

In Commemoration of - En Souvenir de

GLANMORE



CANADA

Belleville, Ontario

July 7, 1973 - 7 juillet, 1973



GLANMORE HOUSE

Constructed in 1882 for J.P.C. Phillips, a wealthy Belleville Banker, Glanmore House depicts a freely innovative and aesthetically rich style common to the Upper Class homes in the Confederation period. Designed by the Montreal architect, Thomas Hanley, the opulence of its exterior is continued in the interior with a profusion of lavish decoration. This house reflects the tastes of a typical man of Property in late nineteenth century Canada.

LA MAISON GLANMORE

Bâtie en 1882, pour J.P.C. Phillips, riche banquier de Belleville, la maison Glanmore traduit le style riche, manifestement innovateur et esthétique, typique des résidences de la haute société des débats de la Confédération. Conçue par l'architecte montréalais, Thomas Hanley, l'opulence de l'extérieur ne le cède en rien à la somptuosité de la décoration intérieure. Cette maison reflète les goûts raffinés d'un riche propriétaire canadien de la fin du 19ième siècle.



**National Historic
Parks and Sites
Branch,**

Parks Canada

**Department of
Indian and Northern
Affairs**

**Direction des Parcs
et Lieux historiques
nationaux,**

Parcs Canada

**Ministère des
Affaires indiennes
et du Nord**



THE HONOURABLE JEAN CHRÉTIEN, P.C., M.P.
Minister of Indian Affairs and Northern Development
takes pleasure in inviting you to be present at the unveiling of
a Historic Sites and Monuments Board of Canada plaque
in conjunction with the official opening of
GLANMORE HOUSE
257 Bridge Street East
Belleville, Ontario
2:00 p.m. Saturday, July 7, 1973

INVITATION TO RECEPTION

Mr.

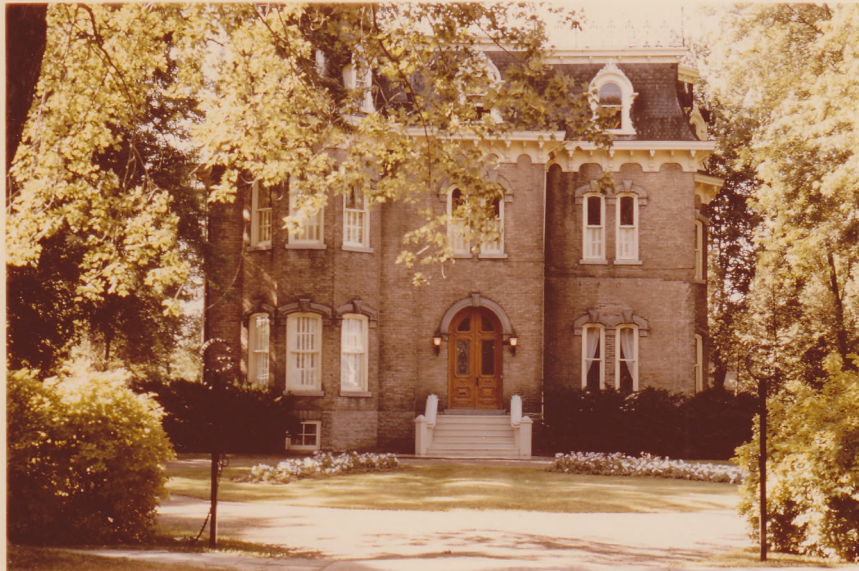
Mrs.

Miss

is pleased
is unable

to accept the invitation of

The Management Board of Glanmore House
to attend a reception at the
Bridge Street United Church
corner of Bridge Street and Church Street
following the unveiling ceremony
to commemorate
Glanmore House
4: p.m. Saturday, July 7, 1973



GLANMORE HOUSE

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PUBLIC NOTICE

The public is invited to attend an unveiling ceremony of national historic sites and monuments board of Canada plaque commemorating "Glanmore House" which will be held on the grounds of Glanmore House, 257 Bridge St. East, Belleville, at 2 p.m. Saturday, July 7th, 1973.

In the event of rain, the ceremony will be held in the auditorium of the Sir Winston Churchill Public School (MacDonald Avenue).

D. A. H. FARMER

Director Ontario Region Parks Canada
Dept. of Indian Affairs
& Northern Development

PROGRAMME

Chairman

Dr. J. Maurice S. Careless
Ontario Representative
Historic Sites and Monuments Board
of Canada

"O CANADA"

Opening remarks by Chairman

ADDRESSES

Her Worship Mayor Robin Jeffrey

MR. D.A.H. FARMER
Director, Ontario Region
Parks Canada

MR. J. JUDD BUCHANAN, M.P.
Chairman of the Standing Committee
of Indian Affairs and Northern Development
representing the Minister of
Indian Affairs and
Northern Development

PLAQUE UNVEILING

MR. JUDD BUCHANAN, M.P.

PRAYER OF DEDICATION

REVEREND H. DAVIS



GUESTS ASSEMBLE ON THE GROUNDS OF GLANMORE HOUSE.

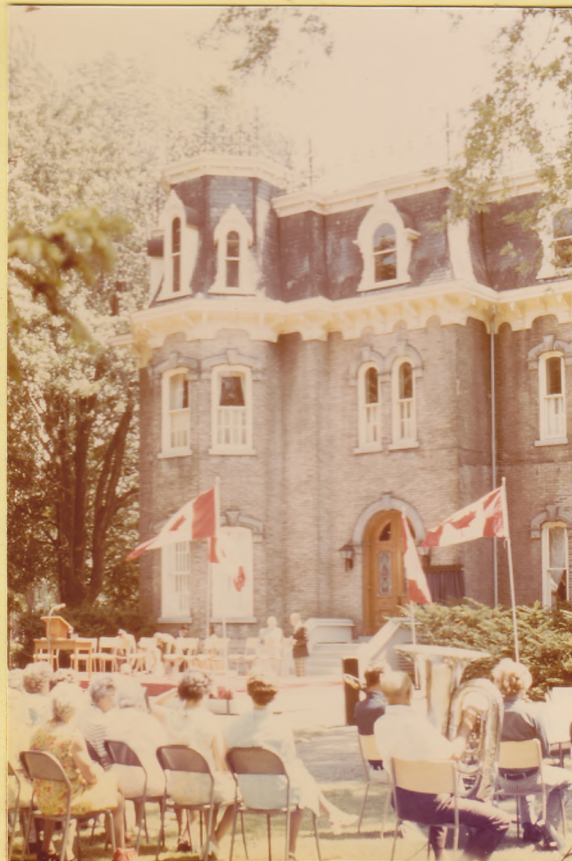


PLATFORM GUESTS GREETING ONE ANOTHER. FROM LEFT TO RIGHT, MR. H. CASEY, WARDEN, HASTINGS COUNTY; HER WORSHIP MAYOR ROBIN JEFFREY, CHAIRMAN, GLANMORE HOUSE MANAGEMENT BOARD; MR. D.A.H. FARMER, DIRECTOR, ONTARIO REGION, PARKS CANADA; DR. J.M. CARELESS, ONTARIO REPRESENTATIVE, HISTORIC SITES AND MONUMENTS BOARD OF CANADA.



A COSTUMED GUIDE FROM BELLEVUE HOUSE NATIONAL HISTORIC PARK DISTRIBUTES PROGRAMS.

THE AUDIENCE AWAITS THE ARRIVAL OF THE PLATFORM GUESTS.





PREPARING TO ENTERTAIN IS THE CONCERT BRASS GROUP UNDER THE DIRECTION OF CONDUCTOR MR. JACK GREEN.



MR. MURRAY IRWIN DIRECTING THE BELLEVILLE CHORAL SOCIETY, WITH MR. ALEC GORDON ON PIANO.



PLATFORM GUESTS, FROM LEFT TO RIGHT ARE:

REVEREND H. DAVIS, DEDICATOR;

DR. J.M. CARELESS, ONTARIO REPRESENTATIVE, HISTORIC
SITES AND MONUMENTS BOARD OF CANADA;

MR. E. FRIEL, AREA SUPERINTENDENT, BELLEVUE HOUSE
NATIONAL HISTORIC PARK, KINGSTON, ONTARIO;

MR. J.R. ELLIS, M.P. (HASTINGS);

MR. C.T. ROLLINS, M.P.P. (HASTINGS);

MR. J. BUCHANAN, M.P. (LONDON-WEST), CHAIRMAN OF THE
STANDING COMMITTEE OF INDIAN AFFAIRS AND NORTHERN DEVELOP-
MENT, REPRESENTING THE HONOURABLE JEAN CHRETIEN, MINISTER
OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT;

MR. D.A.H. FARMER, DIRECTOR, ONTARIO REGION, PARKS CANADA;

- - BEHIND MR. FARMER IS MR. F.J. STEVENS, CHIEF, VISITOR
SERVICES, ONTARIO REGION, PARKS CANADA;

MR. G. BOYCE, PRESIDENT, HASTINGS HISTORICAL SOCIETY;

THE HONOURABLE DOCTOR R.T. POTTER, M.P.P. (QUINTE);

MR. H. CASEY, WARDEN, HASTINGS COUNTY;

- - BEHIND DR. CARELESS IS HER WORSHIP MAYOR ROBIN JEFFREY.



DR. M. CARELESS, AS CHAIRMAN, OPENS THE CEREMONY AND WELCOMES THE GUESTS.



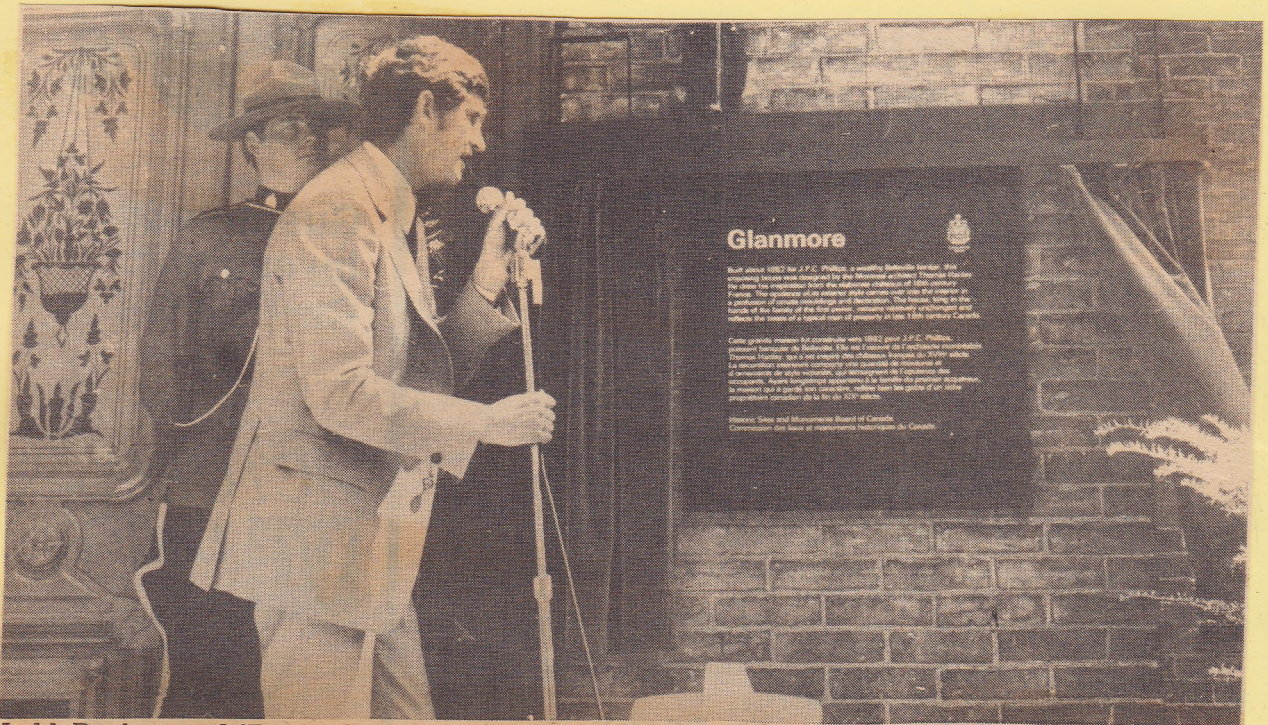


HER WORSHIP MAYOR ROBIN JEFFREY
ADDRESSING THE GUESTS AS CHAIRMAN
OF THE GLANMORE HOUSE MANAGEMENT
BOARD.

MR. D.A.H. FARMER, DIRECTOR,
ONTARIO REGION, PARKS CANADA.



MR. J. BUCHANAN, M.P., REPRESENTING THE HONOURABLE JEAN
CHRÉTIEN, MINISTER OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT,
UNVEILS THE PLAQUE.



Judd Buchanan, MP and Chairman of the House of Commons Standing Committee on Indian Affairs and Northern Development, reads aloud the plaque officially designating Glanmore House as a National Historical Site.



INSCRIBED ON THE PLAQUE IS THE FOLLOWING:

GLANMORE

BUILT ABOUT 1882 FOR J.P.C. PHILLIPS, A WEALTHY BELLEVILLE BANKER, THIS IMPOSING HOUSE WAS DESIGNED BY THE MONTREAL ARCHITECT THOMAS HANLEY. HE DREW HIS INSPIRATION FROM THE ELABORATE CHATEAUX OF 18TH CENTURY FRANCE. THE OPULENCE OF ITS EXTERIOR STYLE CARRIES OVER INTO THE INTERIOR IN A PROFUSION OF ORNATE MOULDINGS AND DECORATION. THE HOUSE, LONG IN THE HANDS OF THE FAMILY OF THE FIRST OWNER, REMAINS RELATIVELY UNCHANGED AND REFLECTS THE TASTES OF A TYPICAL MAN OF PROPERTY IN LATE 19TH CENTURY CANADA.



MAYOR ROBIN JEFFREY AND MR. G. BOYCE OPENED THE DOORS OF GLANMORE HOUSE TO THE GENERAL PUBLIC.



Cecil Becker - Treasurer of the Belleville Historical Society, and his wife, both came dressed for the occasion of Glanmore's official opening.

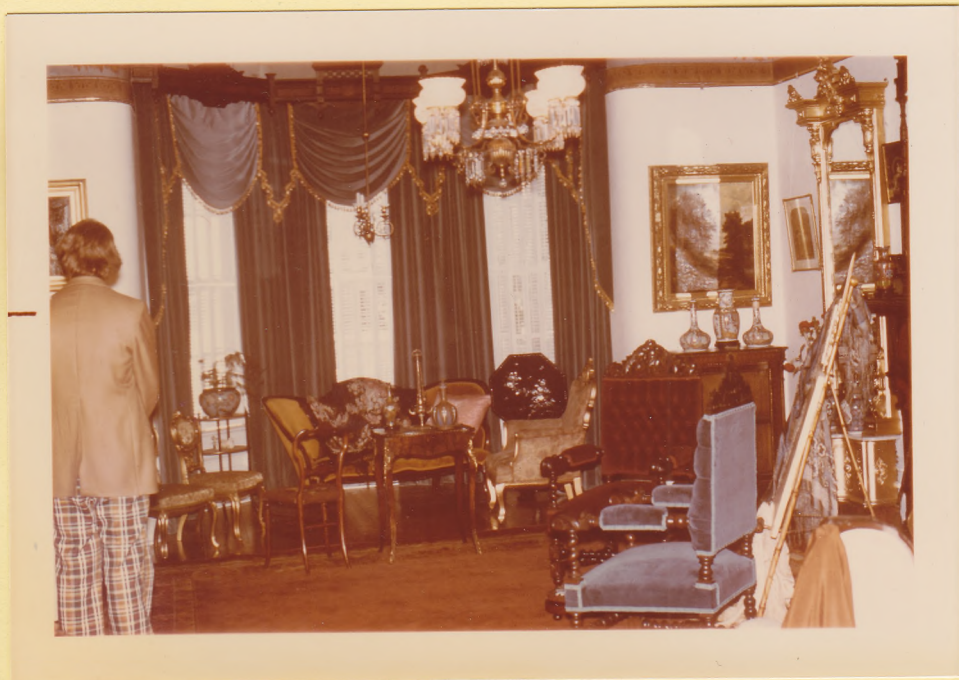


VISITORS WERE GREETED BY CHAMBER MUSIC PROVIDED BY A QUINTET FROM THE EASTERN ONTARIO CONCERT ORCHESTRA SET UP IN THE GAMES ROOM. FOUR OF THE GROUP ARE SHOWN IN THIS PHOTO: LEFT TO RIGHT-MRS. MARION STRATTON, BILL GRANT, JOACHIN RIEMANN, AND ELIZABETH RIEMANN. LEE STRATTON IS ALSO A MEMBER OF THE QUINTET.





LUXURIOUS FURNISHINGS ENHANCE THE INTERIOR OF GLANMORE HOUSE.
IT IS NOW THE SITE OF THE HASTINGS COUNTY MUSEUM.





A RECEPTION WAS HELD BY THE MANAGEMENT BOARD OF GLANMORE HOUSE AT THE BRIDGE STREET UNITED CHURCH FOLLOWING THE UNVEILING CEREMONY.

BELOW, MR. FARMER, DR. CARELESS AND MR. STEVENS ENJOY THE REFRESHMENTS.



Majestic mansion serves as museum

BELLEVILLE — Glanmore House is a majestic mansion from the Victorian era, for years mellowing with age and this year brought back to a semblance of its former splendor to house the historic collections of Hastings County.

More than 500 people packed the refurbished grounds of the 90-year-old mansion Saturday for official ceremonies marking it the new home of the Hastings County Museum.

Dignitaries from the province, federal and municipal governments welcomed guests and from a bunting-clad platform on Glanmore's circular drive, delivered speeches of tribute to workers, historians and all those involved in the project of acquiring the property.

Adding to the colorful ceremonies on Belleville's historic East Hill estate, were the costumes and uniforms of various guests — guides in Victorian splendor, Royal Canadian Mounted Police and city police, and members of the Belleville Choral Society.

The house was built in 1883 by John Philpot Curran Phillips, a private banker and the son of a titled and artistic family. As was the style of the day, Glanmore was designed with many turrets, iron cresting, elaborate hand-carved stairposts and furniture, fresco and gilt work on ceilings, expensive rugs, paintings and chandeliers.

Built by Belleville contractor Francis McKay, and designed by Montreal architect Thomas Hanley after the

style of the second empire and Italianate architecture, Glanmore is a rambling brick house with bay windows, mansard roof and French rococo interior.

As the home of many unique and artistic displays, Glanmore maintained its history founded by the Phillips family and their descendants who have lived in it until sale to the city of Belleville and Hastings County.

Mrs. Sanford Burrowes, daughter of the original owner, was well-known for her artistic talents. She and her husband frequently sang for the many guests at dinner parties in the mansion. Balls were given on a grand scale, complete with printed dance programs.

The last owner, Mrs. Philli-

pa Faulkner, is a talented artist of the modern school. In water colors or in oils, using abstract or semi-abstract designs, with welding torch and metal, she has won a position of note among Canadian artists and around the world with her travels to various countries. Displays of her work have gone on show at Hart House, the London Art Gallery, the Eastern Ontario Art Association, and during Expo 67 in Montreal, at the habitant exhibit.

Prior to selling the house, she opened the Glanmore Art Gallery in 1969.

Today much of the mansion remains as Mrs. Faulkner left it. Victorian furniture, richly colored draperies and wide-framed portraits remind the visitor of an era of gracious

living.

Museum workers, many of them volunteers, have set up displays in the rear of Glanmore House. But it is upstairs and in the basement that signs of recent construction is evident. The basic structure of the rooms remains unchanged, but that is where the similarity ends.

Glass cases, plasterboard walls reeking of fresh paint, plus typical institutionalized displays have been set up, with appropriate rope barriers to keep prying and inquisitive fingers away.

Paintings and sketches by such well-known area artists as the late Manley MacDonald have their place in the museum.

Downstairs, there is a reconstruction of the Margaret Simpson kitchen. Up until early this year, Mrs. Simpson's famous tavern, constructed prior to the 1820s and boarded up for years, stood at the corner of Front and Dundas streets in Belleville. It was demolished after years of battling to save the crumbling structure.

For years, numerous museum displays have been stored. The former museum building, in the old Hastings County registrar's office on Church street, was too small to accommodate the wealth of Canadians owned by the museum. The tiny building also fell to the wrecker's hammer this year — to make room for a parking lot entrance for the new Hastings County building and courthouse.



\$150,000 GLANMORE HOUSE OPENED AT BELLEVILLE SATURDAY —Ian Robertson

During the Saturday ceremonies, Belleville Mayor Rob-in Jeffrey, a past president of the Hastings County Historical Society, outlined steps taken towards purchase and re-burbishing the mansion. According to Gerald Boyce, present historical society president and author of *Historic Hastings*, this has come to approximately \$150,000.

"When the possibility of purchasing this house came up in 1970, the effort was renewed to encourage the City of Belleville and County of Hastings to accept the idea to purchase and restore together, this building. Approaches were made to Parks Canada and assurances obtained that the department of Indian and northern affairs would assist with grants."

Mrs. Jeffrey said a trust fund given to Belleville by Ann Salaman and designation of Glanmore by Jean Chretien as a building of national importance, paved the way for the project to proceed.

"Few buildings in Canada have been given such recognition," Mayor Jeffrey noted and the federal government and historical society joined hands to preserve a home representative of the life style and the affluent of the Victorian era."

After the ceremonies, in which Mr. Buchanan unveiled the historic sites plaque, Mayor Jeffrey and Mr. Boyce led the more than 500 dignitaries and guests into the richly-endowed main hall, dominated by Glanmore's famous staircase — once graced by Victorian ladies, dressed in the rich finery of a bygone age.

Museum Tour A Trip Through Hastings' Past

By BRIAN AMARON
Staff Reporter

Saturday's inaugural view of Glanmore House bore a distinct resemblance to a journey along the Grand tour trail of Victorian Europe.

But around every corner was a glimpse into the lives of early Hastings County settlers.

The apparent contradiction, hardly noticed amid the new county museum's plush trappings, results from the harmonious blending of esthetically rich extravagance that dominated tastes in the last century and hand-hewn artifacts preserved during the mansion's 90-year existence.

Inspired by elaborate French chateaux, Glanmore House was completed in 1883 for a wealthy Belleville banker, John Philpot Curran Phillips. A lover of books and fine arts, the staunch Imperialist called on a Montreal architect, Thomas Hanley, to design the home that remained in his family until only a few years ago.

Inside the house are grand rooms faithfully refurbished to their original opulence, large stone fireplaces enhanced by marble mantels and ornate carvings, a sweeping staircase, shuttered bay windows and displays transporting history into the present.

There's even the traditional ghost story to accompany Glanmore's panelled hallways and swaying chandeliers. Percy Phillips, the original owners son who died at the age of three, is rumored to be one of the house's permanent residents.

Curator Marten Lewis described the building that should become a focal point in Hastings County for years to come.

"It has hanging spaces, the restored Victorian house aspect, thematic displays," he said, "all so people will come back."

Starting at the top of three exhibition floors, he gave a guided tour of Glanmore's 10-rooms housing items on view to the public.

— Manley MacDonald Gallery: It features paintings and sketches from around the Quinte area made by the

Point Anne artist until his death in 1971. There's also the first public exhibition of paintings by his wife, Beverley, who died six years earlier.

— Susanna Moody Library: Schoolbooks and drawings of past county wardens dominate what is hoped will become a research centre into the life and times of one of Belleville's most energetic residents. Susanna, who lived here for 27 years, was co-editor with her father, J. W. D. Moody, of The Victoria Magazine, published in Belleville in 1847-48.

— Gallery: This room on the west side contains Dr. William Paul's lighting collection, reputed to be one of the finest collections of lighting devices in North America.

Five distinct areas occupy the main floor.

— Drawing Room: Lavishly decorated, Glanmore's most impressive display room makes extensive use of articles that accompanied the house and the city-owned Couldery Collection, a potpourri of pieces amply reflecting the liberal taste of their period. In an appropriate setting for the first time are Jacobean chairs, vases of British Parian ware, Louis XVI sideboards and clocks and candles suitable for the finest European salons.

The long room is cordoned, giving visitors a comprehensive look at Victoriana at its eclectic best. Similar exhibits can be found in display cases in the Breakfast Room for those who want to make a closer inspection.

— Music - Card Room: An after-dinner spot, this room still houses an organ. There's also a marvellous highboy with a pullout butler's desk.

Games Room: Mr. Phillips' pool table dominates the room where men retired for gentlemanly competition while their wives took tea. "Everything has its place and everything in its place" was the Victorian motto employed by the house's decorators.

Breakfast Room: The area at the rear of Glanmore is fitted with display cases revealing a definite Hastings County orientation, although the general Victorian theme also spills over. You'll find

everything from commemorative ribbons and badges from old country fairs to Queen Victoria's Diamond Jubilee pieces — all inches away in glass-covered cabinets.

— Dining Room: Original tables, chairs, sideboards, mantels and paintings create an appropriate environment for the high tea service borrowed from the Couldery Collection.

Downstairs has not been neglected either, as those who saw the former dirt floor and exposed beams can testify.

— Hallway: At the foot of the staircase, visitors are greeted by a bright corridor dotted with 50-year-old signs and early teaching charts, for light browsing.

— Canadiana Room: Here, the accent is definitely on life as it was lived by the majority of Hastings residents early in the county's settled history.

At one end is a barnyard scene incorporating building sites and tools fashioned as far back as 100 years ago.

In the centre are more antiques, including the prize-winning over-and-under plough first constructed in Belleville. Also exhibited are oils by Rev. Bowan P. Squire depicting life in Prince Edward and Hastings counties.

Mrs. Margaret Simpson's kitchen — copied from the recently-demolished tavern at the corner of Front and Dundas streets — makes an interesting re-creation at the south end. Two fire tongs and a serving platter are all that survived a fire that destroyed the woman's home in 1812.

More exhibits are stored in the attic and in Mr. Lewis' office are four filing cabinets containing archives on "anything and everything you can name about Hastings County".

Visitors to Glanmore will be greeted by either volunteer guides posted in each room or persons who will conduct tours through the museum, depending on attendance. Admission is 50 cents for adults, 25 cents for unaccompanied children, and free for members of the Hastings County Historical Society and accompanied children up to the age of 18.

Sunlit Ceremony Opens Museum

One of Belleville's landmarks from the last century was set aside for posterity and the enjoyment of all with the official opening Saturday she said, including hundreds of 257 Bridge St. East.

The opening marked a "dream come true" for the Hastings County Historical Society, said Mayor Robin Jeffrey in her address. It culminated three years' hard work, she said, including hundreds of voluntary hours given by

members of the society.

"There were two major reasons why the project did proceed," she said. "First the trust fund given the City of Belleville by Ann Salaman and also the fact that on September 12, 1969, Jean Chretien, Minister of Indian and Northern Affairs, on the recommendation of the Historic Sites and Monuments Board, designated Glanmore of national importance for reasons of architectural design."

Few buildings in Canada, said Mayor Jeffrey, had been given such recognition.

Representing Mr. Chretien, Judd Buchanan, MP London and chairman of the House of Commons' Standing Committee on Indian and Northern Affairs, commented that architecture was becoming increasingly important to Canadians "as we piece together this country's past."

"Its trends may be noted in the development of the styles of our homes and public buildings," he said. "These trends are of great importance in assessing the factors influencing our development. We know we are a nation of many cultures, but it is the mix that intrigues us more and more as we rediscover our heritage."

He said architectural historians had described Glanmore House as "a gentle mixture of Second Empire and Italianate architectural styles."

The sedate old home, the sunshine, the lawns, music by the Belleville Choral Society and the Concert Brass Group, the costumed hostesses from Kingston's Bellevue House and the official scarlet of Royal Canadian Mounted Police uniforms all combined to create an old-world serenity, specially fitting for the gala opening.

Mr. Buchanan unveiled the plaque that now marks Glanmore as a national historic site, and after a prayer of dedication by Rev. Harry Davis, Mayor Robin Jeffrey and Gerald Boyce, president of the Hastings County Historical Society, opened the doors to Belleville's new museum.

Mayor Jeffrey and Mr. Boyce then personally welcomed a stream of about 500 visitors who filed through the elaborately styled house and its painstakingly prepared exhibits. Many stopped to sign a visitors' book in the main entrance.

The museum features the Coldrey Collection, legacy of the late Mrs. Anna Salaman, of Victorian furniture, paintings, silver and books, a Hastings County Room of Caradina and the unique Dr. William A. Paul Collection of lights and lighting artifacts that dates from 5,000 B.C. to 1900 A.D.

The Dr. Paul Collection,

owned by the City of Belleville, is claimed to be unique in North America.

Through June till the end of September, museum hours will be Tuesday - Saturdays 10 a.m. - 5 p.m. and 1 - 5 p.m. on Sundays. For the rest of the year, the museum will be open Tuesday - Sunday from 1 p.m. till 5 p.m. It will be closed every Monday.

Guests of honor at Saturday afternoon's opening included Jack Ellis, MP Hastings, George Hees, MP Prince Edward - Hastings, Dr. R. T. Potter, MPP Quinte, Clarke T. Rollins, MPP Hastings, Warden of Hastings County Horace Casey, Ontario Region chief of Visitor Services for Parks Canada Frank Stevens, Ontario Region Director for Parks Canada Donald Farmer, Ed Friel, Area Superintendent for Bellevue House National Historic Park at Kingston and Rev. Dr. Harry Davis (retired) Bridge St. United Church.

Chairman for the opening was Dr. J. Maurice S. Careless, Ontario Representative on the Historic Sites and Monuments Board of Canada.

At the reception, prepared by the Bridge Street United Church Women that followed the opening, Mayor Jeffrey said "we have a national shrine that's going to attract people from all over Canada and the United States."

"It's going to bring tremendous tourist growth to this area," she said.

"We are committed to a philosophy of maintaining it as a living thing," added Mayor Jeffrey. A Victorian Christmas Party was being planned already and it was hoped, she said, that string concerts would be held monthly in one of the large drawing rooms. "We'd also like readings for children in the library," she said.

Municipal, federal and provincial governments could use Glanmore for entertaining, said Mayor Jeffrey, and it was hoped it would be rented.

"Our idea is that the house be used - if there's wear and tear we will have to set money aside for it," she said.

Operating budget for Glanmore House in 1973 is \$19,500, of which \$6,700 will come from the city, a further \$6,700 from Hastings County with the remainder to be raised by the Hastings County Historical Society.



Turtle Interest

While everyone else at the opening of Glanmore House Saturday showed most interest in the opulent antiques and priceless collections, young Robert

Martin of Stockdale spent much of his time poring over the display cases of turtle species. "Yeah, I like turtles," was his comment.

Speaker at museum opening:

Architectural significance commemorated

BELLEVILLE — Because of the varied architectural influences of Canada's pioneers, federal, provincial and municipal governments have accelerated programs to preserve thousands of historic buildings.

Judd Buchanan, MP for London West and chairman of the standing committee on Indian and northern affairs, said at the opening of the new Hastings County museum Saturday, "Architecture is becoming increasingly important to Canadians as we piece together this country's past.

"Its trends may be noted in the development of the styles of our homes and public buildings. We know that we are a nation of many cultures but it is the mix that intrigues us more and more as we rediscover our heritage."

Representing Indian Affairs Minister Jean Chretien at the opening of the museum in Belleville's historic Glanmore House, Mr. Buchanan said "It is the architectural significance of Glanmore that we are commemorating today —

its design being typical of the homes built for the affluent of Canada at the time.

"Architecture is becoming increasingly important to Canadians as we piece together this country's past. Its trends may be noted in the development of the styles of our homes and public buildings."

Donald A. H. Farmer, acting director for the Ontario region of Canadian Parks, Indian and Northern Affairs, said since June 1970, CPINA (until recently Parks Canada) has been engaged in a 10-year survey — the Canadian inventory of historic buildings. A total of 100,000 buildings built between 1880 in eastern Canada and 1914 in western Canada, are being examined, and information placed on computers.

"This year will see the completion of phase 1 — the recording of some seven million exterior details of the 100,000 structures. The main purpose of this inventory is to ensure that as many as possible of the more important of these buildings may be identified and preserved from destruction by decay or area redevelopment, and that there will be a suitable historic record available of any such buildings whose destruction is inevitable.

"In this program," Mr. Farmer said, "the dominion government pays up to half the cost of acquisition and

preservation; the other party, whether it be another level of government, an historical society, or chamber of commerce, for example, agrees to pay the remaining costs."

He said the government body has expanded its interest in historic preservation to include canals such as the 123-mile Rideau, the Murray and the Trent - Severn Canals.

Canadian Historic Site

GLANMORE HOUSE OFFICIALLY OPENED

Sunshine, music, costumes, Mounties, and speeches radiating pride, marked a successful opening of Glanmore House as a National Historical Site.

More than 500 spectators witnessed the official opening of Glanmore Saturday July 7th at the new museums location on Bridge Street at the corner of Dufferin Avenue.

The Belleville Choral Society, under the direction of Murray Irwin, along with the Concert Brass Group under the direction of Conductor Jack Green, provided outdoor entertainment for the crowd until the ceremony got underway at 2 o'clock.

Mayor Jeffrey, Past President and member of the Hastings County Historical Society, expressed the pride felt by all supporters of the project. " July 7th, is a really big day. The dream had - once upon a time - by our Historical Society, has now this hour come true ! " She continued to explain that Glanmore's restoration had been no easy task, having been an anxiety since before Canada's Centennial year. It was originally presented by a group of citizens in a brief to City Council, hoping for its recognition as a Centennial project for Belleville in 1967. But the actual restoration procedure did not get underway until early Spring of 1970. She said the project proceeded for two major reasons: the Trust Fund which was given to the City of Belleville by Ann Suzanna Salaman in 1956, and the designation of Glanmore as a National Historical Site in September of 1969 by Mr. Jean Chretien, Minister of Indian and Northern Affairs. The designation was recommended by the Historic Sites and Monuments Board of Canada. Mayor Jeffrey stressed the importance of such a designation to Belleville. "Very few buildings in Canada have been given such recognition." Criteria for choosing such sites is that a structure must illustrate in an exceptional way the history of Canada, said the mayor.

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"What a triumph it is for us ! To have here in Hastings County and the City of Belleville an Historic House commemorated by the Dominion Government." Among the Mayor's list of supporters of the project to thank were Mr. and Mrs. Boyce -President of the Historical Society and his wife, who both played a very large part in setting up the Museum and getting displays ready, and Mr. Ross Irwin, Acting Curator of the Old Church Street Hastings County Museum, who is presently in the hospital due to the large effort he contributed to the museum's transfer. Mr. Judd Buchanan, MP and Chairman of the House of Commons Standing Committee on Indian Affairs and Northern Development, gave a brief history of the house in his

speech, and said that Glanmore was described by Architectural Historians as a gentle mixture of second empire and Italianate architectural styles. He said that Glanmore is a fine example of a cost-sharing program developed by Parks Canada, a branch of the Federal Department of Indian and Northern Affairs. " A cost-sharing program whereby Parks Canada agrees to share with local municipalities and non-profit organizations, the acquisition and restoration costs of a building of special national historic or architectural importance, on condition that the other party will maintain the building thereafter." The donation by Ann Suzanna Salaman of \$63,000. to the City of Belleville, along with the Couldery Collection, plus a Federal grant from the Department of Indian Affairs and Northern Development worth \$67,000. have thus far financed the purchase and renovations to the house . But Mr. Boyce says the actual operational costs of Glanmore will be financed jointly by the City, County, and the Historical Society, and is under the direct control of the Management Board of Glanmore of which Mayor Jeffrey is President. The estimated operational budget for Glanmore in 1973 is \$19,500, of which the City and County will each contribute \$6,700, and the Historical Society will raise the remainder.

Guests of honour at the official opening were Reverend Dr. Harry Davis, retired Pastor of Bridge Street United Church; Donald Farmer-Ontario Regional Director for Parks Canada; Edward Friel-Area Superintendent for Bellevue House National Historic Park at Kingston; Jack Ellis-MP Hastings; George Hees-MP Prince Edward-Hastings; Dr. R. T. Potter-MPP Quinte, Clarke T. Rollins-MPP Hastings; Horace Casey-Warden of Hastings County; and Frank Stevens-Chief of Visitor Services for Parks Canada. Chairman of the opening ceremony was Dr. J. Maurice Careless-The Ontario Representative on the Historic Sites and Monuments Board of Canada.

After all the speeches were over, Mr. Judd Buchanan unveiled the plaque officially designating Glanmore House as a National Historical Site. After a prayer of dedication by Reverend Harry Davis, Mayor Jeffrey and Mr. Boyce opened the doors to the museum and personally welcomed over 500 spectators on a tour of the house. The chamber music floating from room to room throughout the interior of the mansion, was provided by a quintet from the Eastern Ontario Concert Orchestra, set up in the games room. Members of the quintet were Lee Stratton, Mrs. Marion Stratton, Bill Grant, Joachin Riemann, and Elizabeth Riemann.

A few came suitably dressed for the occasion. Cecil Becker, Treasurer of the Historical Society, and his wife, both came dressed in period costumes, and the four hostesses from Kingston's Bellevue House came in colourful dresses modelled after the 1840's styles. the renowned Belleville couple. The Hastings County Room of Canadiana recreates

Highlights of the museum include the Couldery Collection of furniture, paintings, silver and books. The MacDonald Room, prepared by the University Women's Club, consists of a series of Manly MacDonald's

paintings on loan from his children, and various other items, owned at one time by an early local kitchen containing items belonging to Mrs. Simpson and Mr. John Taylor - both early local inhabitants. It also features oil paintings by Reverend Squire, a display of early farm implements and pottery, and there is even some animal life that has been preserved, of the early reptiles. Other attractions in the museum are the unique Dr. William A. Paul Collection of lights and related artifacts dating from 5,000 B.C. to 1,900 A.D., and the Suzanna Moodie Library.

But this is not the last of Glanmore's public ceremonies. There are plans now in progress to use Glanmore House to its fullest extent to revive the atmosphere once prevalent in the early 1900's. Among possible future happenings at Glanmore are a Victorian Christmas Party, monthly

string concerts in the drawing rooms, children's readings in the library, and a strawberry social for next June. Mayor Jeffrey also mentioned the House could be used by Federal, Provincial and Municipal Governments for entertaining and as well could be rented out.

Mr. Martin Lewis, the new Curator of Glanmore and the twenty part-time volunteer guides have been kept busy during the past week. Mr. Lewis estimates close to 250 have visited the museum since the opening day.

Until the end of September the museum will be open Tuesday - Saturday 10 a.m. to 5 p.m. and 1 - 5 p.m. on Sundays. The remainder of the year the museum will be open Tuesday - Sunday from 1 p.m. till 5 p.m.

GLANMORE HOUSE TO BE COMMEMORATED

OTTAWA (JUNE 14, 1973) -- BELLEVILLE, ONTARIO'S GLANMORE HOUSE, CONSIDERED A PRIME EXAMPLE OF HIGH VICTORIAN ARCHITECTURE, IS TO BE COMMEMORATED AT A PLAQUE UNVEILING JULY 7, JEAN CHRÉTIEN, MINISTER OF INDIAN AND NORTHERN AFFAIRS, ANNOUNCED TODAY.

THE MINISTER HAS ACCEPTED THE RECOMMENDATION OF THE HISTORIC SITES AND MONUMENTS BOARD OF CANADA THAT THE STATELY MANSION, BUILT IN THE EARLY 1880'S, SHOULD BE COMMEMORATED AS BEING OF NATIONAL ARCHITECTURAL IMPORTANCE AND AN EXCELLENT EXAMPLE OF ITS TYPE.

THE PLAQUE UNVEILING CEREMONIES WILL COINCIDE WITH THE OFFICIAL OPENING OF THE HASTINGS COUNTY MUSEUM, WHICH HAS RECENTLY MOVED INTO THE HOUSE.

THIS FINE OLD HOME, "GLANMORE", WAS BUILT FOR A WEALTHY BELLEVILLE BANKER, JOHN PHILPOT CURRAN PHILLIPS, WHO IN THE LATE 1870'S COMMISSIONED THE DESIGN TO A MONTREAL ARCHITECT, THOMAS HEANLEY. CONSTRUCTION WAS COMPLETED BY THE SUMMER OF 1883.

THE HOME HAS REMAINED IN THE PHILLIPS FAMILY EVER SINCE, REMAINING RELATIVELY UNCHANGED ARCHITECTURALLY.

RESEMBLING A FRENCH CHATEAU, THE IMPRESSIVE BRICK HOUSE IS SET FAR BACK FROM THE STREET. ITS EXTERIOR SHOWS LARGE BAY WINDOWS AND AN IRON-CRESTED MANSARD ROOF, BOTH IMPARTING AN AIR OF GRANDEUR.

PLANNED FOR LUXURIOUS LIVING, THE INTERIOR IS LAVISHLY DESIGNED IN FRENCH ROCOCO - WALL AND CEILING FRESCOES, A SWEEPING MAIN STAIRCASE, ORNATE STATUES AND FURNITURE, RICH CARPETING AND DRAPERIES.

AT PRESENT, GLANMORE IS UNDER THE JOINT OWNERSHIP OF THE CITY OF BELLEVILLE AND THE COUNTY OF HASTINGS. ITS RESTORATION WAS FUNDED THROUGH A COST-SHARING AGREEMENT BETWEEN THE CITY, THE COUNTY AND PARKS CANADA A PROGRAM OF THE DEPARTMENT OF INDIAN AND NORTHERN AFFAIRS.
