sick after she'd been out shopping or something. I think probably it was a heart condition. I imagin.

M: Maybe now that we're on lay-out if we could go downstairs. You know where the drawing room is depicted today. Was that still the drawing room?

C: On the left side?

M: As you come in yes.

C: You come into the vestibule; then you come into the hall...to the big hall... the first room on your ~~right~~ left-hand side, that was your drawing room yes. And it was furnished lovely, everything was lovely there. And it was old-fashioned and it had chairs with fringe around the bottom; low-seated, and they also had a big beautiful grand piano there.

M: Where was the piano placed?

C: It was back...it's like a adjoining room isn't it? Two rooms linked together there.

M: Yeah.

C: Well it was in the back part of that room...that big double room. Over on that side sitting like ... it's a double room like this, and it ~~was~~ a window there doesn't it, the back part. Well the piano sat with the end of it towards the window. So if you were sitting at the piano, you would have your back towards the corner of the room. Just like if I was sitting in that chair and the piano in front of me there. And it had a big silk scarf in kind of a very light green, silk scarf thrown over with a fringe around it.

M: Was that room always kept very neat and tidy?

C: Yes, yes, the whole house was neat and tidy. And considering you know. Of course there wasn't anybody in it because there was just the girls who occupied their own part and Mr. Burrows occupying his room and off to business, so nothing was really disturbed in the house.

M: Did they have a separate living room besides the actual drawing room?

C: No they had that drawing room. And then where they have an office there now, that was a small furnished room with tables and little chairs in it like a wait... sitting room and I think...I'm sure that guests when they arrived were taken

into that little room until the family came down and they went across to the other room but that was just like a little waiting room.

M: Would most of these guests be business visitors for Mr. Burrows or...?

C: I suppose Mrs. Burrows...Mr. Burrows I probably would imagin and then I would imagin too.. in years gone by probably to Mrs. Burrows's parents...their social guests.

M: Did Mrs. Burrows ever say anything to you about her parents, the Phillips'?

C: Oh yes, she spoke of them, yes she did. She also told me that she was educated in a convent because I knew she...she had a very nice accent when she spoke and she told me she had gone to a convent in Montreal because she told me about walking on the roof in the evening with the nuns looking at the stars, how peaceful it was. I had lots of nice memories of talking. She was well-spoken. I recall one time one of the girls used the term "phone" and she was calling the other one that she was wanted on the phone, and Mrs. Burrows said, "You must not say "phone"; you must say "telephone". She was a very well-spoken person.

M: It's interesting that you mention that she mentioned walking on the balcony because there is a, I think they call it the "Widow's walk" on top of Glanmore too.

C: Is there, yes, ah hah.

M: Do you ever remember anyone going up there?

C: No, no I don't.

M: What about the attic? Would it have been pretty well closed off?

C: I've never...I didn't see the attic at all. I don't even know where you went up to it.

M: The door between the library and the bedroom, opposite to her room.

C: Oh is it a door?

M: There's a door in between.

C: Is there. Oh, I didn't know where you went up to the attic in that place.

M: Learn something every day.

C: And then that's on the left-hand side and it's nicely furnished with all lovely chairs... (referring to the "reception room" on the main floor)...of course everything was carpeted,

M: The whole house was...?

C: Whole house was carpeted. And then on the other side of the stairs was that little room.

Then the dining room: it was lovely and also missing from there now, but I think they have a picture of it...in that dining room in that big window on Dufferin...facing Dufferin Street was sort of a...I don't know what you would call it. It stood on the floor, like a giant candelabra. It was of silver; I don't suppose it was chrome in those days. No they wouldn't have chrome. It would be of silver and I think they have a picture of it, and I recall it standing on the floor and it was high, oh high as that (indicating about four feet) And different arms coming out around it. And I'm sure it held candles.

M: Mrs. Logan called it a tree.

C: A tree. Well it looked like a tree. Did she say it had candles?

M: I don't know. If she ever mentioned candles. I didn't get it on tape. She just mentioned it as I was leaving but...

C: Well it stood on the floor in that dining room and it was about that big around: the top part of it and it came down like this on a pedestal and it was added to the room later on. And I recall having dinner there and they had...I think they still have that set of dishes with a fish on it, sitting on the table. Did you notice the set of dishes?

M: With fish on it?

C: A big fish on each plate. Painted right on the plate.

M: Of course it hasn't been set in a long time.

C: That is the same set that Mrs. Burrows always used when she served fish for dinner. And I think there's a platter with it; I think there was all the pieces. You'd notice that if... and I recall ~~her~~ having a dinner of fish off of those plates.

M: Did everybody eat in that dining room?

C: Everyone ate in the dining room. Now the meal was prepared downstairs in the big kitchen. I think they've altered that kitchen because it didn't look like the same kitchen when I was there. Everybody that ... the maid got the dinner ready downstairs in the kitchen and she

sent it up on a ~~bum~~waiter and there's a little kitchenette there and I think it was right across or something, beside...and the dinner went in there. And then she came up the stairs and brought it from the kitchenette into the dining room table. ~~Yes~~ we had our breakfast there and our dinner and super.

M: There was never a breakfast^{room} or a smaller...?

C: No. They had all their meals in that dining room.

M: The reason I asked if they had another living room is that just in 1937 there was a room just beyond the dining room...

C: Oh, a big room at the back. Where the pool table and you have a display...

M: Right next to the room with the pool table.

C: Yeah, you had a big a big display in there you know of...a counter or something now. Yeah. Well I'll tell you that was...she called that the music room. That was called the music room when I was there. If she wanted anything from that room she spoke of it as the music room.

M: Were there musical things in it?

C: I don't recall. You'd think the piano would be in there if it was the music room. But that was the name that she called it. And she had...I think they took a wall out of that room, or fixed a wall because one day Mrs. Burrows told me, and it was at the time that the Duke of Windsor was very popular at that time, and Mrs. Burrows told me that she had enough crystal to set a banquet table for the Prince of Wales which the Duke of Windsor was at that time. So, I went down one day to have a look and the wall had sliding doors on it. Well they're not now. They've been removed, but it was like a cupboard, and I pushed it back to look, and she was right. The shelves were from the ceiling to the floor and it was loaded with crystal, like drinking goblets and all this kind of stuff. It was beautiful.

M: So it was like a whole wall.

C: Just like a whole wall. It'd be like the east wall of that room where you have a display in
Like...

M: Between the two doors.

C: Between the two doors, yes. Um, hum.

M: Was there always a billiard table in there?

C: It's funny, I don't recall that billiard table ever. That must have come after I was there. If it was there, I don't recall seeing it.

M: And you don't remember anything else in the music room?

C: No I don't recall what was in that room. I know it was furnished, but I don't really recall what was in it because I think I was just interested at that time in seeing all this crystal that she had. Of course I was young when I was there, so I wasn't too interested in a lot of things you know but I was interested enough to go down when she told me about the crystal. I went down to see it.

M: There's one little room on that floor. It's between the...

C: On the main floor?

M: Yes. Between the drawing room and the billiard room.

C: Yes.

M: What was that room used for?

C: I don't know what that room was. I can't recall. I can't recall what was in that room.

M: What we're at that floor, which door did you come in by?

C: I always came in the front door. And I must tell you that hall. I came in the front door into that little vestibule into the main hall and it was all carpeted, same as the rest of the house: dimly lighted and a beautiful staircase there. On each post, I don't know, figures you know, little men in armour or something, standing there. That also and which is missing, you see those, like the two posts here, and they have the men on you know, standing. Well then out about this far out on the floor on each side were men in armour and they were as tall as I am, and they stood on the floor and they'd be like men in armour and they had their hands up like this (indicating) you know and I recall those standing on the floor but they're not there today. They must have gone along with that thing in the dining room.

M: The chandelier in dining room: was that there then?

C: I don't recall the one that's there now but, and I really don't recall the chandelier from the time I was there either. But I know they had a light, you know, a big fixture over the table but whether it would be the same one or not I don't know.

M: Was there any furniture in the drawing room that you remember, as a piece of furniture say, in the drawing room?

C: Not each one separately. All I know is that I recall seeing those chairs. They seemed to have all through the house, that type of a chair, with a fringe around there. You know it would be a deep fringe around there. You know like padded chairs and they were all through the house, upstairs in her bedroom too.

M: Was all the house dimly lit?

C: Yes, um hum. All dimly lit, the whole place. The only place...of course was the bathroom and I don't know, Sandy might have had brighter lights in his, but as far as the hallways were concerned, no, they were dimly lit.

M: But they were electric light?

C: Yeah, electric lights.

M: Was the colour scheme...was it dark or light or...?

C: Well I shouldn't say...no, I think the walls...I can't recall too much. I think they were light in I think a sort of a green shade but as far as the other rooms I can't. I'm just recalling her bedroom because I was in there most of the time and it was of a green shade. Pale green. No...

M: Nothing was gaudy or?

C: Not, no it wasn't. It was quite subdued. All the shades. No bright shades.

It looked to me just like a gorgeous big home; it looked lived in, but elegant style.

M: Would you say that the life-style of the house was formal.

C: I would imagine but as I say again, things have changed while I was there because of the illness and all that. But I would imagine that she probably did quite a bit of entertaining. I would imagine. If she didn't I'm sure that her parents did before here.

M: Did the children ever have their friends in?

C: Yes, yes, I would imagin. Yes, they had they had their friends and I recall the first party that the two girls went to at New Years during the time I was there, seeing them dressed in their lovely evening gowns, taking off to their party, yes. And needly to say they were you know well chaperoned, taken care of. They saw that they got to the party in a proper way and...

M: First of all, you've mentioned two pianos in the house already, and then the music room and neither of the pianos were in it.

C: Yes that's true. The páano was in that left-hand room coming in, and the other one was up where the girls had their bedroom and Mrs. Burrows always spoke of that room as the music room.

M: And I also know that Mr. Burrows was quite a well known vocalist.

C: Yes he had been in years gone by, yes.

M: Just how musical was the life?

C: Mrs. Burrows? I don't know whether she played or not. But I know Mr. Burrows was...years ago I'm sure he belonged to a quartet in Belleville.

M: And did you ever hear the girls playing the piano?

C: Just in their own room yes.

M: Were there any family pets?

C: No they didn't have anything around at all.

End of the first side

- M: One aspect of the house that people notice now is that there is a, as old as it might seem, an intercom system of sorts. Was that ever used?
- C: Yes there was an intercom system and now I can recall that. Doesn't it go up into Mrs. Burrows' bedroom.
- M: It does.
- C: Yes. Because one night I was on duty and I used that bathroom in her bedroom... you go down one step into the bathroom...and after I fixed her up I would go into that bathroom and sit and read. I had a table in front of the window and I'd sit there I would read. And one night I felt kind of sick or something. I felt queer but I didn't know; I'd never fainted before so I thought I'll get up and walk this off, whatever's wrong with me but I fainted and I fell on the floor of that bathroom. I remember it was four o'clock in the morning when I was walking and when I came to it was twenty after four and I heard Mrs. Burrows calling me, so I got up and I went in and I didn't want to startle her and I said, "Did you call Mrs. Burrows?" and she said, "What happened, did you fall?" and so I had to tell her I had. She was very kind. She made me take off my cap and my uniform shoes and go to bed in one of those extra beds in her room. In the morning...now I don't know how she managed to tell them in the kitchen that intercom; I know she couldn't get out of bed but I know that was there because she had...maybe Mr. Burrows came in and she had him call down to the kitchen and they sent my breakfast up to me. I recall that.
- M: Was Mrs. Burrows' food prepared in the kitchen or...?
- C: By me. Well, the maid prepared, I should say yes, the maid prepared all her meals. But anything she wanted...like for her dinner I would go and see that they got it and I would bring it up to her.
- M: I've already asked you about lighting in the house. I'd also like to ask about heating. Was that the era of the coal stove?
- C: Must have been, a furnace, yes, it must have been a furnace. It was heated by furnace.

M: Did they ever light the fireplaces?

C: Not while I was there, never. And that basement downstairs in your basement there: when you come down...is there a back, of course you see I don't know the lay-out because I'm not in that back part anymore. You know when you come in the back door: is there a flight of stairs?

M: Right in front of you just about.

C: To go up to the landing (main landing).

M: Right.

C: Well I used to come down there when I was on in the evenings. I can recall that. Coming down those back stairs and going into the kitchen. The door to the kitchen was up at the, right near the trunk, near the back door, but it isn't there now is it. Now it's back more towards Bridge Street side.

M: There's a 'Simpson's Kitchen' now and that's towards Bridge Street, but the actual museum kitchen with the whole works with a fridge and stove and everything is right inside the back door there.

C: Then you go in the back door it's to your left.

M: To your right.

C: To your right. Oh well.

M: The old one was to your left.

C: When you went in your back door, the room on your right is now a kitchen now, for the museum, for the staff. Well that was a bedroom, for the maid that she used in the summertime. That was the bedroom, and the maid used it in the summer. On this side (left) was the kitchen: the regular kitchen for the home. And you went in a door just inside the back door. You went in there, maybe not just inside but just up a little ways, you went in there into the kitchen, and that was a great big kitchen, and it had a table sitting in the center of the floor and I don't recall the stove but I remember talking to the maid, and I al-

ways think of every night she left me my sandwiches, a midnight lunch. She left me sandwiches and fruit or something, and sitting on the table all covered up. For my ~~midnight~~^d lunch the maid always saw that I had something to eat through the night. Well then, that was their big kitchen and off that kitchen at the back of it, running towards Bridge Street was a hallway. Is there a hallway there now?

M: There's a set of stairs coming down but that was put in recently.

C: Yes there was no stairs there. There was a hallway there and on the left-hand side going down that hallway as though you were walking to Bridge Street, was the maid's winter bedroom. She had a winter bedroom there where she slept in the winter, and on the other side was where they stored the fruit.

M: Where was the furnace room then?

C: I don't know, I didn't see the furnace room. It must have been near the back some place.

You see across from you go into that Mrs. Simpson's kitchen. Across there is a room isn't there. Maybe that is the furnace room. I know the maid slept down there in the winter time.

M: Was there anything else in the basement: any other rooms.

C: Not that I recall. I only recall that that was the maid's summer bedroom there and the kitchen on the left-hand side coming in the door and then that long hallway with the maid's bedroom in there that used in the winter-time and they kept there fruit and the things down in that hall. That was all I can recall about....

M: Going back to the heating, was the house ever cold?

C: Never, always warm. Always warm. I don't ever recall it being cold. And I know Mrs. Burrows told me that...and I know at Christmas time they had their Christmas tree in the library, up on that raised part where the windows. They always had their Christmas tree sitting up in there.

M: How did they celebrate Christmas or did they celebrate it?

C: Well they did when she was well because she told me that Mr. Burrows always dressed in a Santa Claus suit to give out the gifts Christmas morning.

M: But it was a sort of subdued thing in the years...

C: Yes, while I was there, because of Mrs. Burrows.

M: Did they still have the Christmas tree?

C: Still had the Christmas tree in that room (library). But not any big, you know, any big celebration.

M: Did any of the family go out to visit, like other members of the family.

C: Well there was no...there was only Mr. Burrows, Mrs. Burrows and their two girls. That's all that there was in the house, and as I said, Mrs. Burrows' brother, Mr. Patterson came, practically came every night and he would come up and see her and then he would go down and sit with Sandy outside in the summer time in that veranda.

M: The veranda that isn't there anymore?

C: No the front veranda that they'd sit out there on the steps there. They sat out in front there.

M: Now that we're outside, what were the grounds like? Were they well kept?

C: Yes they were. They must have had somebody come to cut grass and things like that because, now they have,...Is the long drive still in the front, the circular drive in the front. It's still there yes. The lawn went over. They've built a house you see on that east side. I think Dr. Pierce lives in it doesn't he?

M: Two or three houses there now.

C: Yes. But that was all trees over in that part and only place I can recall flowers was the back running along the drive from the back of the house out to Dufferin Street, so they have had a gardener or somebody come put those in, because Mr. Burrows was a businessman and he didn't tend to anything there.

M: Were there any other buildings like a shed?

C: No just a garage. Is the garage still there?

M: No.

C: No. Well the garage was at the back where visitors' parking. That was the garage. Right there. Were there any other things you remember about the lawn?

C: No, I don't recall no, except they had a circular drive and that garage was at the back.

M: You mentioned Mr. Burrows and Mr. Patterson sitting outside. Did Mr. Burrows do that a lot?

C: Yes in the summertime. You see Mr. Patterson just lived down the street on Dufferin up...you know where Doctor Douglas is, right, that yellow house kitty-cornered across: his office?

M: Oh yeah.

C: Well right across is where...just about where the Pattersons lived. So he came down, walked over quite often. I

M: I suppose it wouldn't have been quite as built up then and it would have been more private.

C: Oh, Mrs. Burrows told me...yes, it wasn't built up because on Dufferin between Bridge and Dundas there wasn't any houses...very few houses and none in the center at all because Mrs. Burrows told me she owned that, all that property and she sold off some of the lots. There was there that big red ~~xx~~ brick house on the west corner and then a little double frame house still there and then a small red brick and I think that's all that was there on that corner. And I used to in the evenings late at night when she was settled, I used to look out (sitting in window) at the people on that side across the street, but in the front was just those red brick houses on Bridge. No there wasn't that many houses around Dufferin at all.

M: Was the lawn ever used for anything else?

C: No, not while I was there.

M: Today we tend to think of Glanmore as a mansion-type house. It's seen as you know an exception ally...

C: Well I think it was too. I would think at that time if I hadn't been working in it, I would have thought it, just passing by you know, I would have thought that was an exception to the general run of houses.

M: So it wasn't viewed by the general public, if you like, as just another house? Or just a big house.

C: Well yes, well I couldn't say because I don't know. I really don't know no. But my reaction was when...everybody's reaction was, when I went there to work, "What was it like?" I recall that, everybody wanting to know what it was like inside, so it must have drawn attention to people, because there was no other house around the size of that house.

M: It was almost out in the country too.

C: Yes it was you see because MacDonald Avenue wasn't built and that was the end of the city at that time. I'm trying to think if there was any more rooms in there that I can recall. Anyway I know my stay there was made pleasant by the whole family. The girls were really nice girls and they couldn't help but be nice because Mrs. Burrows herself was a really...and Mrs Burrows wasn't rough either so they had a good home.

M: Were you and the maid, your counterpart, the ~~nurse~~ nurse, and the maid viewed as employees or members of the family?

C: Were we taken in as members of the family? Yes the nurse and I was, yes. We were treated as equals to them yes. Now the maide she kept to herself, you know, did her work, and she stayed in her base...downstairs. Hers was a regular type situation of someone working as...

M: I think I've covered all of the questions, but a lot of the information you have given me is from things that you remember Mrs. Burrows saying to you. Can you remember at the moment anything else that she said to you especially about the past of the house.

C: I don't recall her telling me anything about the house. I remember her telling me very plainly...I bought one of her books too I bought at a sale they had, on etiquette I have yet. I remember her telling me about her trip to Europe. She'd been on several trips to Europe. I recall her telling me about that. Funny I remember her telling me about seeing in Rome a pit with loads of cats on it. I can recall that. The only...she told me had been educated in a convent in Montreal. Other than that she didn't speak too much of her past that I can recall. It was a nice home and I enjoyed...she was a nice patient. To look back it's kind of hard to remember all those years but I think it must have been an outstanding case you know to be in that home. That's why I can remember and then of course I was there for two years.

M: Was there anything else you wanted to add before we...?

C: No I don't think so, not to be recorded there anyway.

END OF RECORDING HERE

/ram

PUT THE POWER TO WORK

DEATHS

COOKE, MISS QUEENIE, R.N. At the Belleville General Hospital on Wednesday February 14th 1996. Queenie Cooke R.N., retired from the Belleville General Hospital, of College St. E., Belleville. Loving daughter of the late Mr. & Mrs. Louis Cooke. Predeceased by sisters Hope Cummings, Mabel Broughton, Grace Cooke, Mary Lewis, Vera Daniels, & brothers Lester, John & Archie Cooke. As well as nephew Archie Daniels. Survived by nephews Horace & Jim Daniels & many nieces & nephews. Resting at the John R. Bush Funeral Home, 80 Highland Ave., Belleville. From Thursday 7:00 to 9:00 p.m. and Friday 2:00 to 4:00 and 7:00 to 9:00 p.m. Service in the Chapel on Saturday February 17th 1996 at 10:00 a.m. Rev. Maurice McLeod officiating. Interment Belleville Cemetery. If desired, donations to the Belleville General Hospital would be appreciated. **JOHN R. BUSH FUNERAL HOME** 968-5588.

HALL, L. Chatham on Thursday year. Beloved of Leslie Hall & Ray Hall & Wilcox of William Ly of Winnipeg. Stickle of McMullen & Cyril & Lovingly reared, great grandchildren the BURKE Moira St. V 4:00 and 7 will be held ary 19, 1996 officiating. side. Memorial Manor Rain by the family

QUEENIE R.N. COOKE

Belleville

Funeral was Feb. 17 for Queenie R.N. Cooke who died Feb. 14, 1996 at Belleville General Hospital.

Service was at John R. Bush Funeral Home with Rev. Maurice McLeod officiating. Interment Belleville Cemetery.

Daughter of the late Mr. and Mrs. Louis Cooke. Predeceased by sisters Hope Cummings, Mabel Broughton, Grace Cooke, Mary Lewis, Vera Daniels, and brothers Lester, John and Archie Cooke, as well as nephew Archie Daniels. Survived by nephews Horace and Jim Daniels and many nieces and nephews. Born in Belleville, she was educated in Belleville and Kingston. Miss Cooke was a head nurse at Belleville General Hospital. She was a member of the United Church, and Belleville General Hospital Alumni.

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